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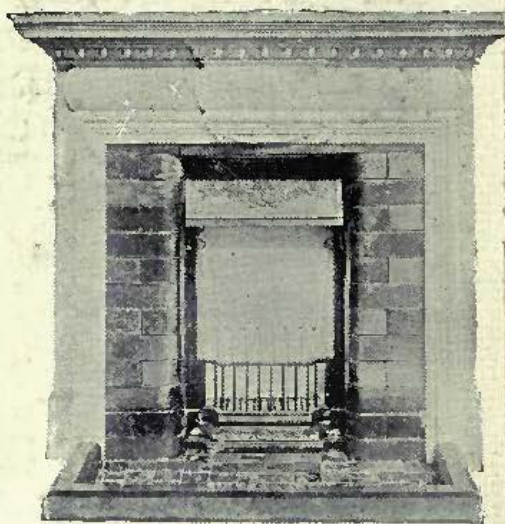
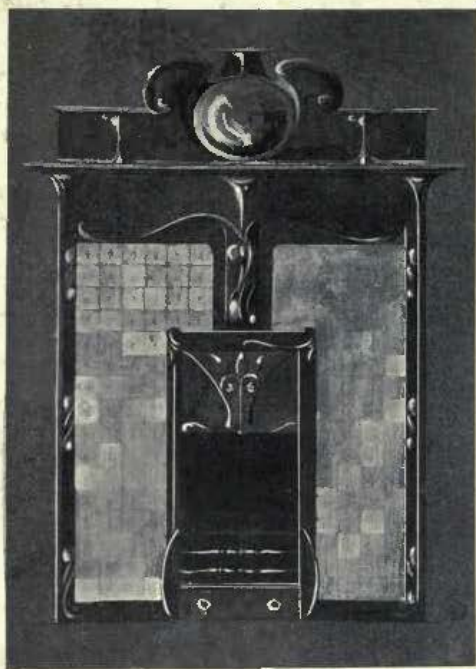
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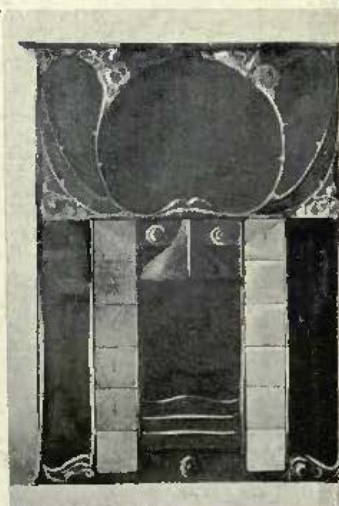
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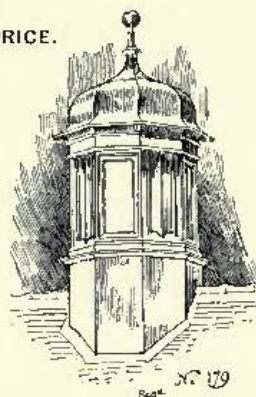
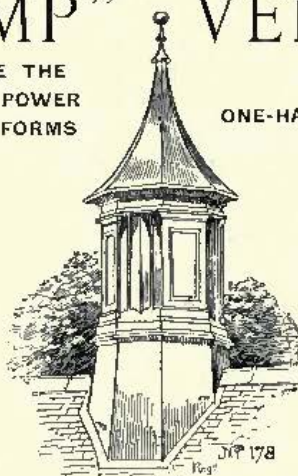
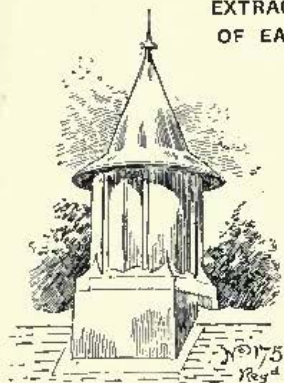


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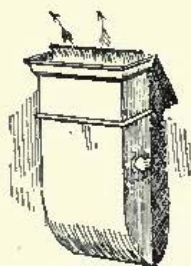


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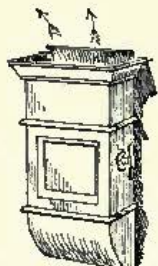
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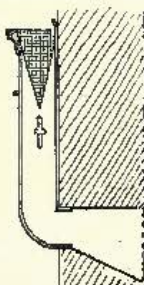
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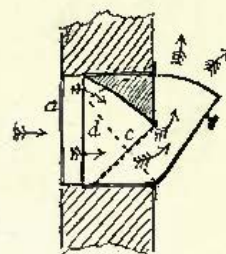
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AND

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1901^I.

EDITED BY

ALEX. KOCH, Architect,

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CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow Institute of the Fine Arts, Glasgow.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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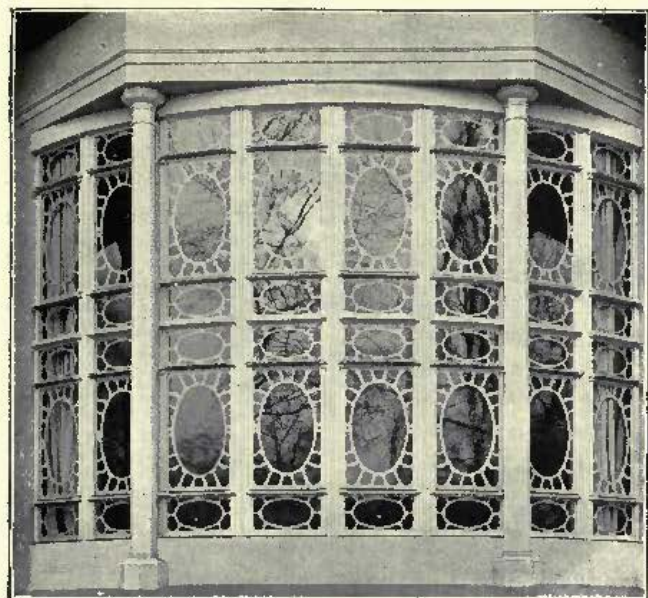
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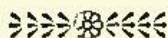
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Ellis, Partridge & Co., Grey Friars, Leicester; and 200 Phoenix Street, St. Pancras, N.W.; and at Bristol.

Hambleys, Ltd., West Bromwich, Staffordshire.

Hartshill Brick and Tile Co., Stoke-upon-Trent.

Skey, G. & Co., Ltd., Wilnerate Works, near Tamworth.

BRICKS (GLAZED):—

Hall, John & Co., Fire Clay Works, Stourbridge.

BUILDERS' IRONMONGERY:—

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*White & Sons, 207 Oxford Street, W.

CARVING, WOOD AND STONE:—

*Daymond, John & Son, 7 Edward Street, Vauxhall Bridge Road, S.W.

*Farmer & Brindley, 63 Westminster Bridge Road, S.E.

Mellier, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.

Milson, J. J., 24 City Road, Manchester.

CASEMENTS (METAL):—

*Benson, W. A. S. & Co., Ltd., 82, 83 New Bond Street, W.

*Hope, Henry & Sons, Ltd., 55 Lionel Street, Birmingham.

*White & Sons, 207 Oxford Street, W.

CEMENT:—

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Francis & Co., Ltd., Bridge Foot, Vauxhall, S.W.

Greaves, Bull & Lakin, Ltd., Harbury, Leamington.

Rugby Portland Cement Co., Rugby, Warwickshire.

CHIMNEY COWLS:—

*Boyle, R. & Sons, Ltd., 64 Holborn Viaduct, E.C.

Howorth, James & Co., Victoria Works, Farnworth, near Manchester.

CHURCH AND DOMESTIC LEAD

GLAZING:—

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*Deards, Sam, 34 Old Broad Street, E.C.

*Pearce, Walter J., Ltd., Gariside Street and Hardman Street, Manchester.

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Comyn Ching & Co., Castle Street, Long Acre, W.C.

Strode & Co., 48 Osnaburgh Street, Regent's Park, N.W.

Summerscales, W. & Sons, Ltd., Phoenix Foundry, Keighley.

Wright, George & Co., 155 Queen Victoria Street, E.C.; and Burton Weir Works, Rotherham.

*Yates, Haywood & Co., 95 Upper Thames Street, R.C.; and Edingham Works, Rotherham.

DAMP PROOF COURSES:—

Briggs, W., Chemical Manufacturer, Dundee.

Jennings, George, Lambeth Palace Road, S.E.

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Mellier, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.

*Waring & Gillow, Ltd., 181 Oxford Street, W.; and 175 Sloane Street, S.W.

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Summerscales, W. & Sons, Ltd., Phoenix Foundry, Keighley.

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Newman, William & Sons, Hospital Street, Birmingham.

DOORS (IRON):—

Bell, P. & Son, Pitt Street Iron Works, Edinburgh.

*St. Pancras Iron Work Company, Ltd., St. Pancras Road, N.W.

DRAWING INKS:—

*Rowney, Geo. & Co., 64 Oxford Street, W.

DRAWING INSTRUMENTS:—

Harling, W. H., 47 Finsbury Pavement, E.C.

DRAWING OFFICES:—

*The London Drawing and Tracing Office, 98 Gray's Inn Road, W.C.

DRAWING PENCILS:—

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*Rowney, Geo., & Co., 64 Oxford Street, W.

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Cunnington, J. S. & Co., 93 St. Martin's Lane, W.C.

*Grant, J. O., 63 Queen Victoria Street, E.C.

Mellier, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.

*Miller & Sons, Ltd., 178, 179 Piccadilly, W.

Perry & Co., 17 Grafton Street, Bond Street, W.

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ELECTRIC FITTING MANUFACTURERS:—

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Mellier, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.

*Miller & Sons, 178, 179 Piccadilly, W.

Perry & Co., 17 Grafton Street, Bond Street, W.

Strode & Co., 48 Osnaburgh Street, Regent's Park, N.W.

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FIREPROOF FLOORING:—

Homan & Rodgers, 17 Gracechurch Street, E.C.

*Jones, Fredk. & Co., Silicate Cotton Works, Perren Street, Kentish Town, N.W.

GAS FITTINGS:—

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Comyn Ching & Co., Castle Street, Long Acre, W.C.

Strode & Co., 48 Osnaburgh Street, Regent's Park, N.W.

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Strode & Co., 48 Osnaburgh Street, Regent's Park, N.W.

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Bell, P. & Son, Pitt Street Iron Works, Edinburgh.
*Coalbrookdale Co., Ltd., 141 Queen Victoria Street, E.C.
Hill & Smith, Brierley Hill Iron Works, Brierley Hill, Staffordshire.
Strode & Co., 48 Osnaburgh Street, Regent's Park, N.W.
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*Yates, Haywood & Co., 95 Upper Thames Street, E.C.; and Effingham Works, Rotherham.

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*Deards, Sam., 54 Old Broad Street, E.C.
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*Yates, Haywood & Co., 95 Upper Thames Street, E.C.; and Effingham Works, Rotherham.
*Young & Marten, Ltd., Caledonian Works, Stratford, E.

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*St. Pancras Iron Work Company, Ltd., St. Pancras Road, N.W.
*Yates, Haywood & Co., 95 Upper Thames Street, E.C.; and Eppingham Works, Rotherham.
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Jennings, George, Lambeth Palace Road, S.E.

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*Yates, Haywood & Co., 95 Upper Thames Street, E.C.; and Eppingham Works, Rotherham.

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Withers, Samuel & Co., Park Works, West Bromwich.

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Hamblins Ltd., West Bromwich, Staffordshire.
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*Graham & Banks, Ltd., 445 Oxford Street, W.
Mellier, Ch. & Co., 43, 49, 50 Margaret Street, Cavendish Square, W.
Wright, George & Co., 155 Queen Victoria Street, E.C.; and Burton Weir Works, Rotherham.
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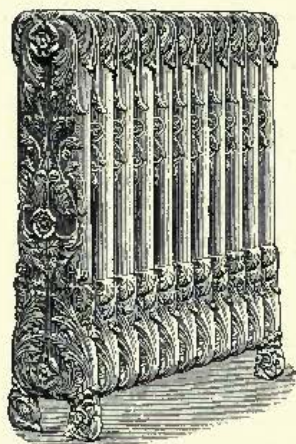
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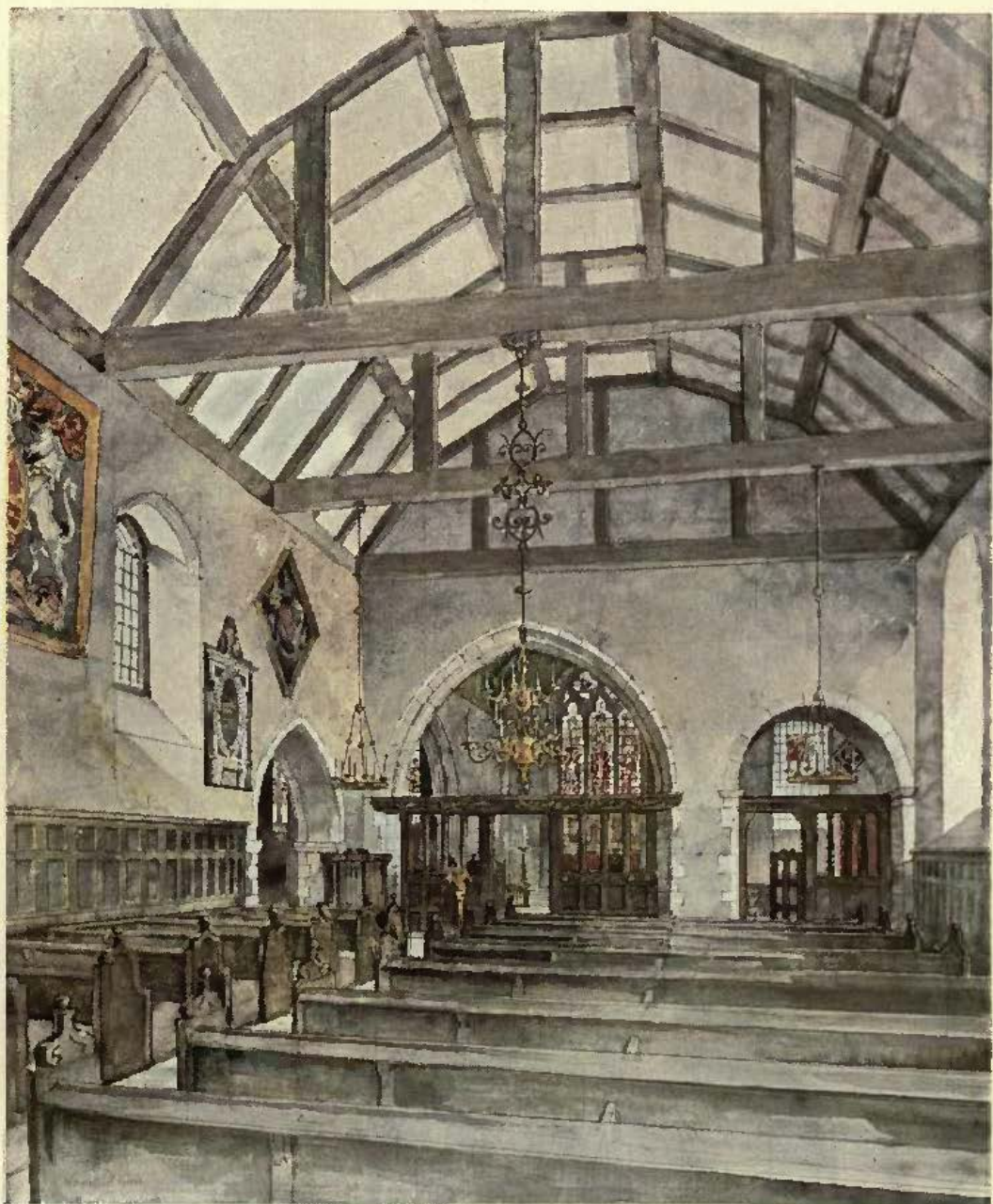
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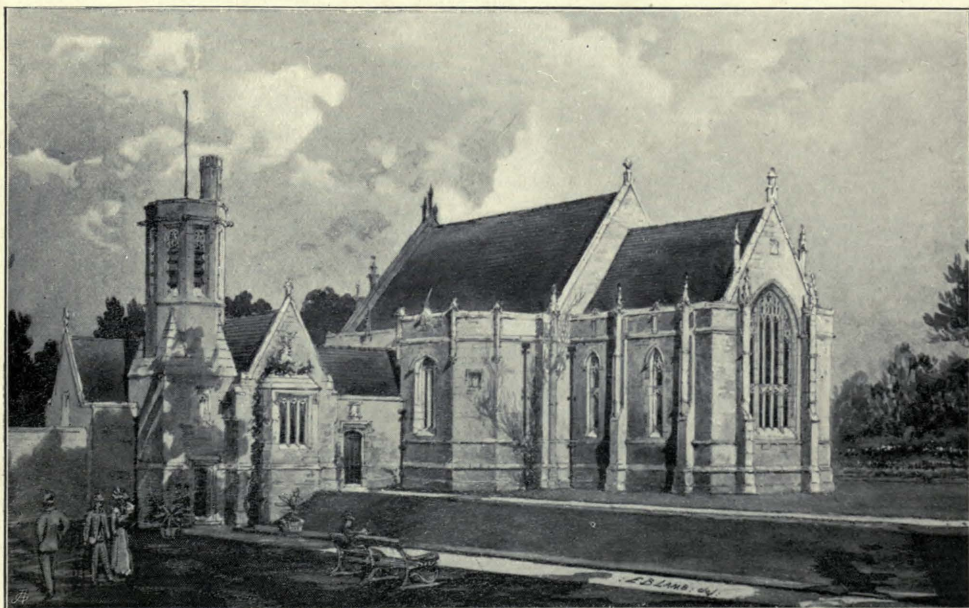
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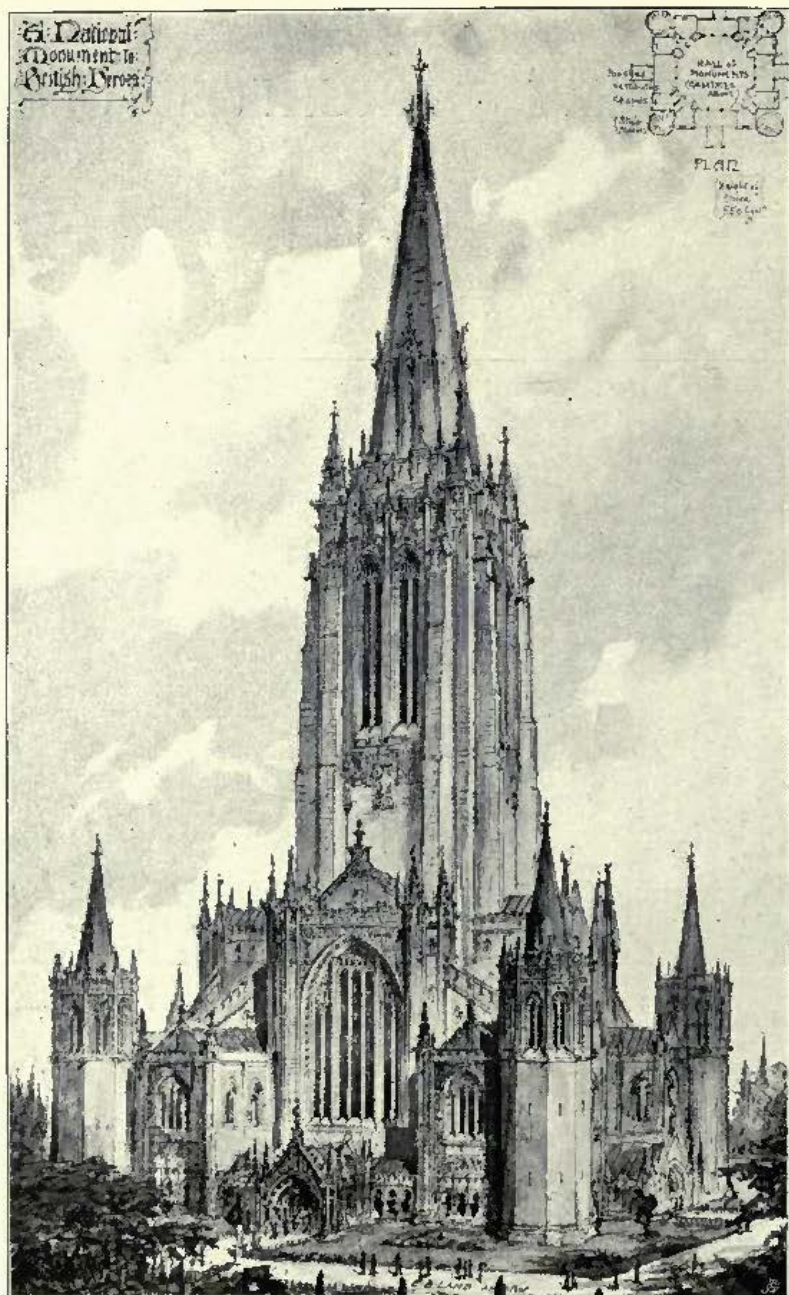
*Womersley Church, Surrey, Interior showing proposed rearrangement and refitting,
NICHOLSON AND CORLETT, Architects.*

ACADEMY ARCHITECTURE

1901^I



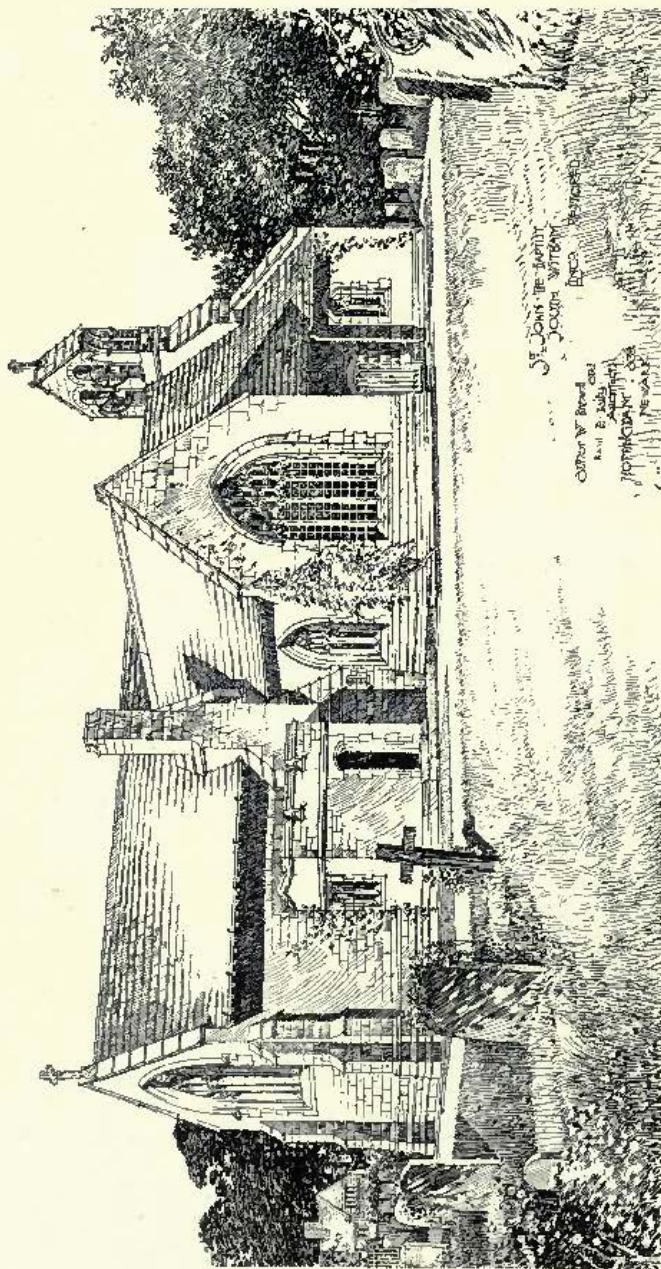
1579. *The original form of the Chapel of the Brompton Consumption Hospital,*
EDWARD B. LAMB, M.S.A., Architect.



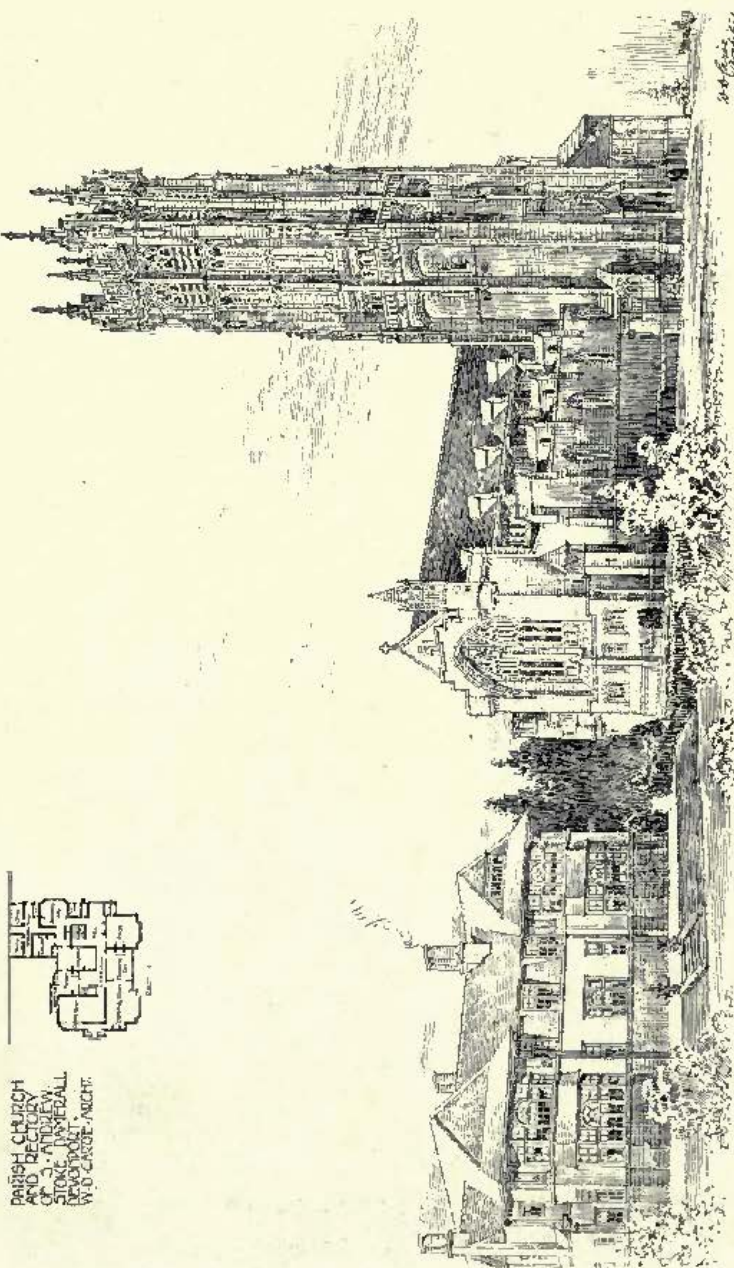
1664. *Design for a National Monument to British Heroes, EDWARD B. LAMB, M.S.A., Architect.*



1547. *Church of St. John, High Wycombe, WILLIAM D. CAROE, M.A., Architect.*

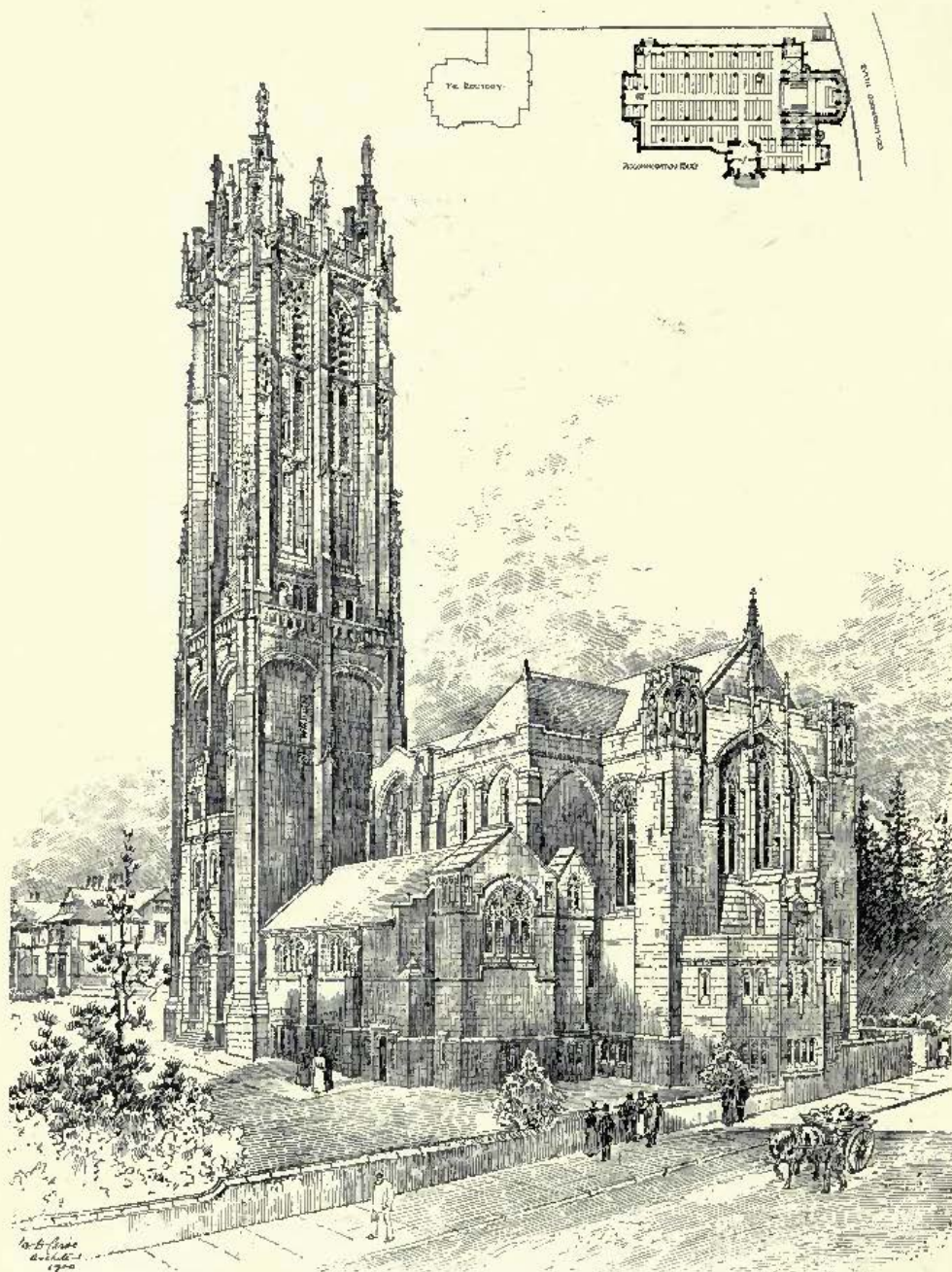


1562. *St. John the Baptist, South Wilham, Lincolnshire, BREWELL, AND BAILY, Architects,*

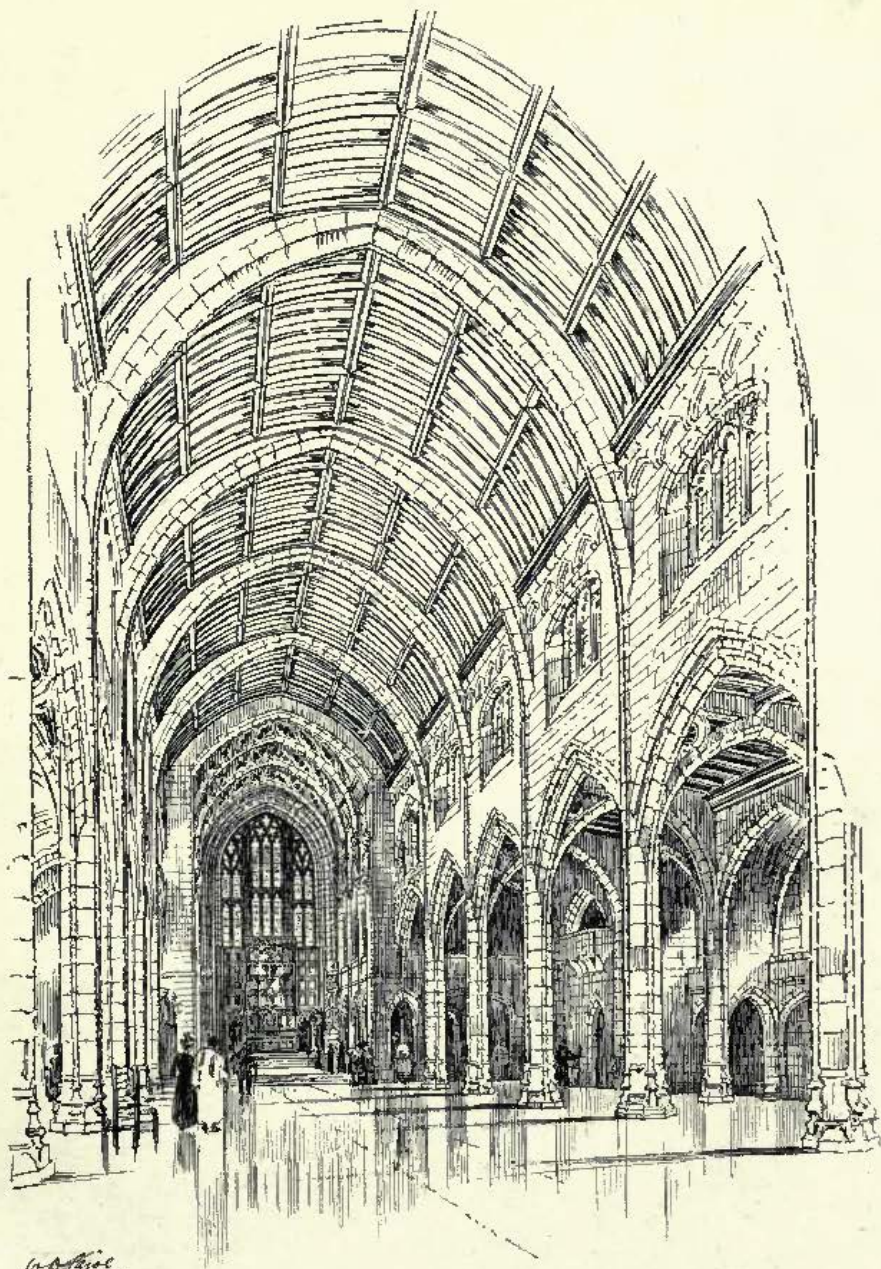


PARISH CHURCH
AND RECTORY
STOKE DAMERALL
DEVONPORT.
W.D. CAROKE ARCHT.

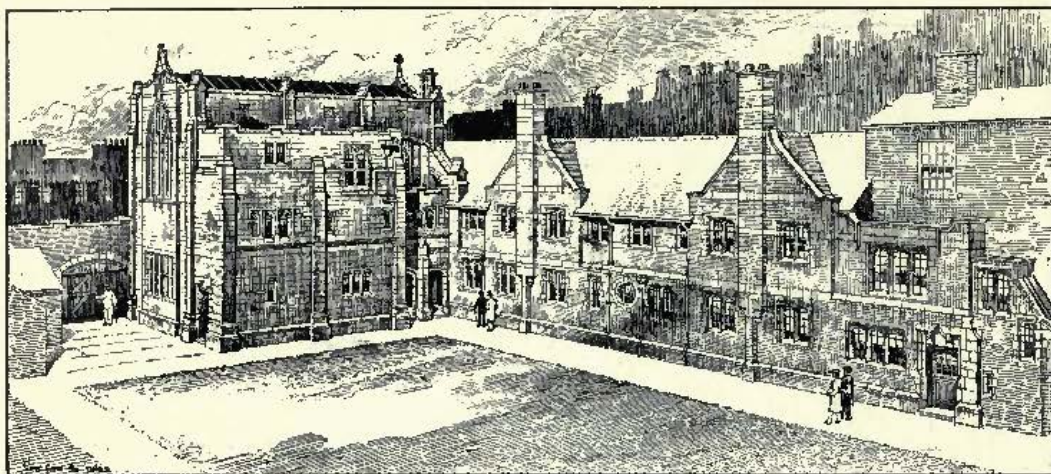
1541. Stoke Damerall Parish Church and Rectory, Devonport, WILLIAM D. CAROKE, M.A., Architect.



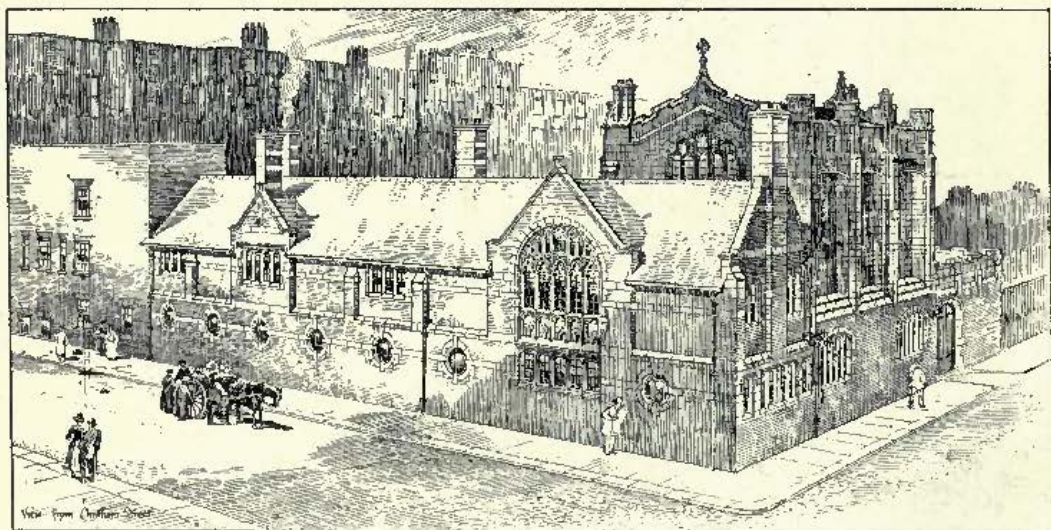
1541. *Stoke Damerall Parish Church and Rectory, Devonport, WILLIAM D. CAROE, M.A., Architect.*



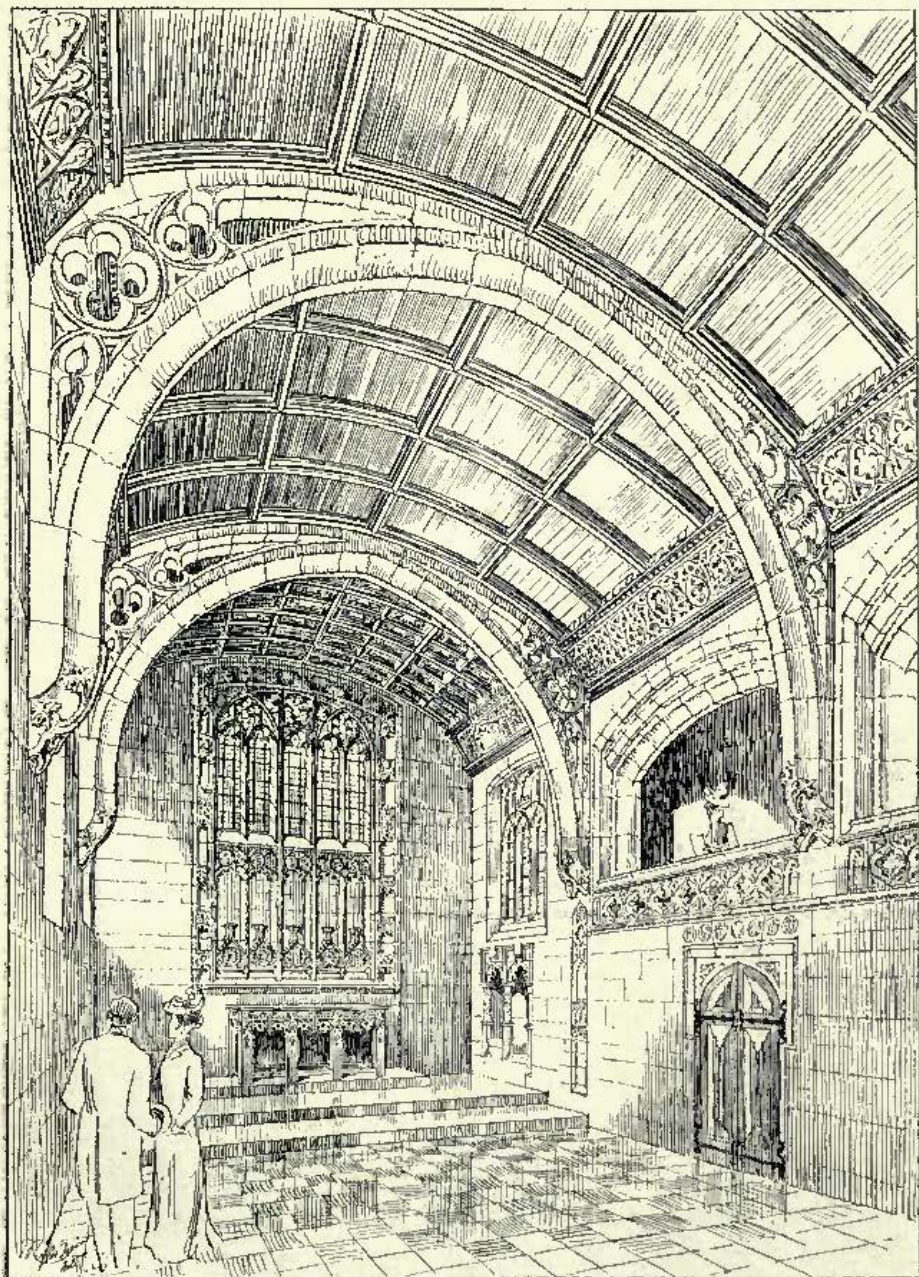
1543. *Stoke Damerall Parish Church and Rectory, Devonport, WILLIAM D. CAROE, M.A., Architect.*



1546. *Proposed New Chapel, &c., Bishop's Palace, Liverpool,*
 WILLIAM D. CARÖE, M.A., Architect.



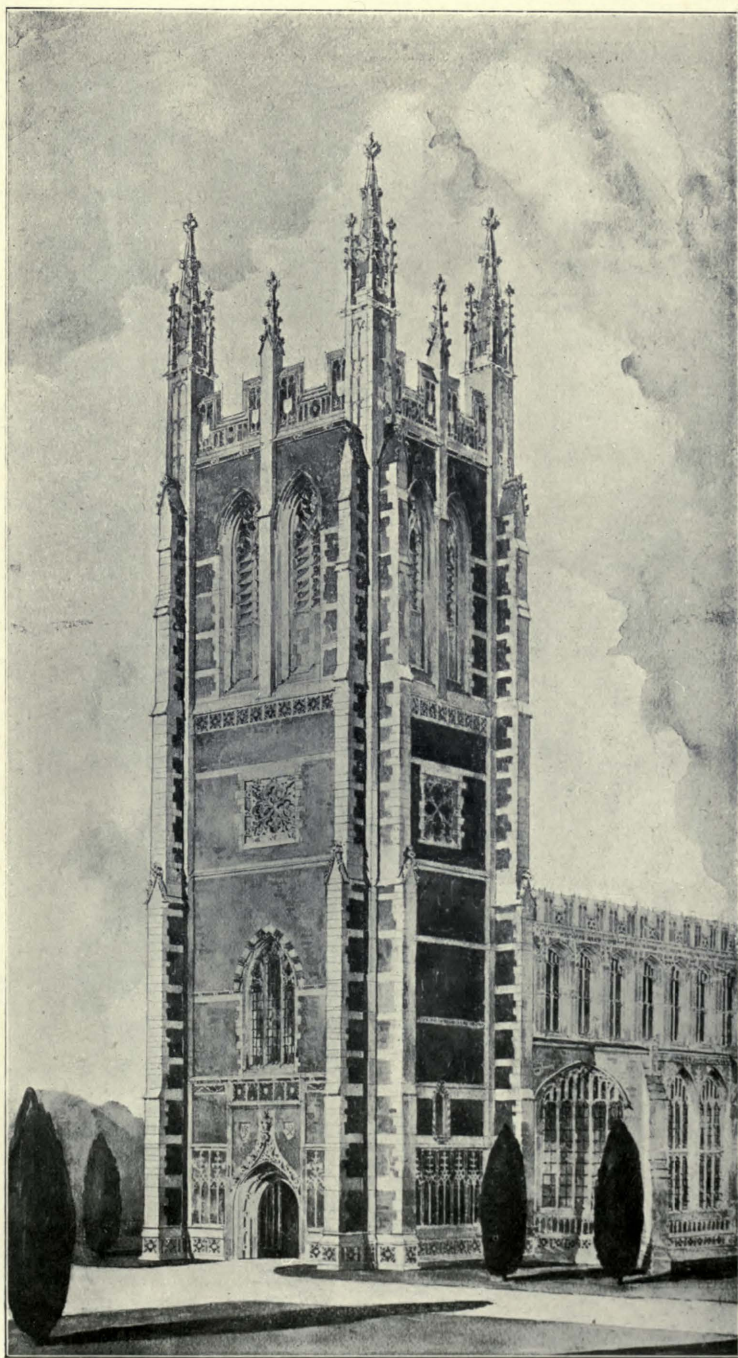
1546. *Proposed New Chapel, &c., Bishop's Palace, Liverpool,*
 WILLIAM D. CARÖE, M.A., Architect.
 (For Plan, see p. 17).



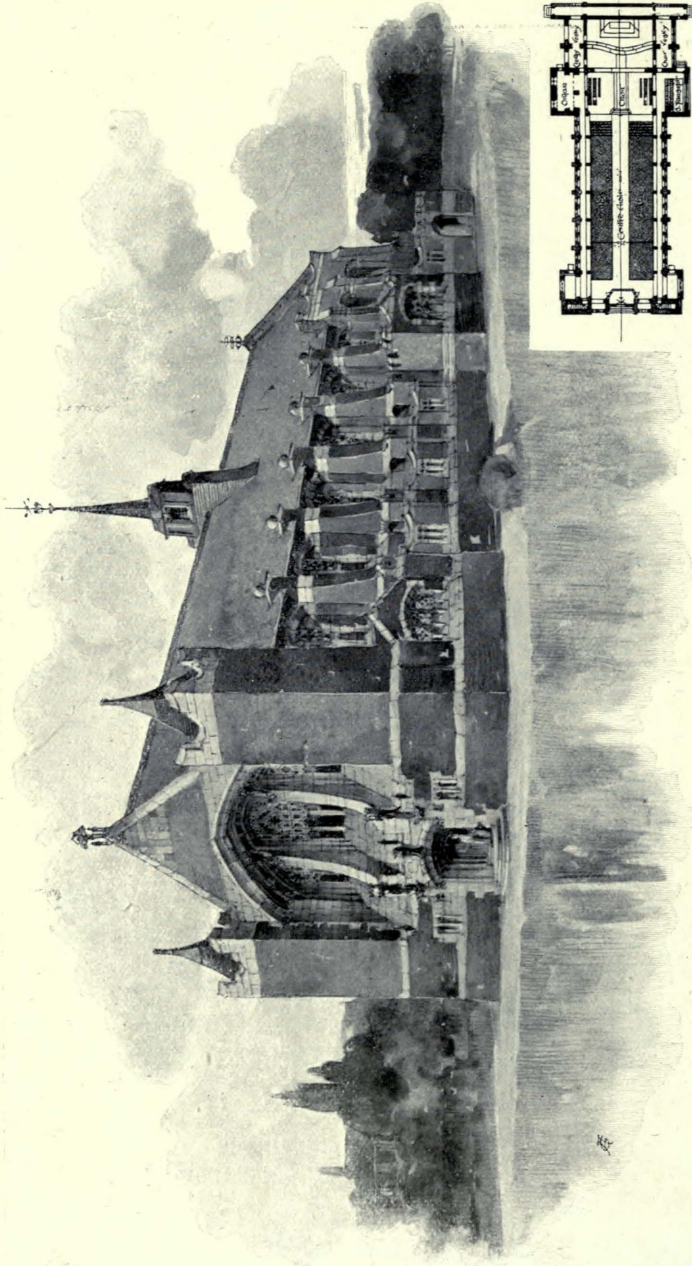
1546. *Proposed New Chapel, &c., Bishop's Palace, Liverpool,*
WILLIAM D. CARÖE, M.A., Architect.
(For Plan, see p. 17).



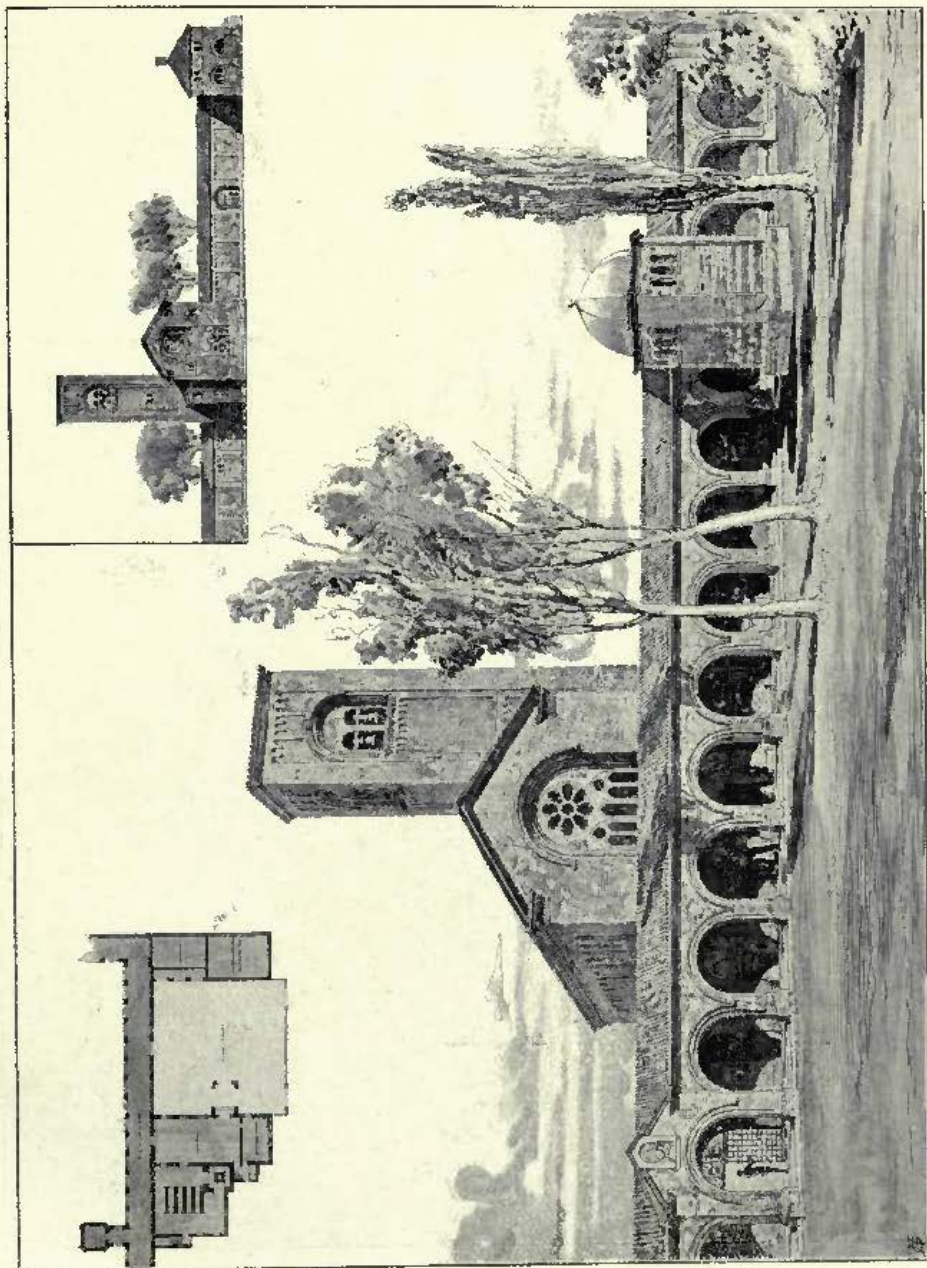
1657. *Interior, New Church, Kensington, GEORGE F. BODLEY, A.R.A., Architect.*



1660. *New Tower, Holy Trinity, Long Melford*, GEORGE F. BODLEY, A.R.A., Architect.



1606. *Proposed Church at Enfield, BANISTER FLETCHER AND SONS, Architects.*



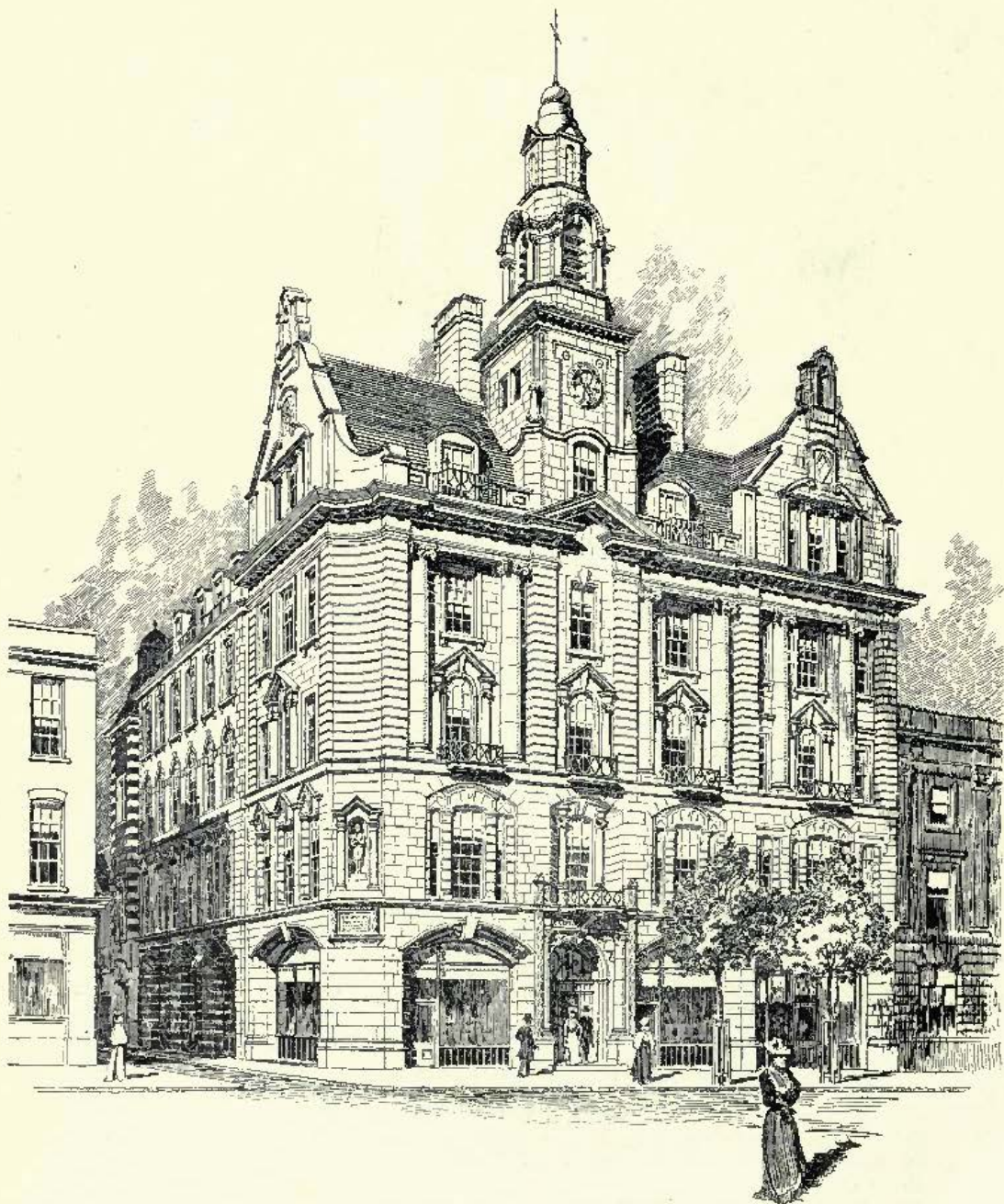
1621. *North London Crematorium*, ERNEST GEORGE AND YEATES, Architects.



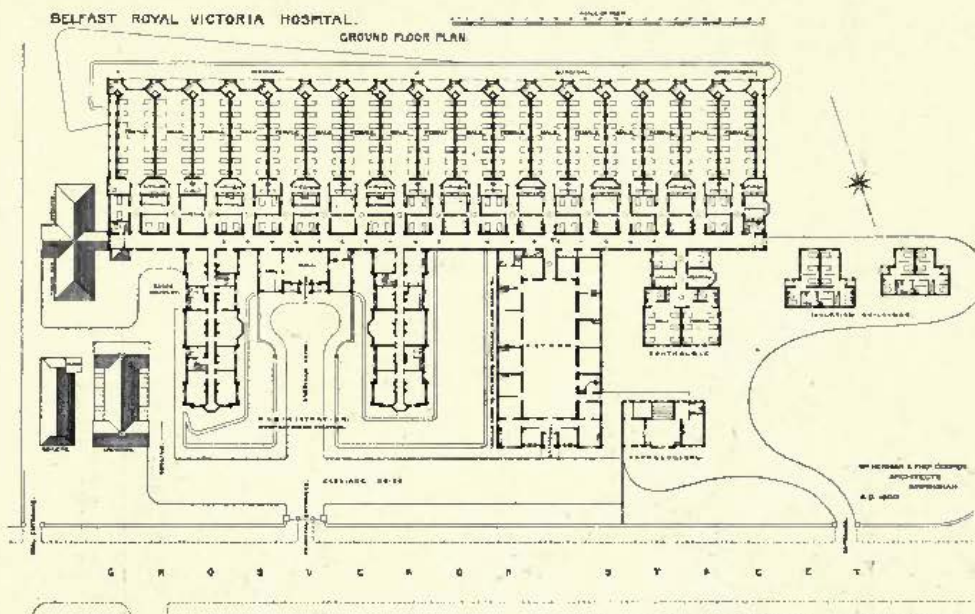
1689. *Design for Church, Lower Sydenham, G. H. FELLOWS PRYNNE, F.R.I.B.A., Architect.*



1669. *St. Matthew's Church, Auckland, N.Z., F. LOUGHBOROUGH PEARSON, Architect.*

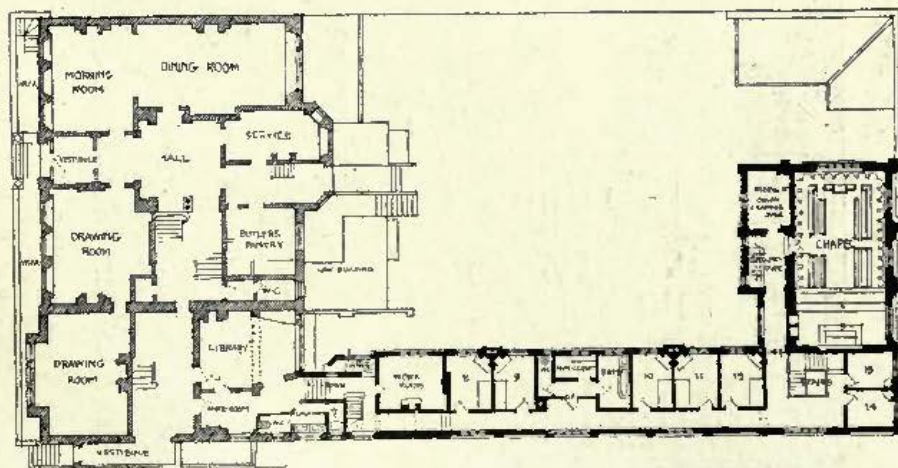


1638. *The Baptist Church House, Southampton Row, W.C., ARTHUR KEEN, Architect.*



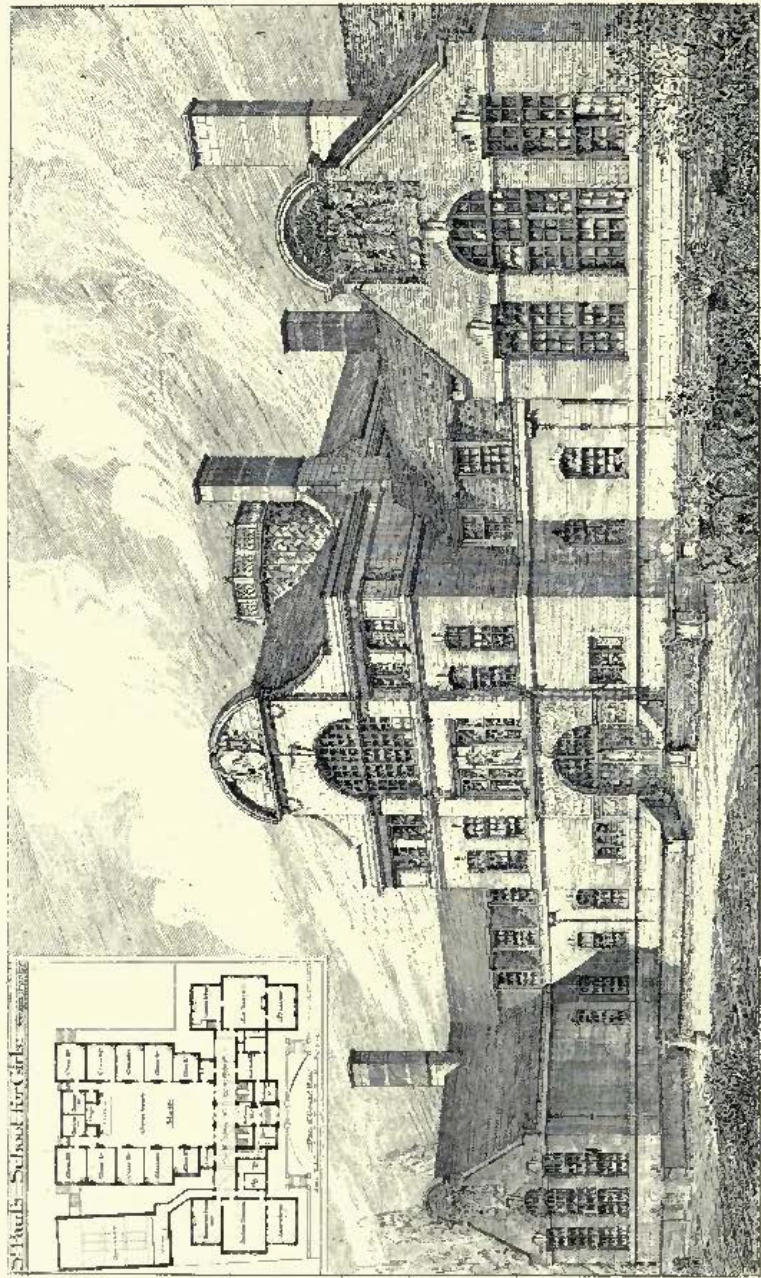
1 : 1600

The Royal Victoria Hospital, Belfast, Plan, WILLIAM HENMAN AND THOMAS COOPER, Architects.

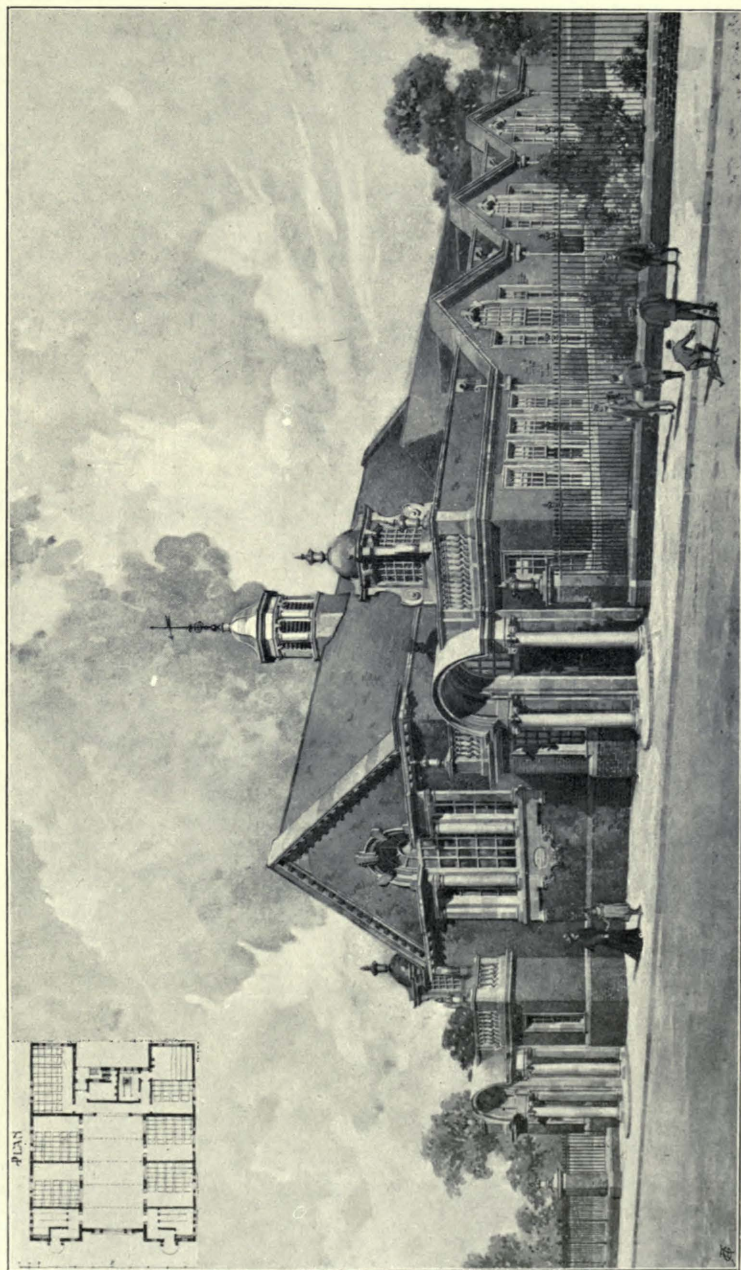


1 : 500

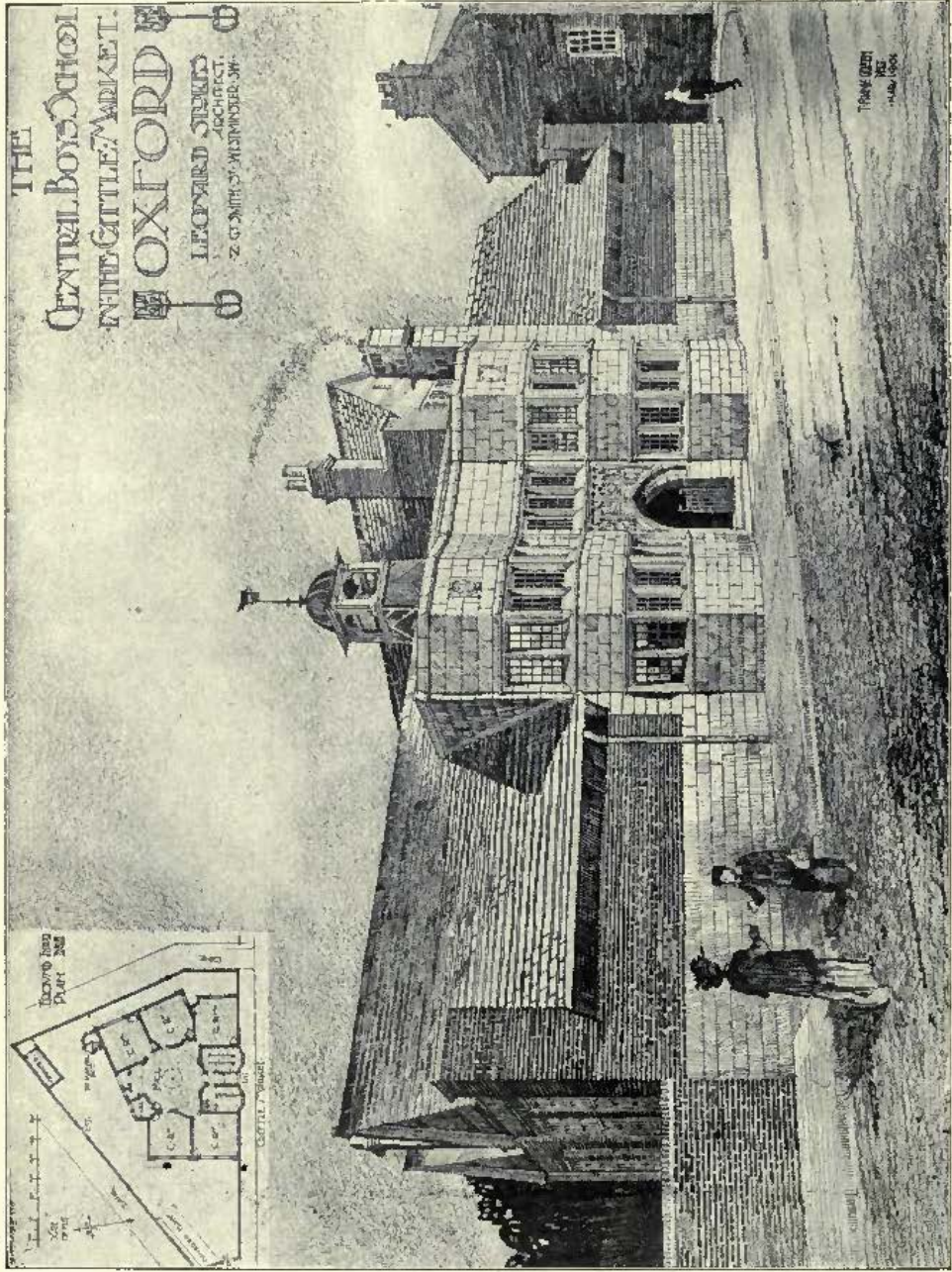
1546. *Proposed New Chapel, &c., Bishop's Palace, Liverpool, Plan, WILLIAM D. CAROE, M.A., Architect.*



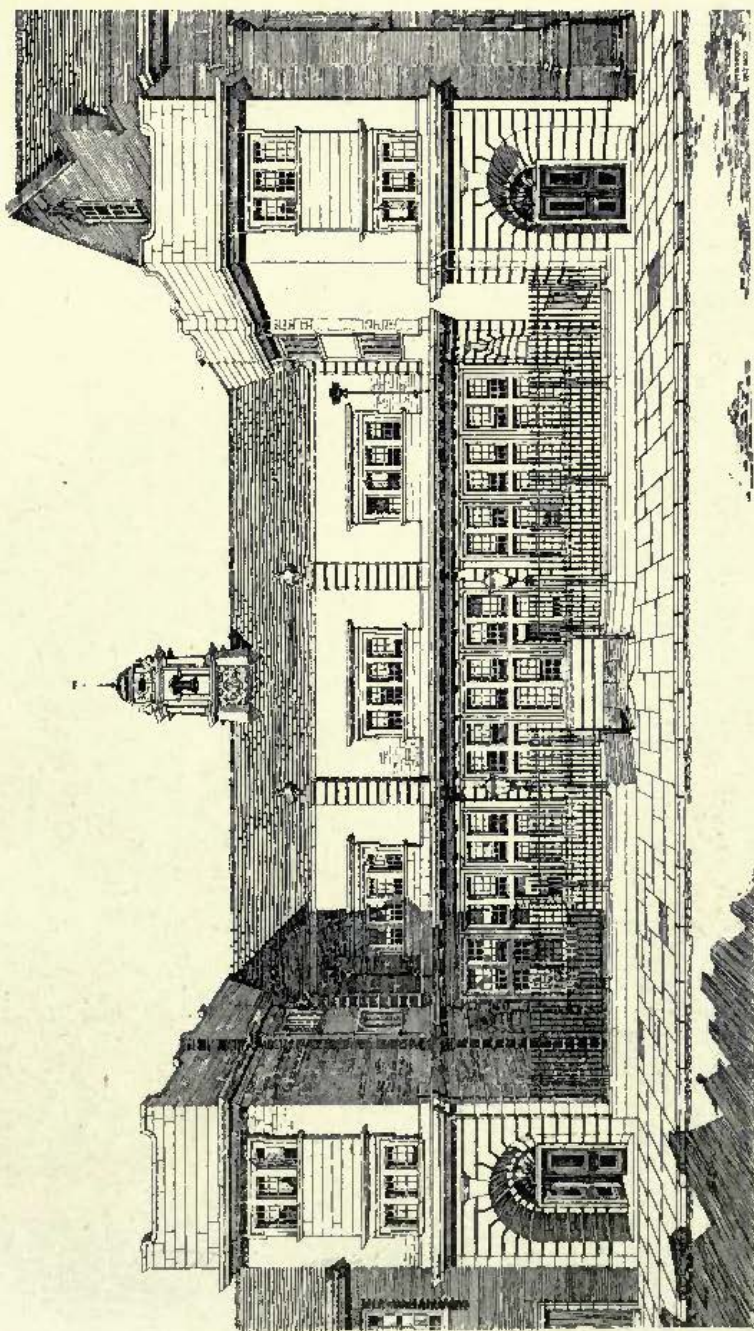
1550. *St. Paul's School for Girls, Hammermith, GERALD C. HORSLEY, Architect.*



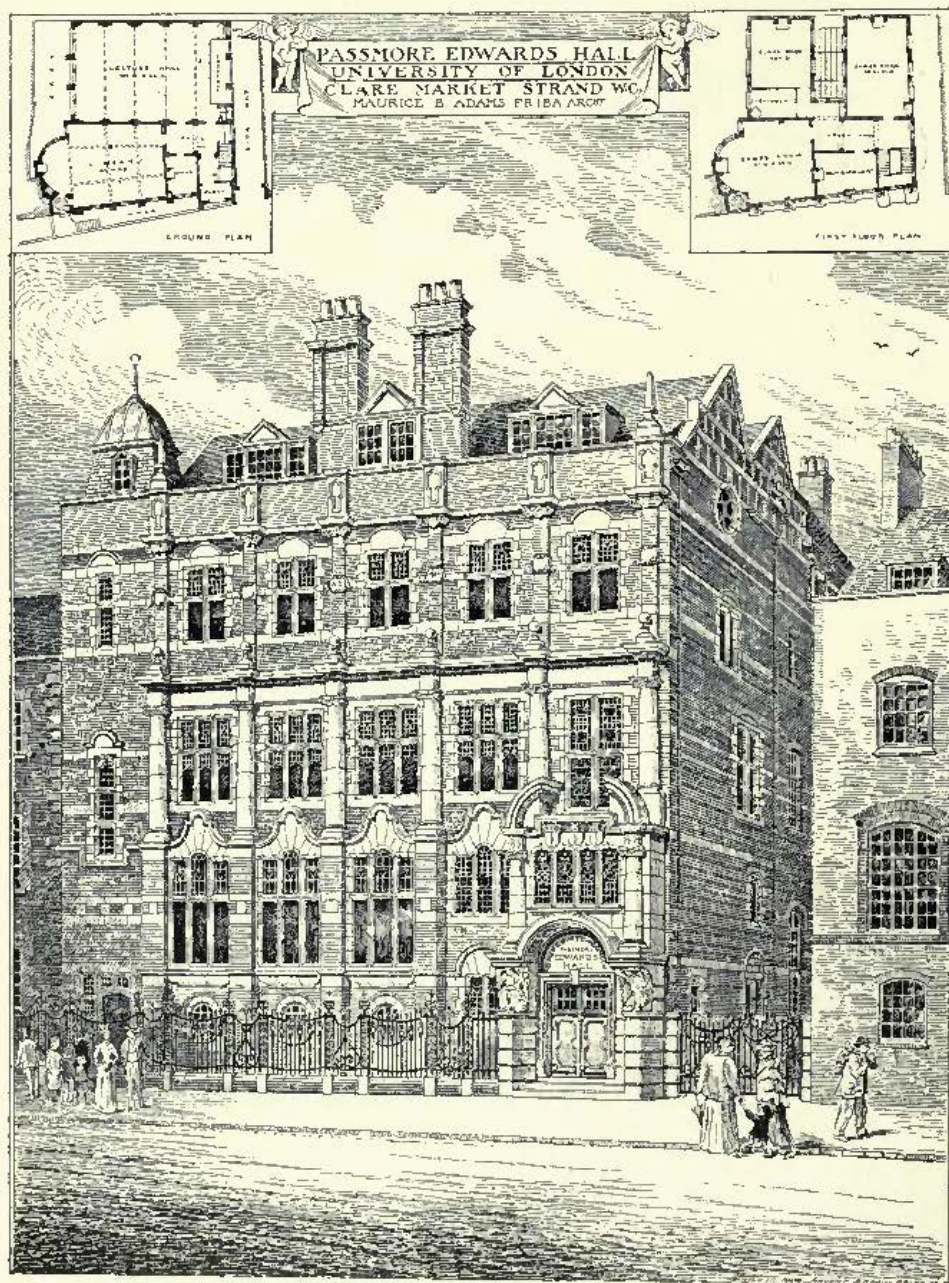
1614. *British School, Trowbridge, Wills, SILCOCK AND REAY, Architects.*



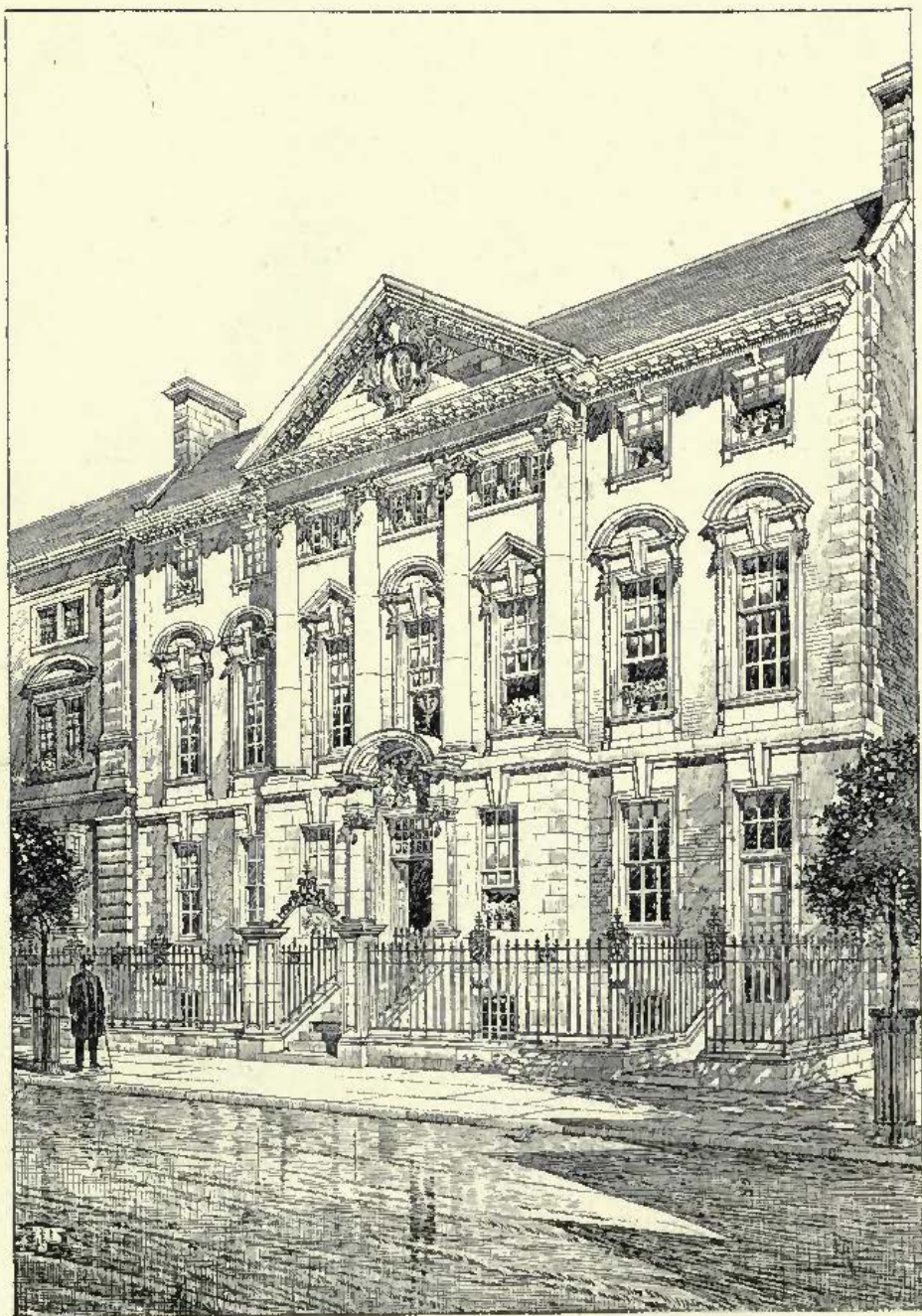
1529. Central Boys' School, Oxford, LEONARD STORES, Architect.



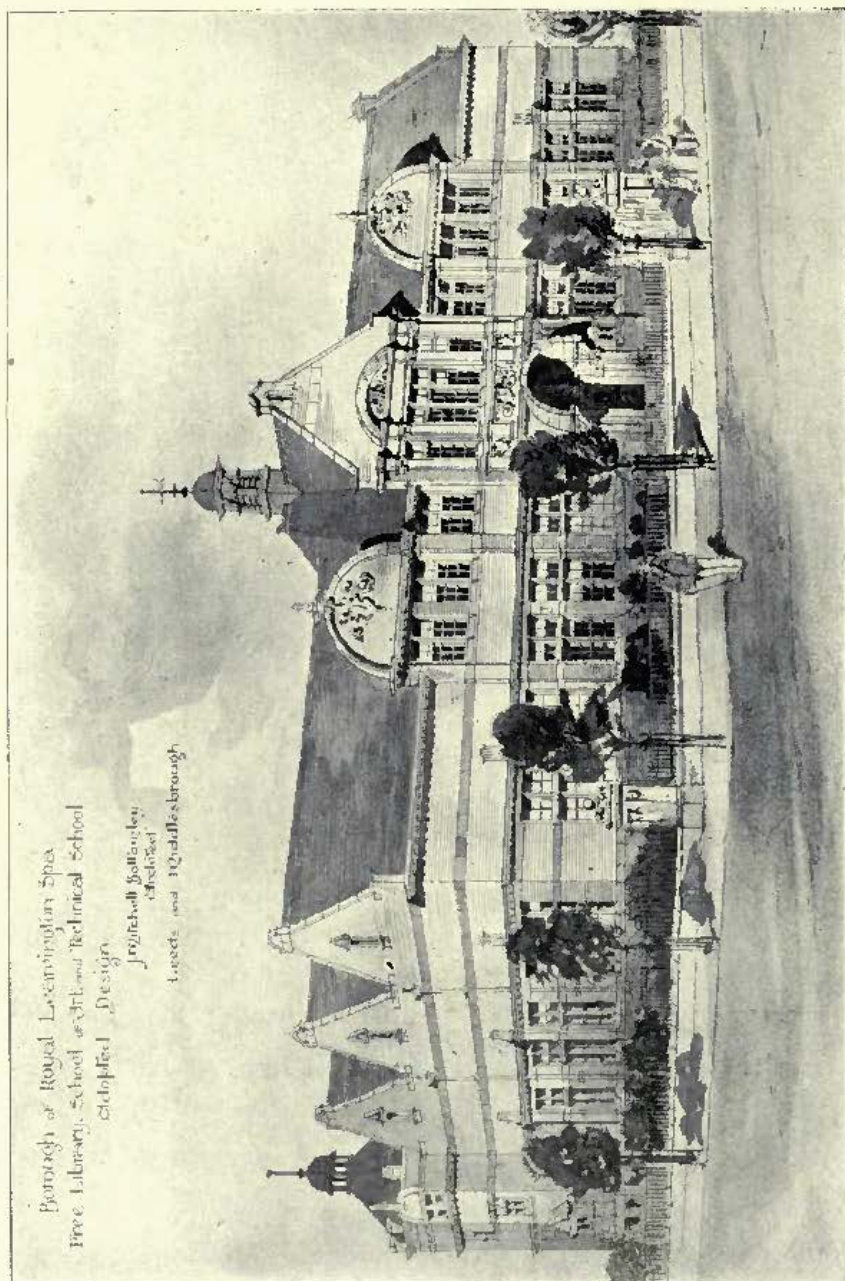
1527. Oxford School Board, New Inn Hall Street School, LEONARD STOKES, Architect.
(For Plans, see p. 26.)



1535. *School of Economics, University of London, MAURICE B. ADAMS, F.R.I.B.A., Architect.*



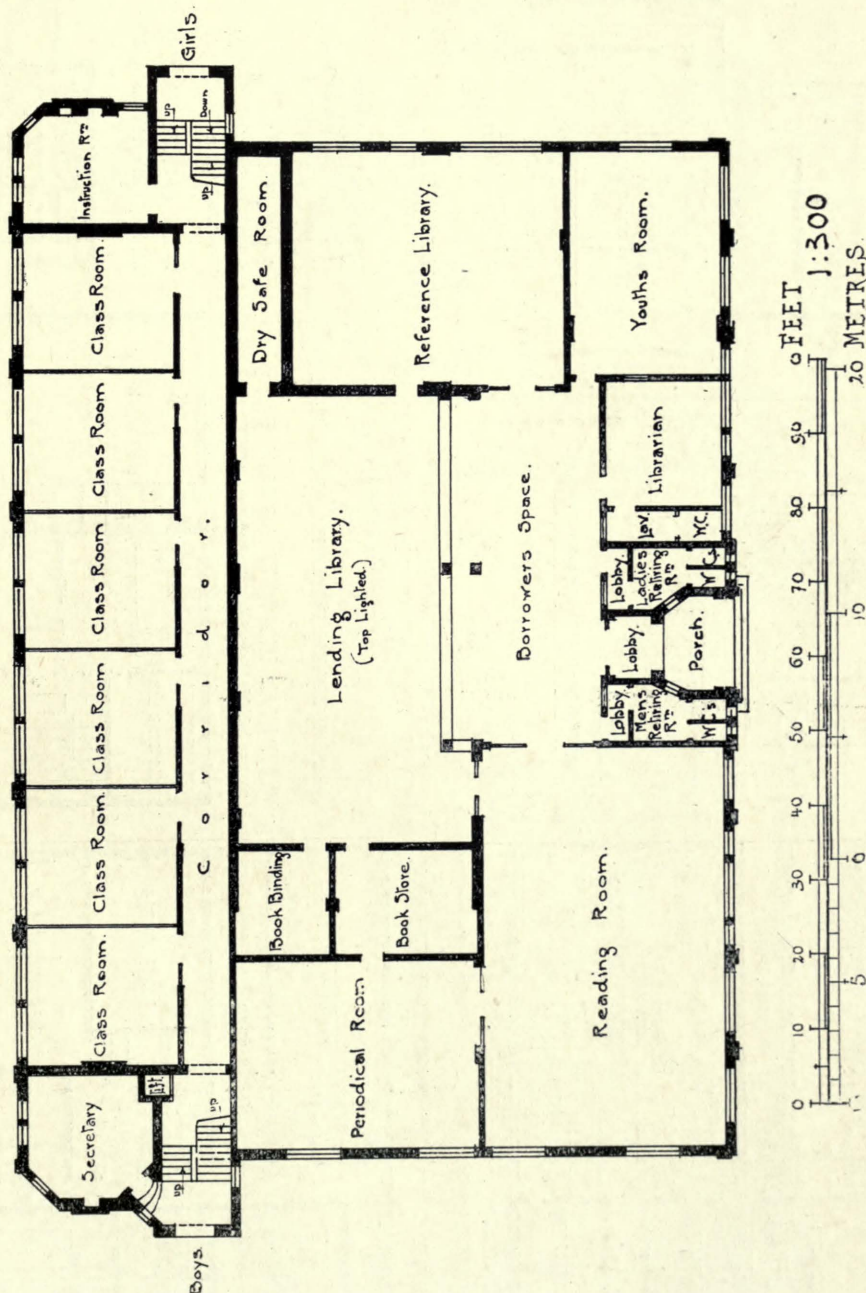
1548. *School Board Offices. Newcastle-upon-Tyne, W. H. KNOWLES, F.R.I.B.A., Architect.*

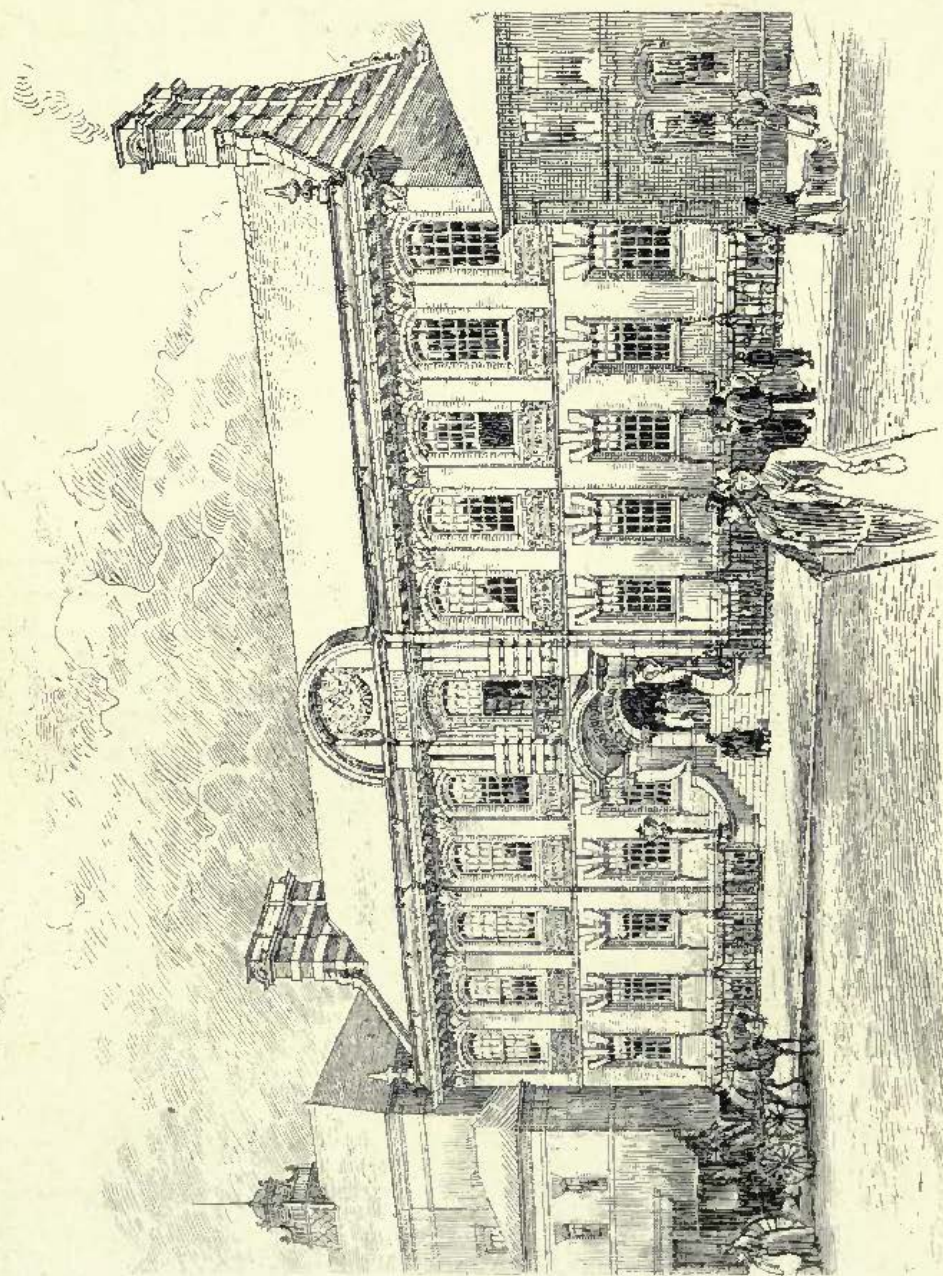


1530. Borough of Leamington Spa Free Library, School of Art and Technical School,
J. MITCHELL BOTTOMLEY, Architect.

(For Plans, see p. 25.)

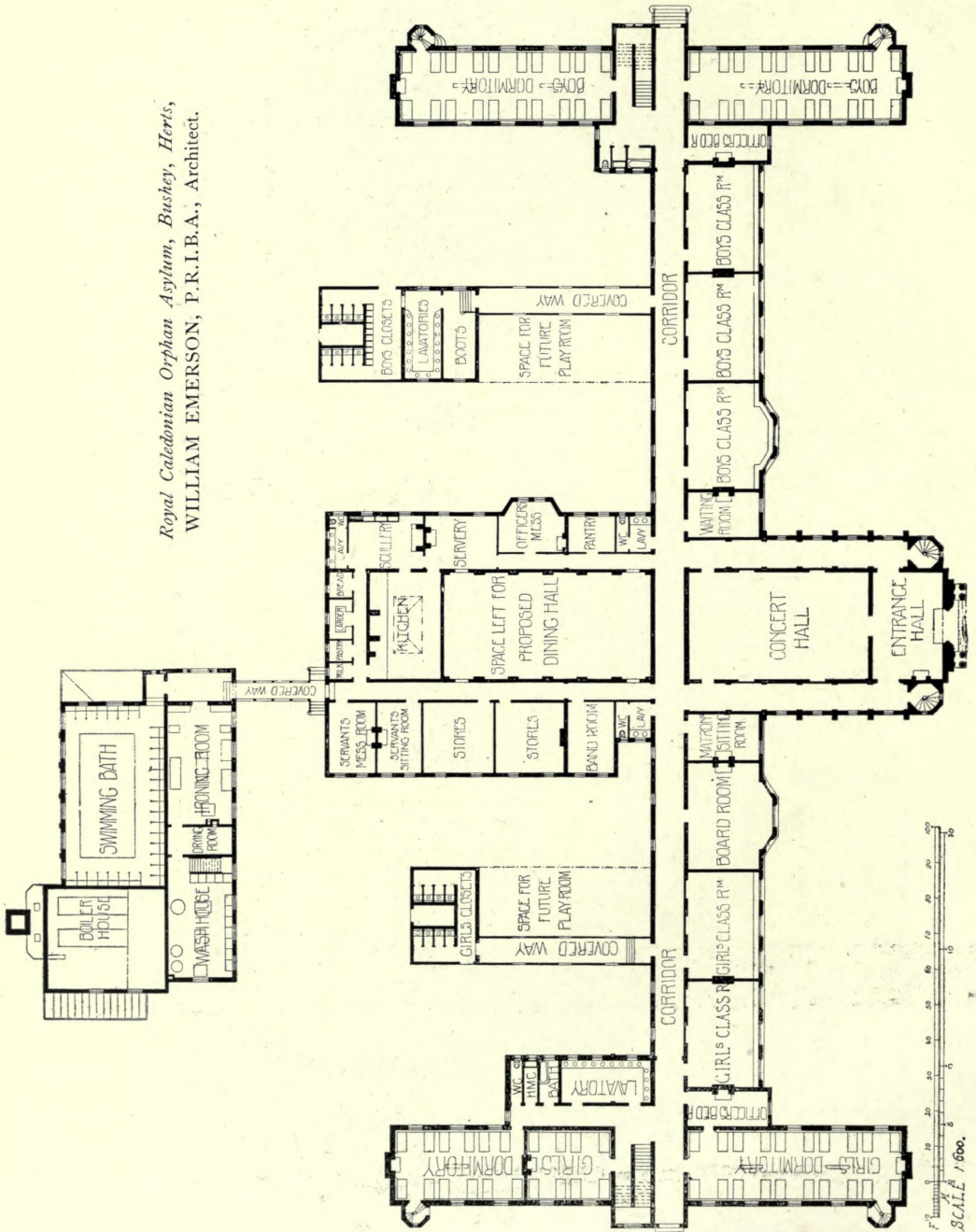
Borough of Leamington Free Library, School of Art and Technical School.

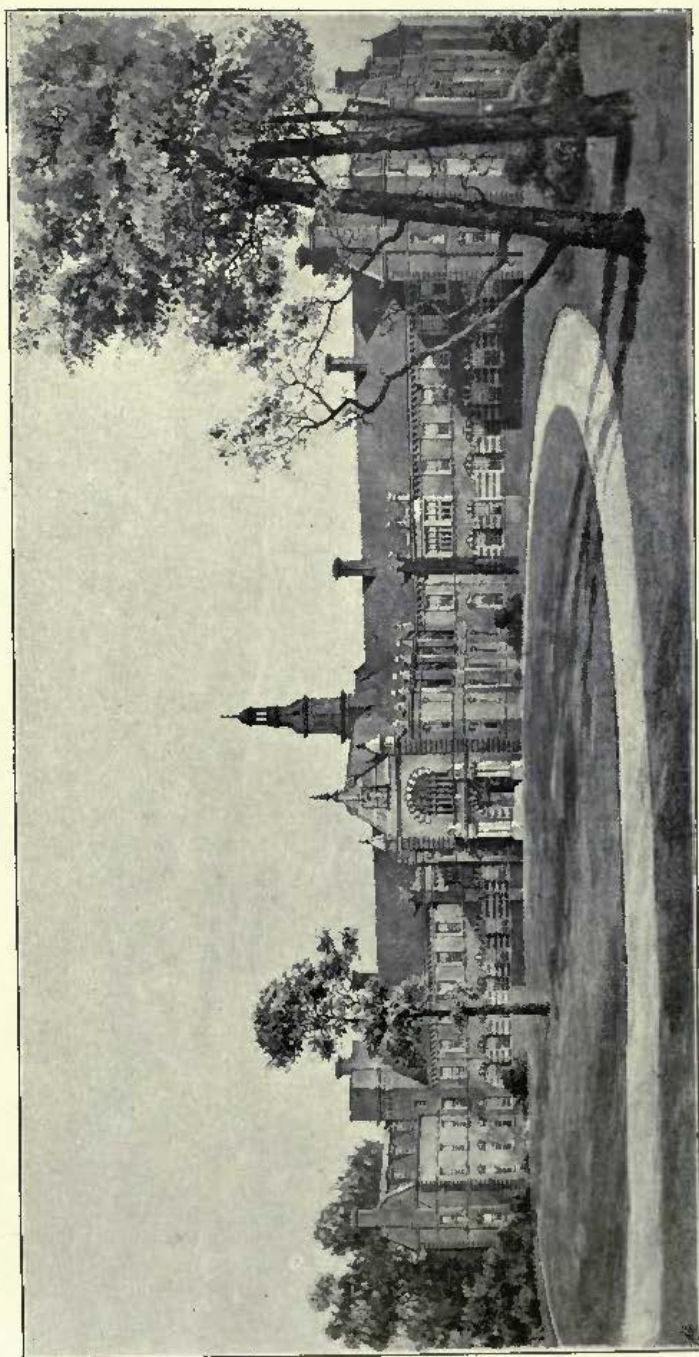




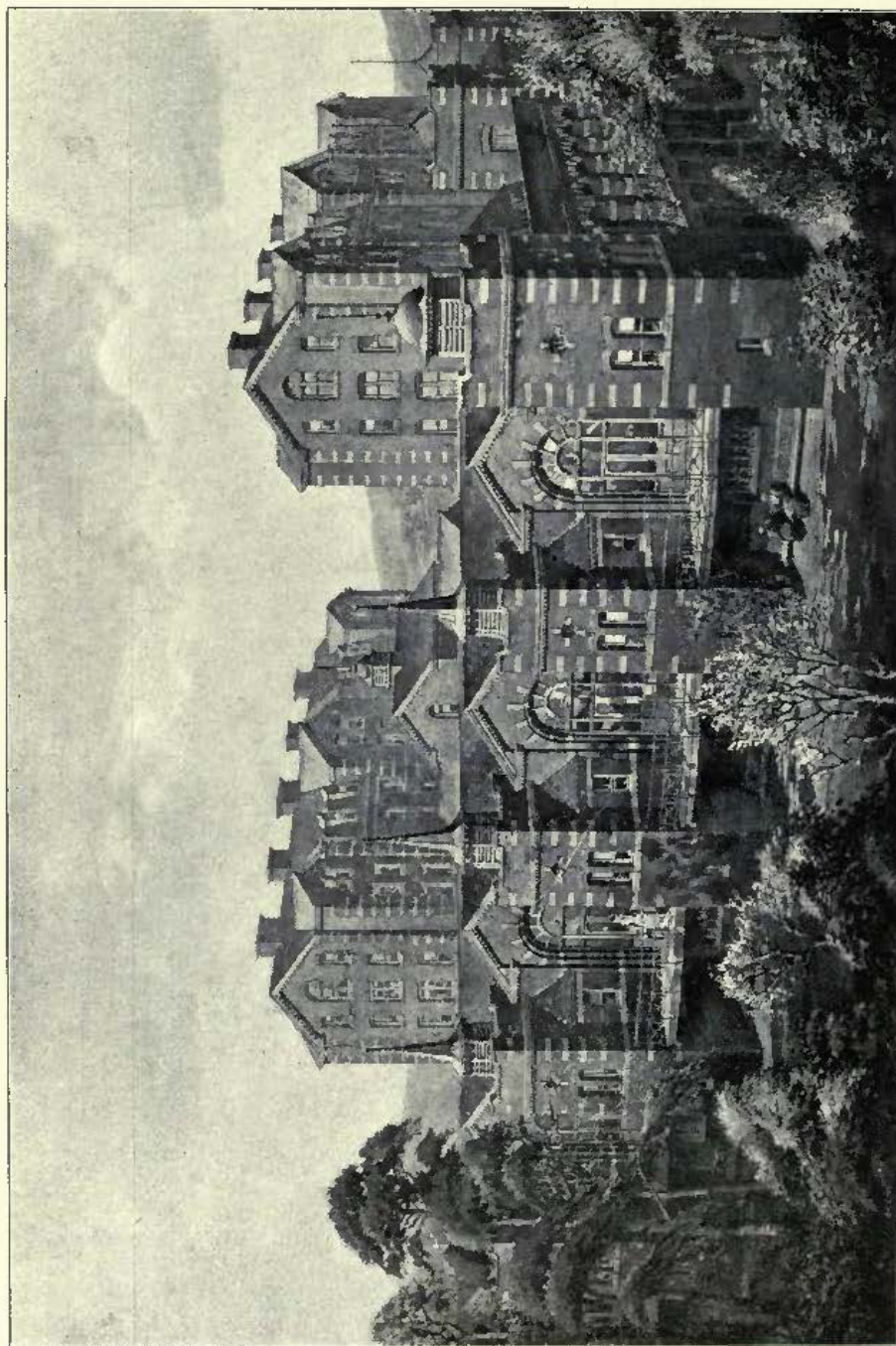
1655. *Technical Institute, Warrington, WILLIAM AND SEGAR OWEN, Architects.*
(For Plans, see p. 26.)

Royal Caladonian Orphan Asylum, Bushey, Herts.,
WILLIAM EMERSON, P.R.I.B.A., Architect.

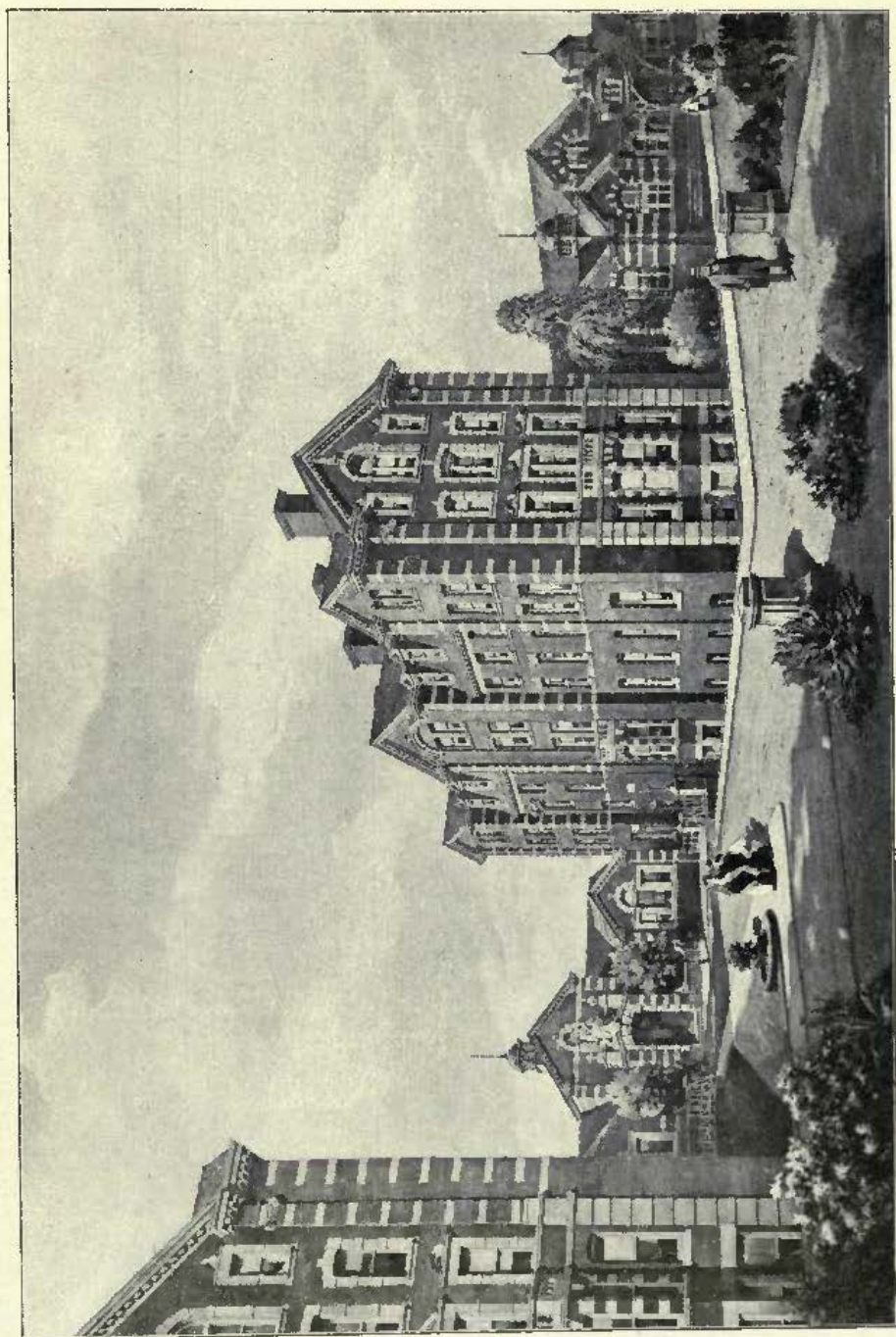




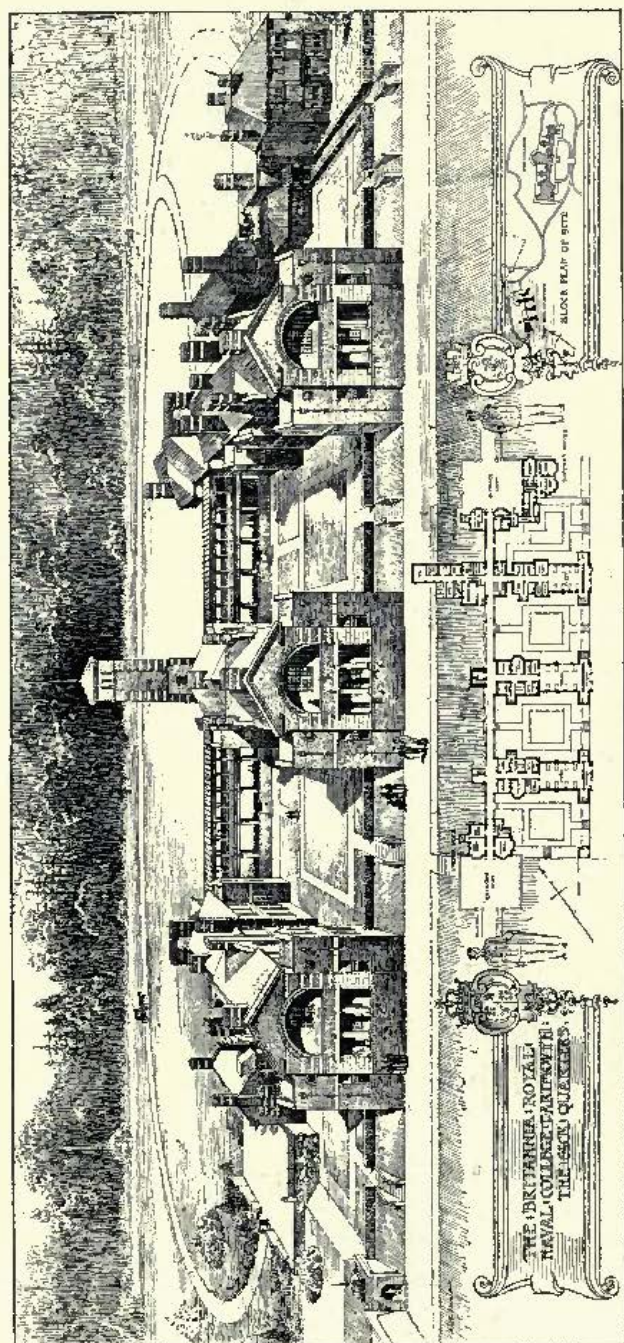
1584. *Royal Caledonian Orphan Asylum, Bushey, Herts, WILLIAM EMERSON, P.R.I.B.A., Architect.*
(For Plans, see p. 28.)



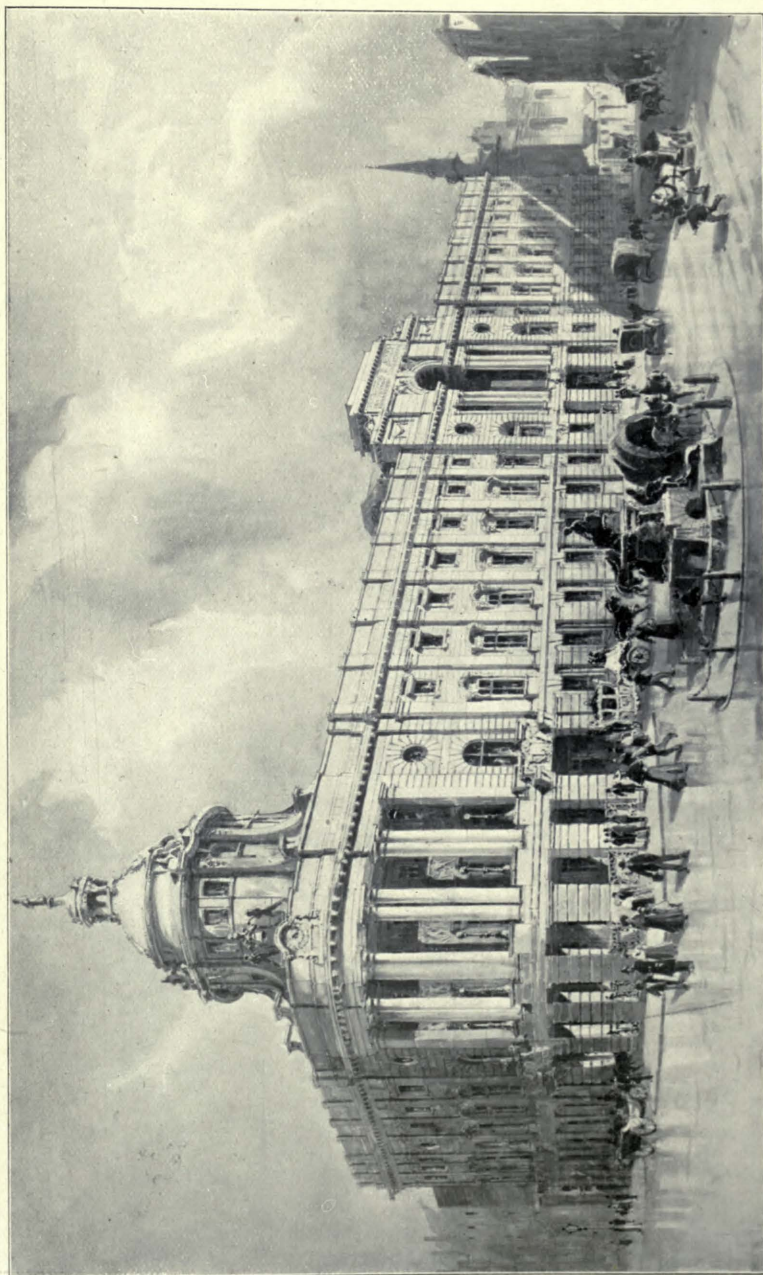
1595. *The Royal Victoria Hospital, Belfast, The Wards, William Henman and Thomas Cooper, Architects.*
(For Plan, see p. 17.)



*The Royal Victoria Hospital, Belfast, Nurse's Home and External Department, WILLIAM HENMAN AND THOMAS COOPER, Architects.
(For Plan, see p. 17.)*



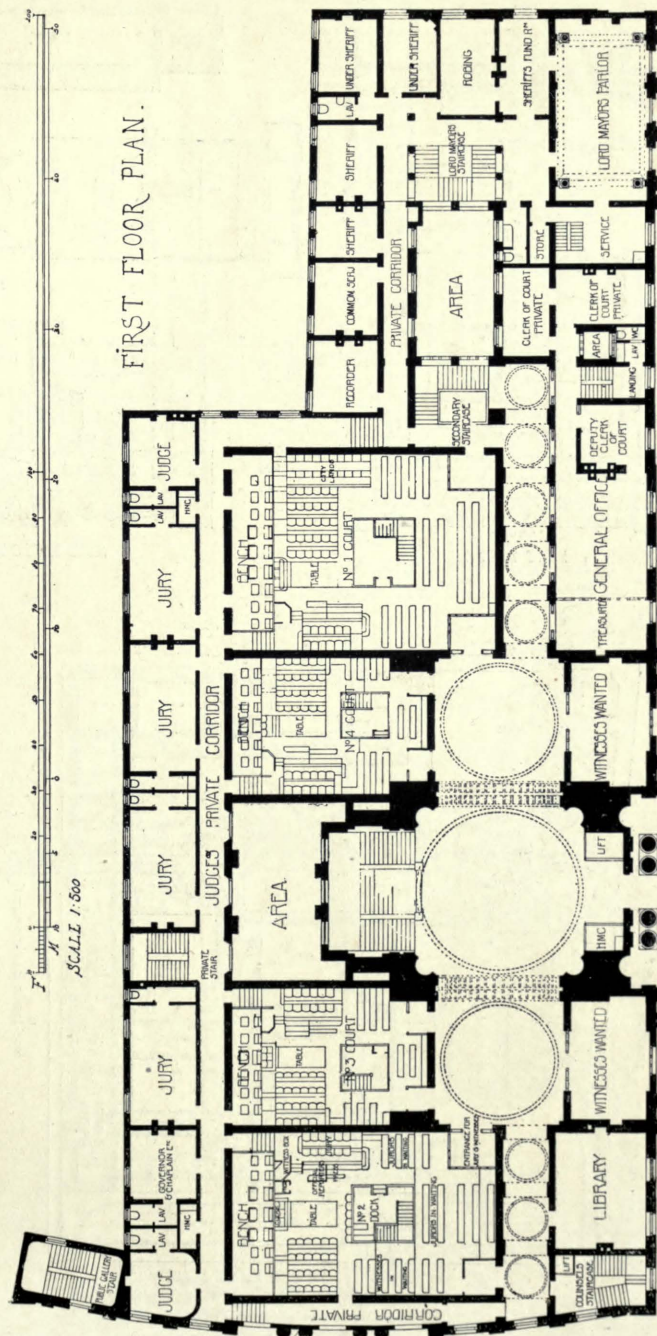
1620. Sick-quarters for the *Britannia Royal Naval College, Dartmouth*, ASTON WEBB, A.R.A., Architect.



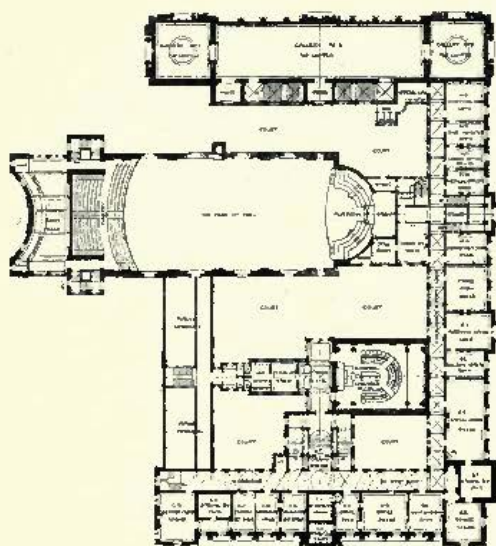
1603. *Design for New Sessions House, Old Bailey, E.C., JOHN BELCHER, A.R.A., Architect.*



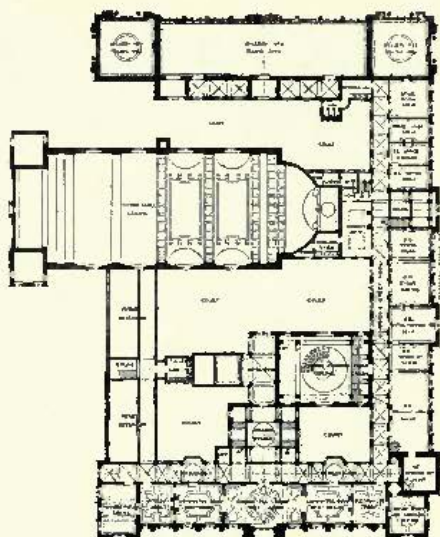
1611. *New Sessions House for the Corporation of London, Perspective View, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.*
 (For Plan, see p. 35.)



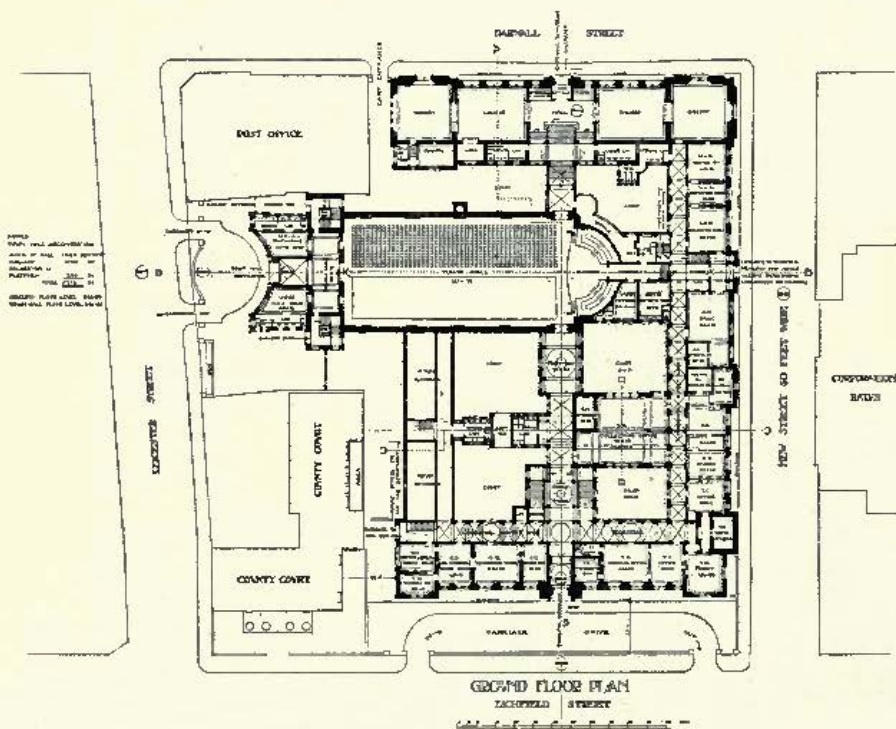
New Sessions House for the Corporation of London, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



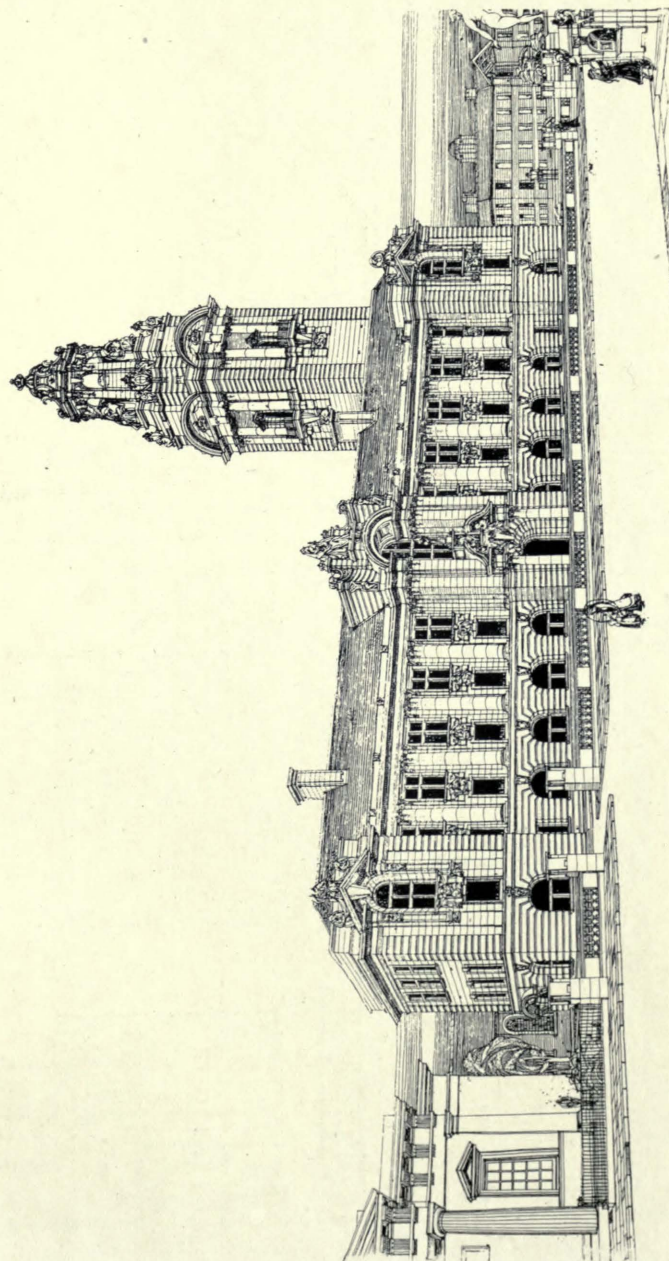
FIRST FLOOR



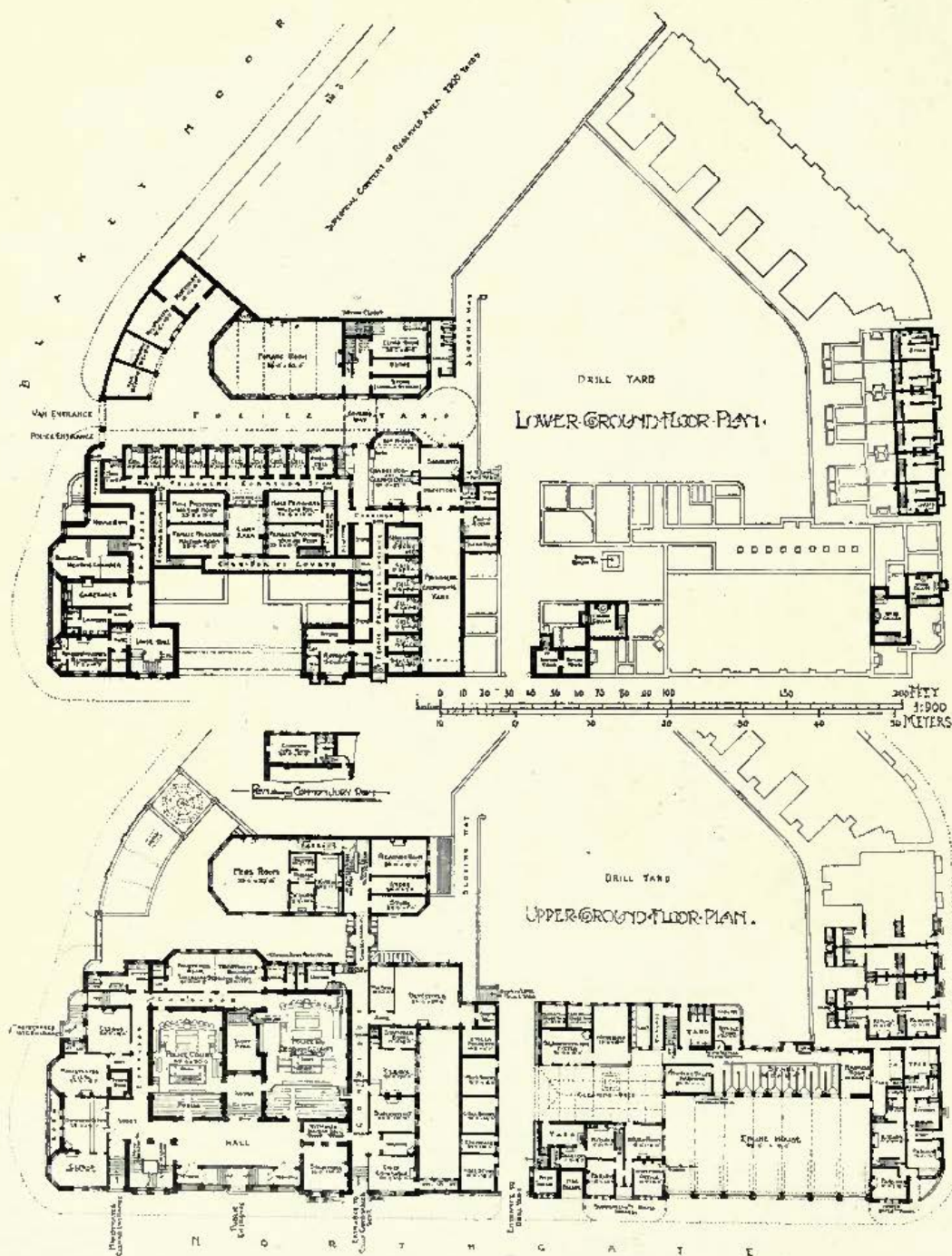
SECOND FLOOR



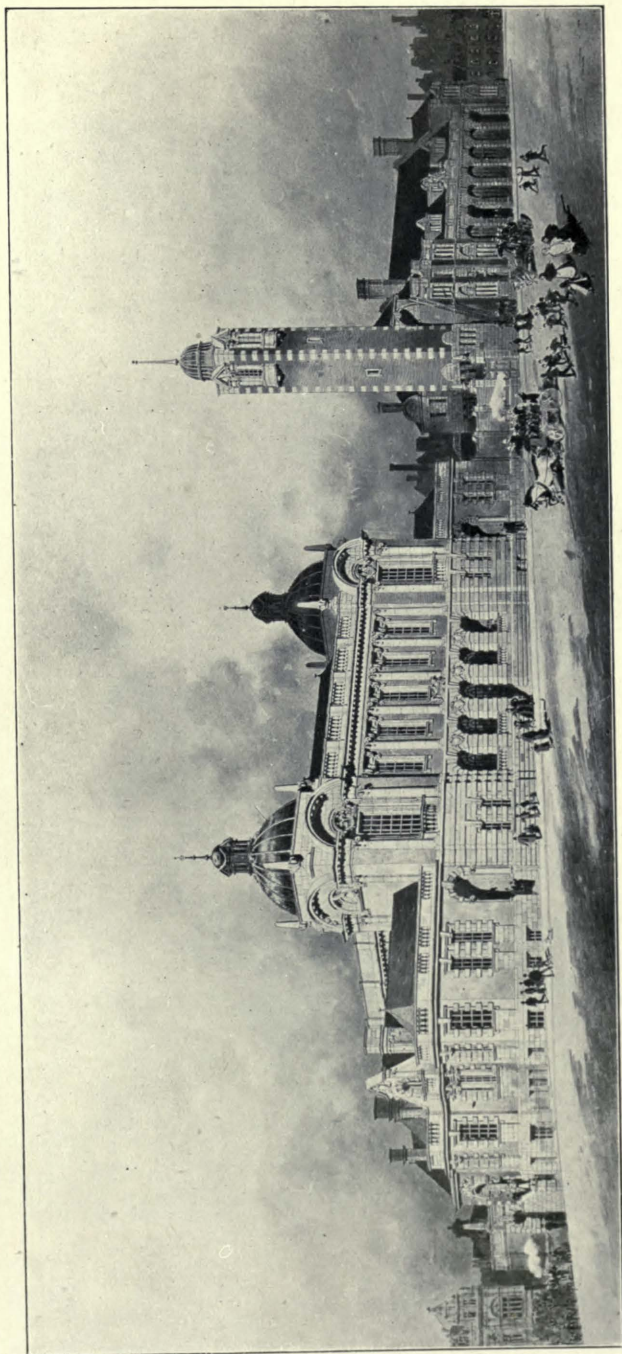
Town Hall and Municipal Buildings for the Corporation of Walsall, Plans,
JAMES S. GIBSON, A.R.I.B.A., Architect.



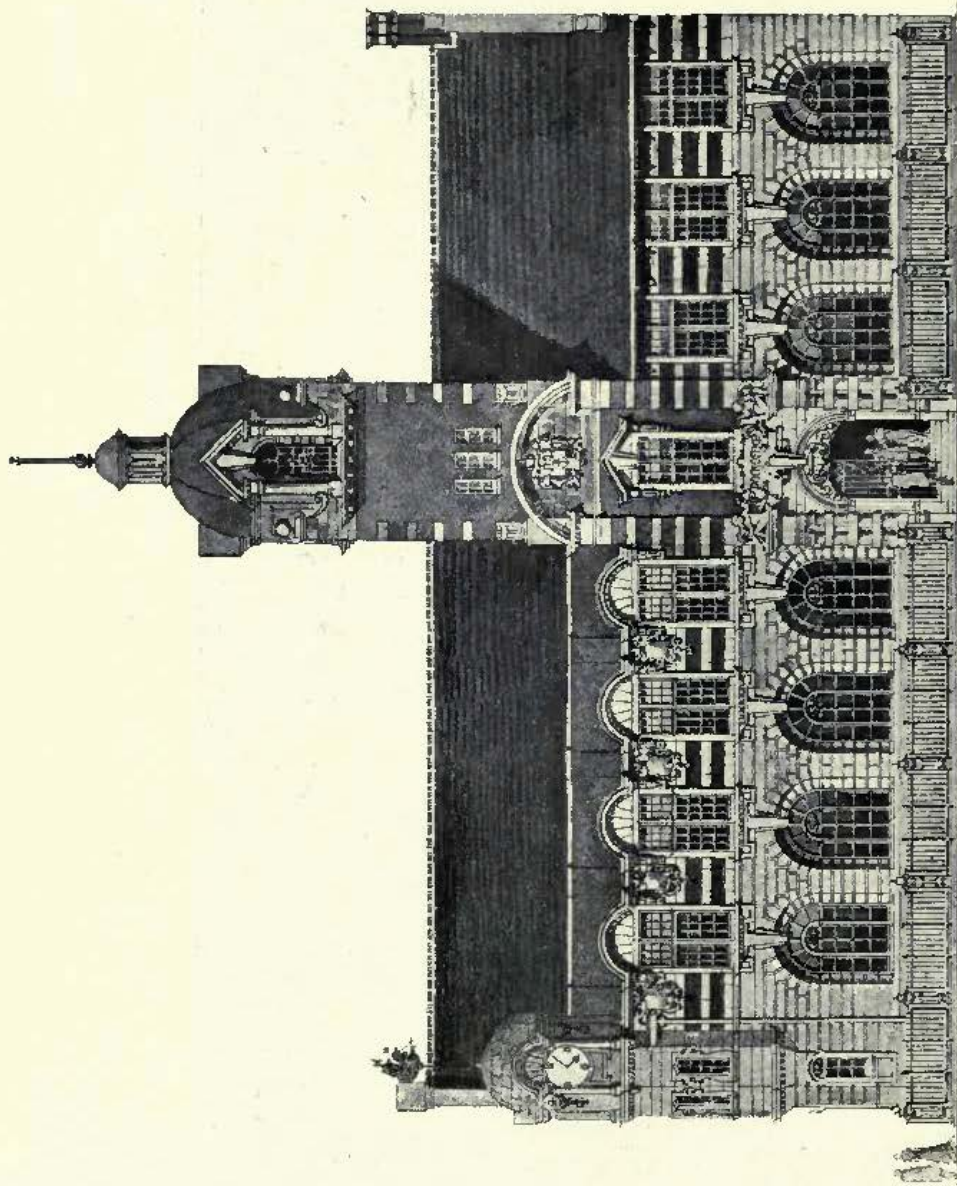
1639. *Town Hall and Municipal Buildings for the Corporation of Walsall, JAMES S. GIBSON, A.R.I.B.A., Architect.*
(For Plans, see p. 36.)



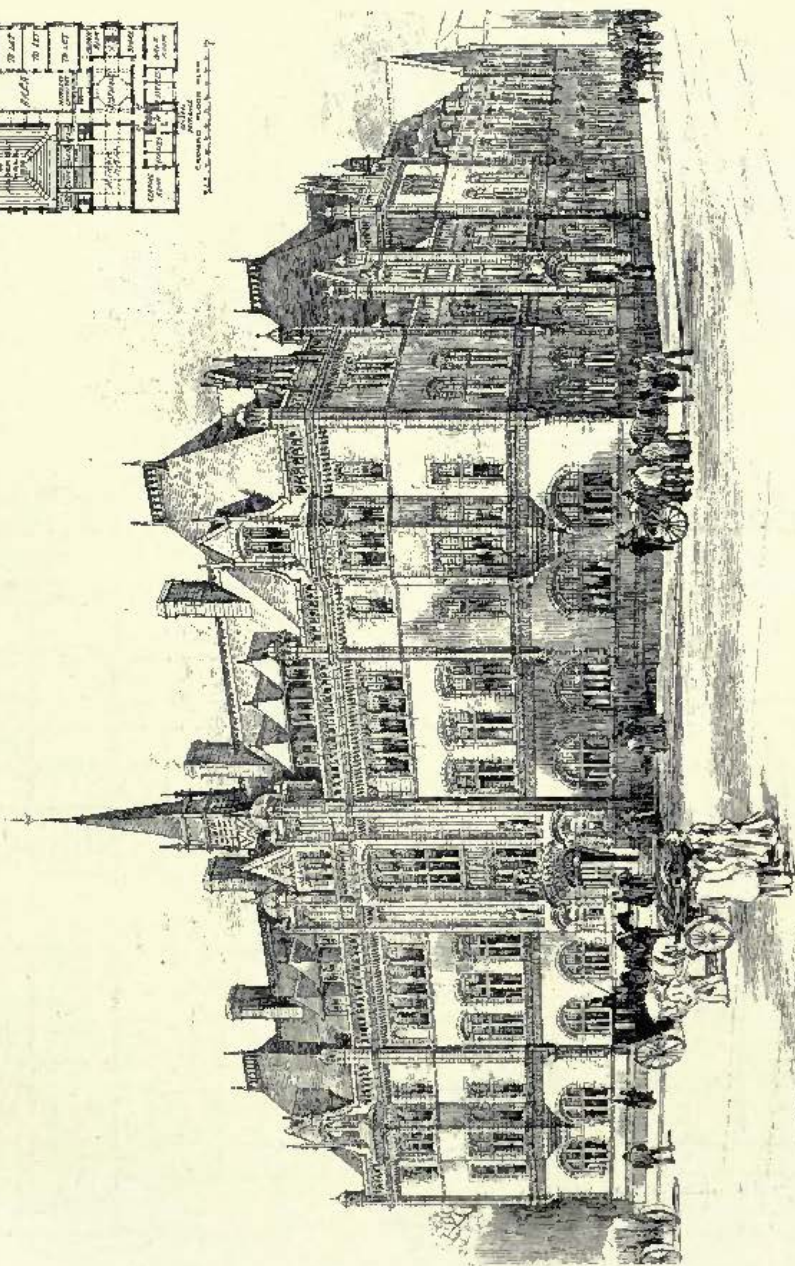
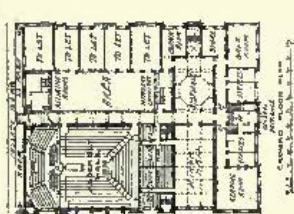
Blackburn Police Court and Sessions House, &c., Plans,
BRIGGS AND WOLSTENHOLME, AND STONES AND STONES, Joint Architects.



1602. *Blackburn Police Court and Sessions House, &c., Accepted Design,*
BRIGGS AND WOLSTENIOLME, AND STONES AND STONES, Joint Architects.
(For Plans, see p. 38.)



1352. *Competition Design for Dock Offices, Swansea, A. H. MILLS AND R. OLDHAM, Architects.*



Rupert Savage, Architect.

1572. *Assembly Hall, Belfast, RUPERT SAVAGE, Architect.*

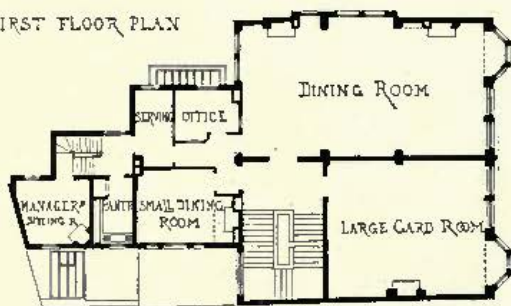


1618. *Cartwright Memorial Hall, Bradford, Premiated Design,*
W. A. PITE AND R. S. BALFOUR, Architects.

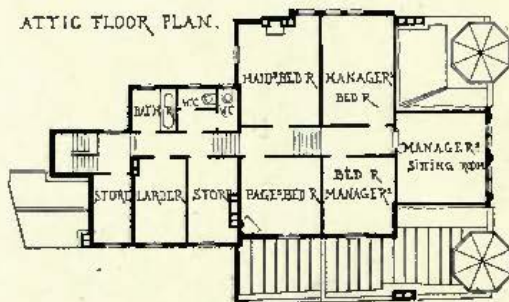
THE BOROUGH CLUB NOTTINGHAM

GILBERT S. DOUGHTY, ARCHITECT.

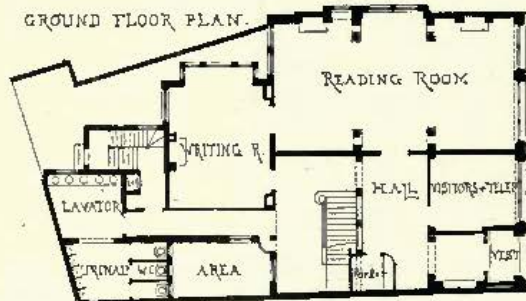
FIRST FLOOR PLAN



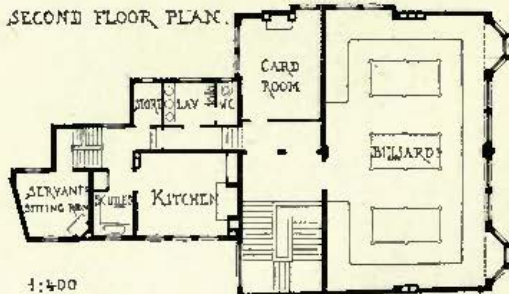
ATTIC FLOOR PLAN.



GROUND FLOOR PLAN.



SECOND FLOOR PLAN.

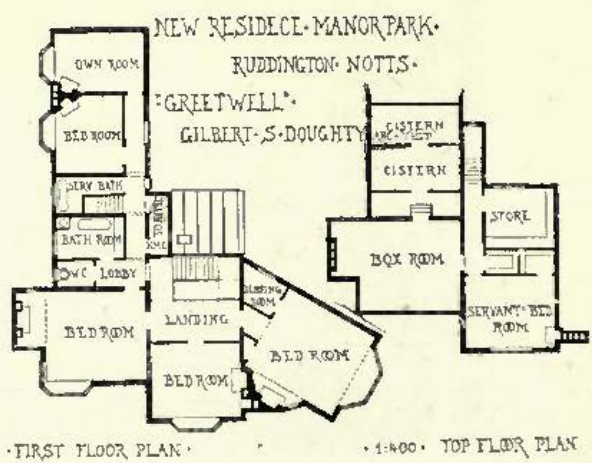
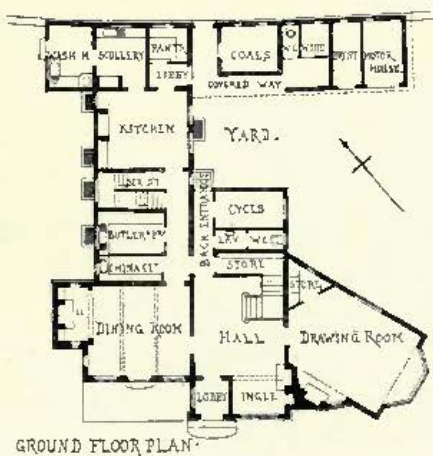


1:400





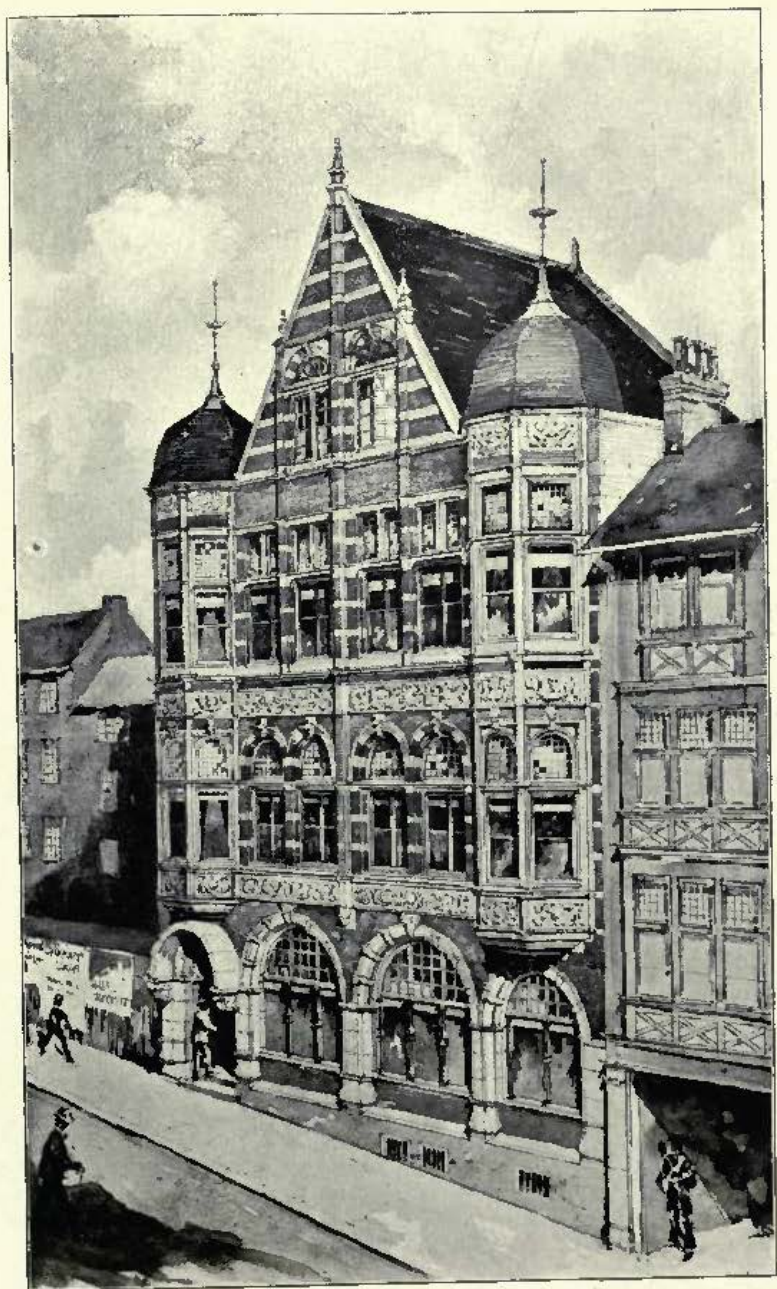
1553. Competition Design for Dock Offices, Swansea,
A. H. MILLS AND R. OLDHAM, Architects.



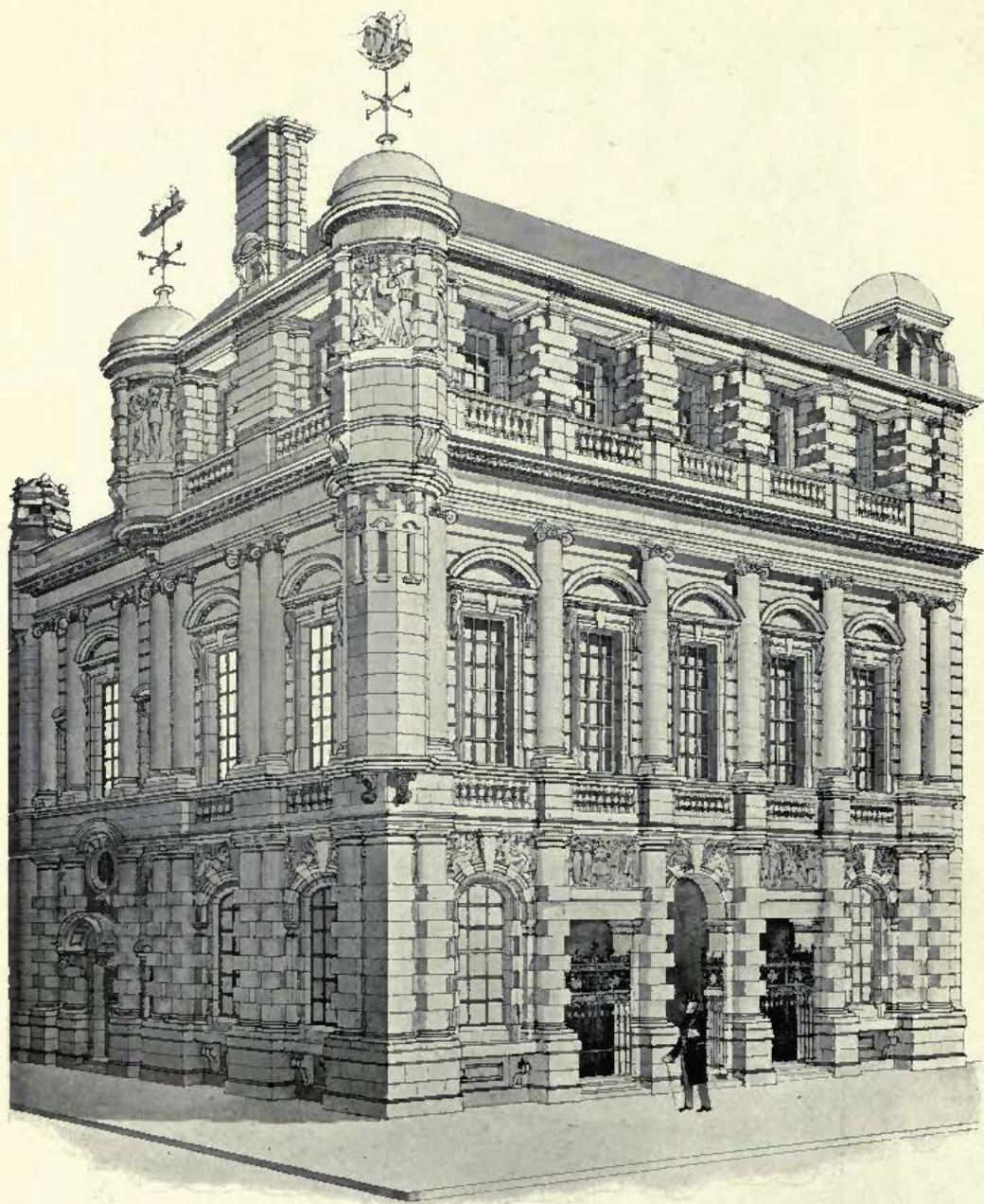
1 : 400



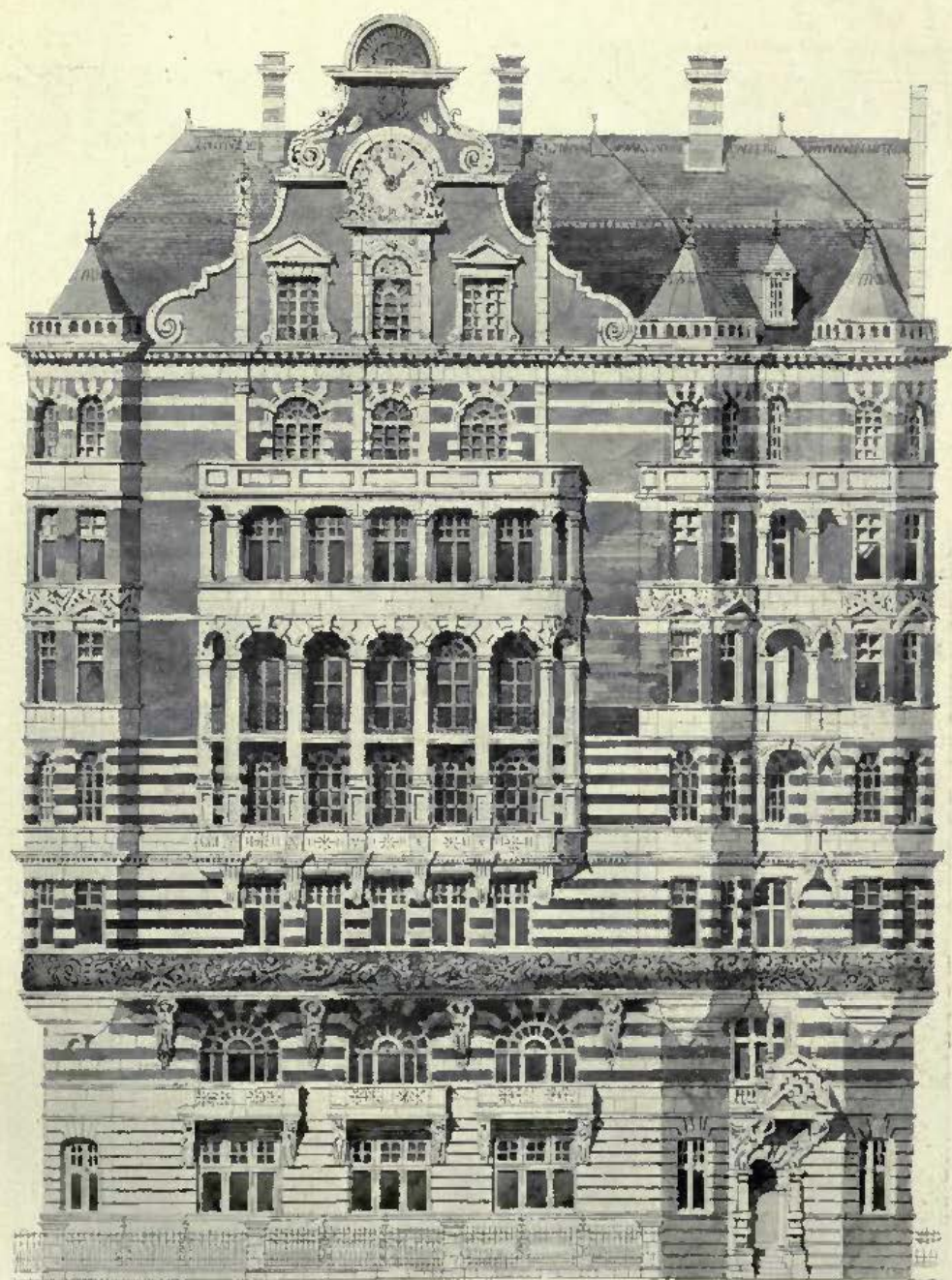
1592. *Block of Professional Chambers, Cornwall Street, Birmingham,*
HENMAN AND COOPER, Architects.



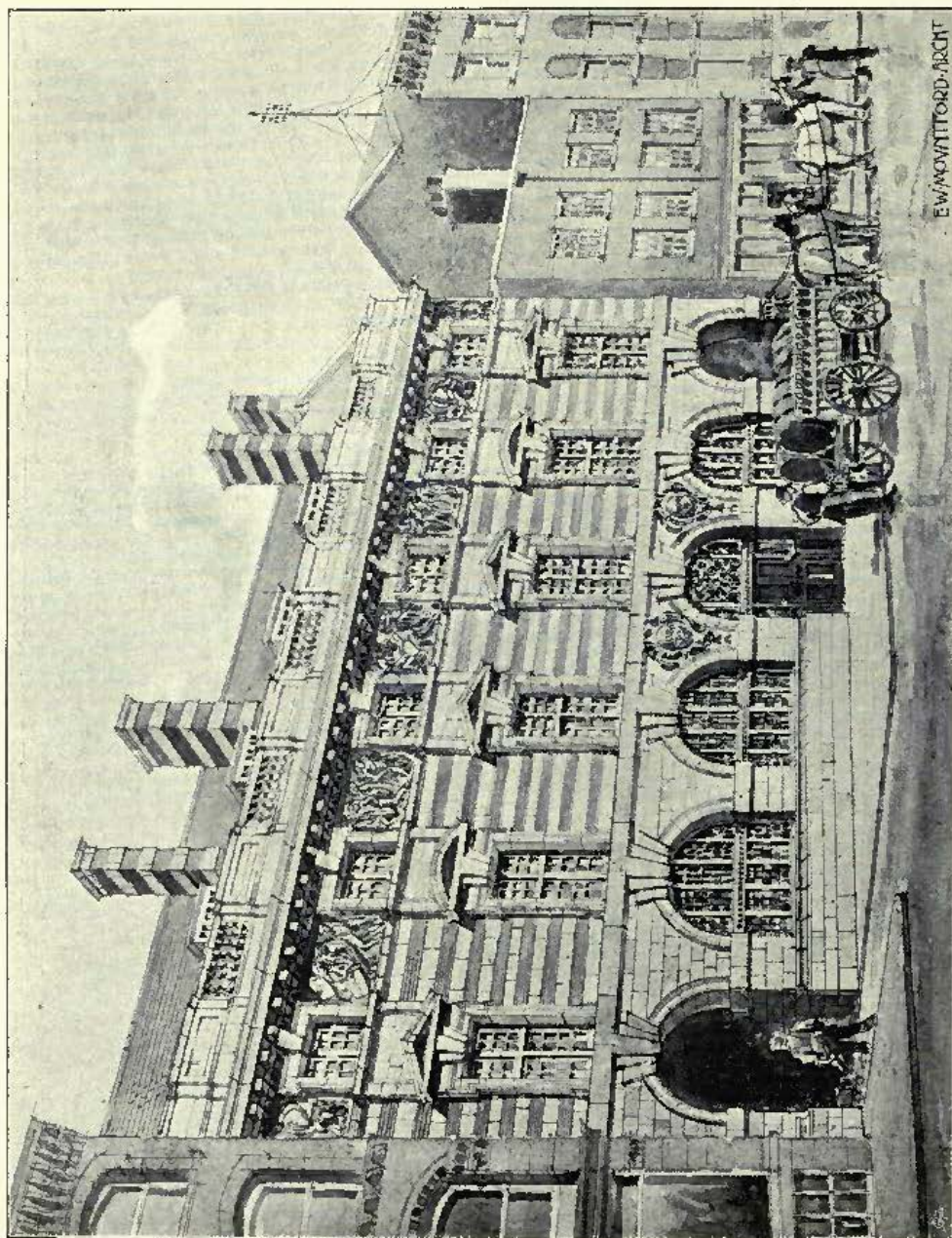
1551. *The Borough Club, Nottingham, GILBERT S. DOUGHTY, Architect.*
(For Plans, see p. 42.)



1563. *Lloyd's Register of Shipping, Fenchurch Street, E.C., THOMAS E. COLLCUTT, F.R.I.B.A., Architect.*



1661. *St. James's Court, Elevation, Block F.*, CHARLES J. C. PAWLEY, Architect.



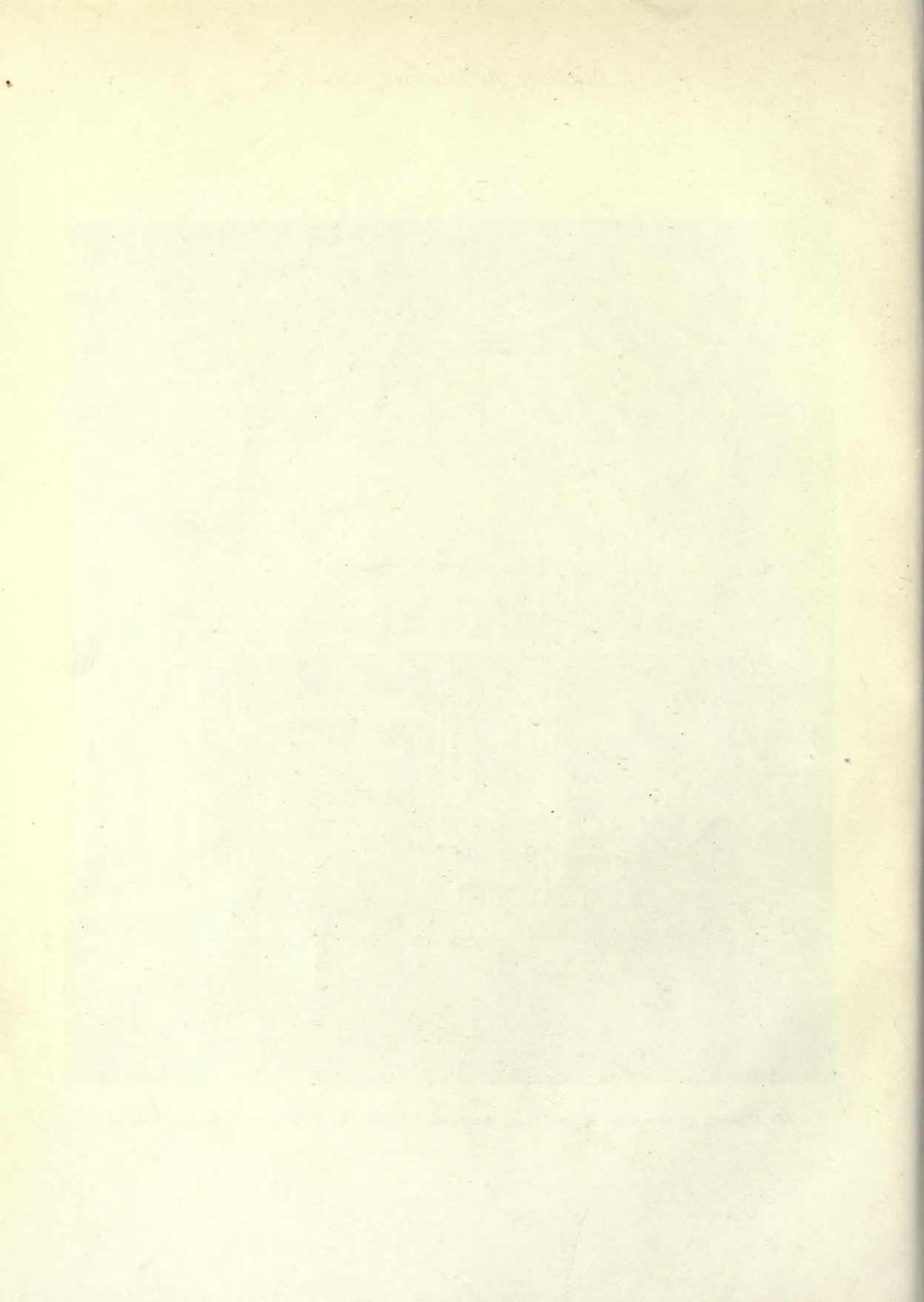
1610. *New Premises in Coventry Street, E.C., EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.*

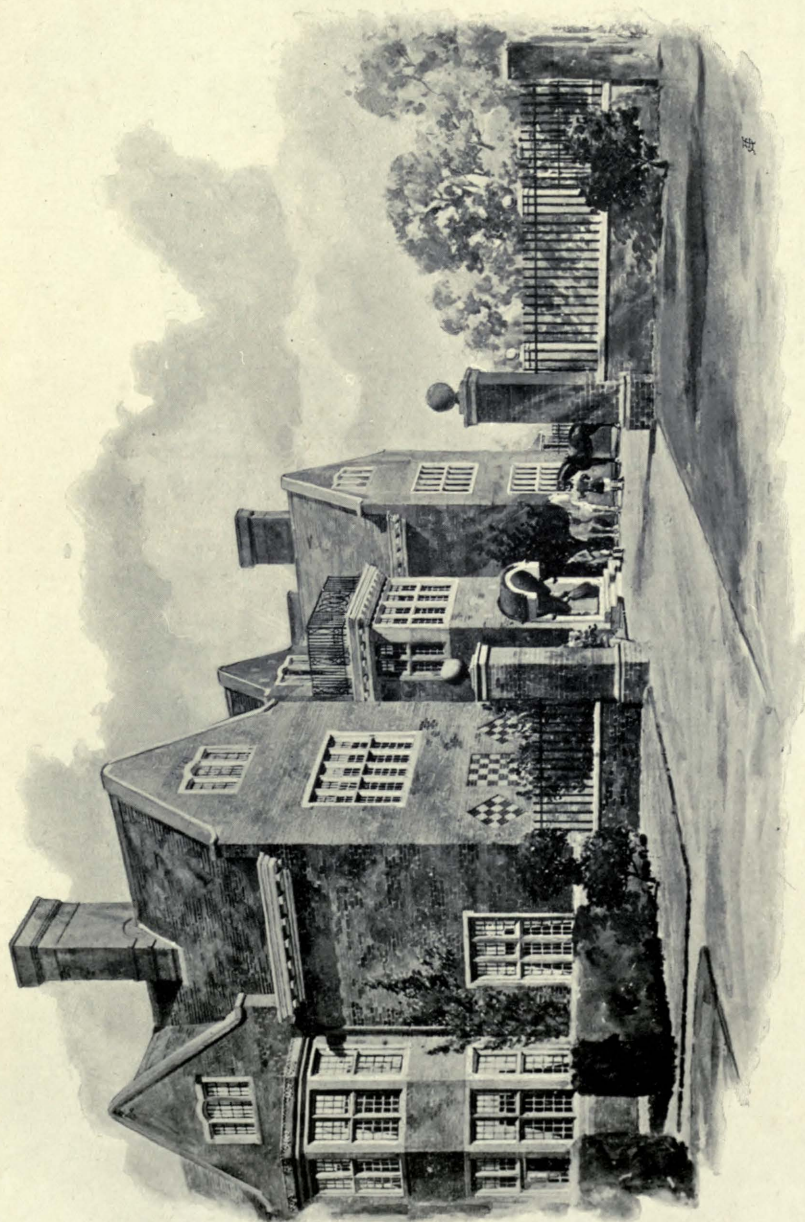


House at Barnt Green, Worcestershire, BATEMAN AND BATEMAN, Architects.

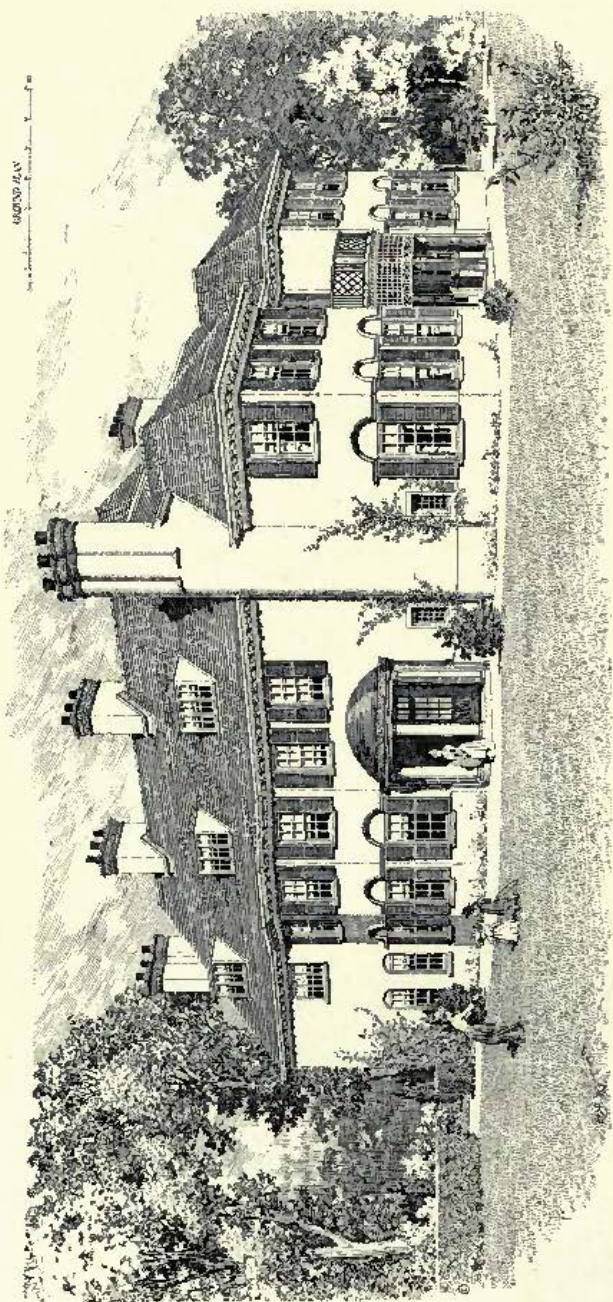


The Library, County Council Buildings, Stafford, HENRY T. HARE, F.R.I.B.A., Architect.

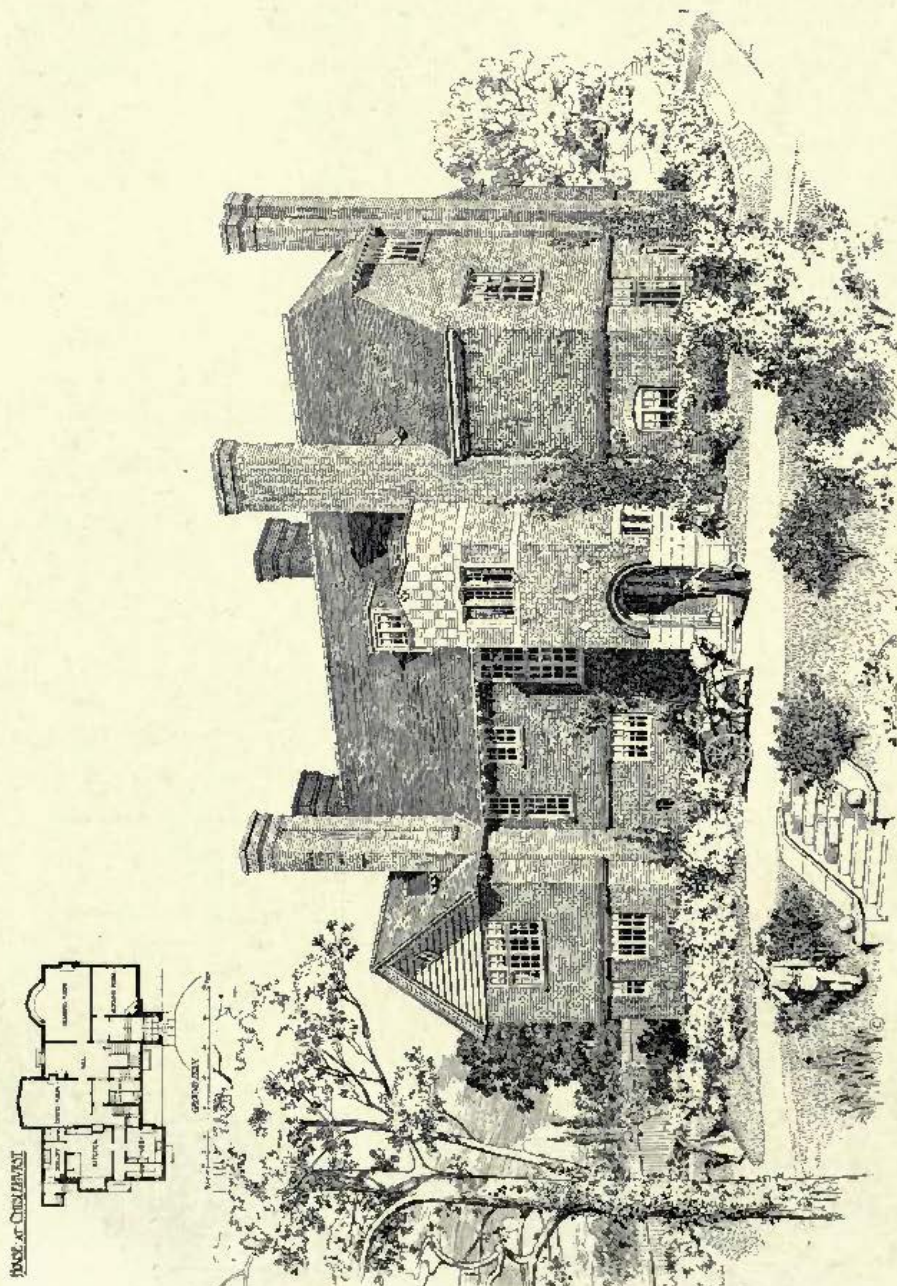




1578. *Garden Front, Ghebeldands, Wokingham, ERNEST NEWTON, Architect.*
(For Plans, see Vol. 14, p. 30.)



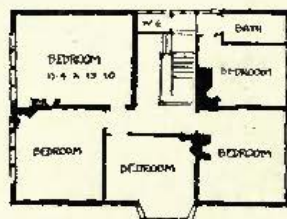
1577. Entrance Front, Sleep Hill, Jersey, ERNEST NEWTON, Architect.



1573. House at Chislehurst, Entrance Front, ERNEST NEWTON, Architect.



The Entrance Front



A Cottage being built at Matlock

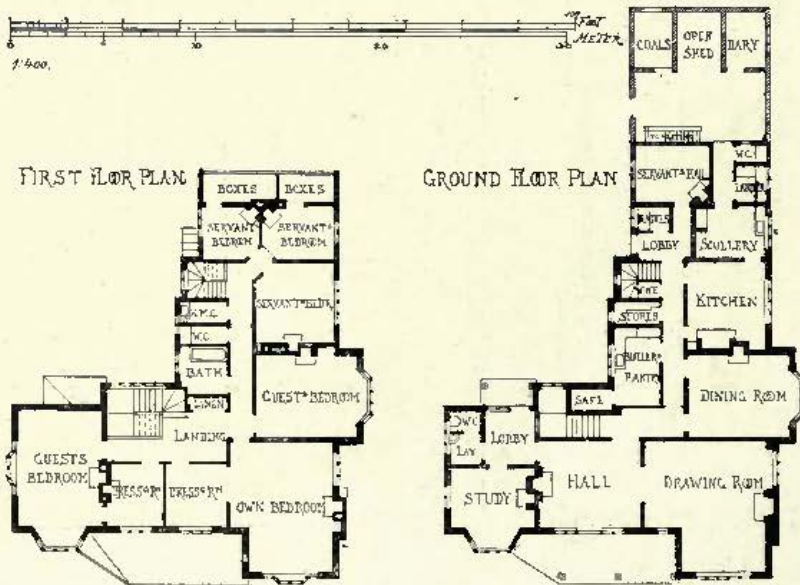
1533. A House being built at Matlock, Bath, T. RAFFLES DAVISON, Architect.

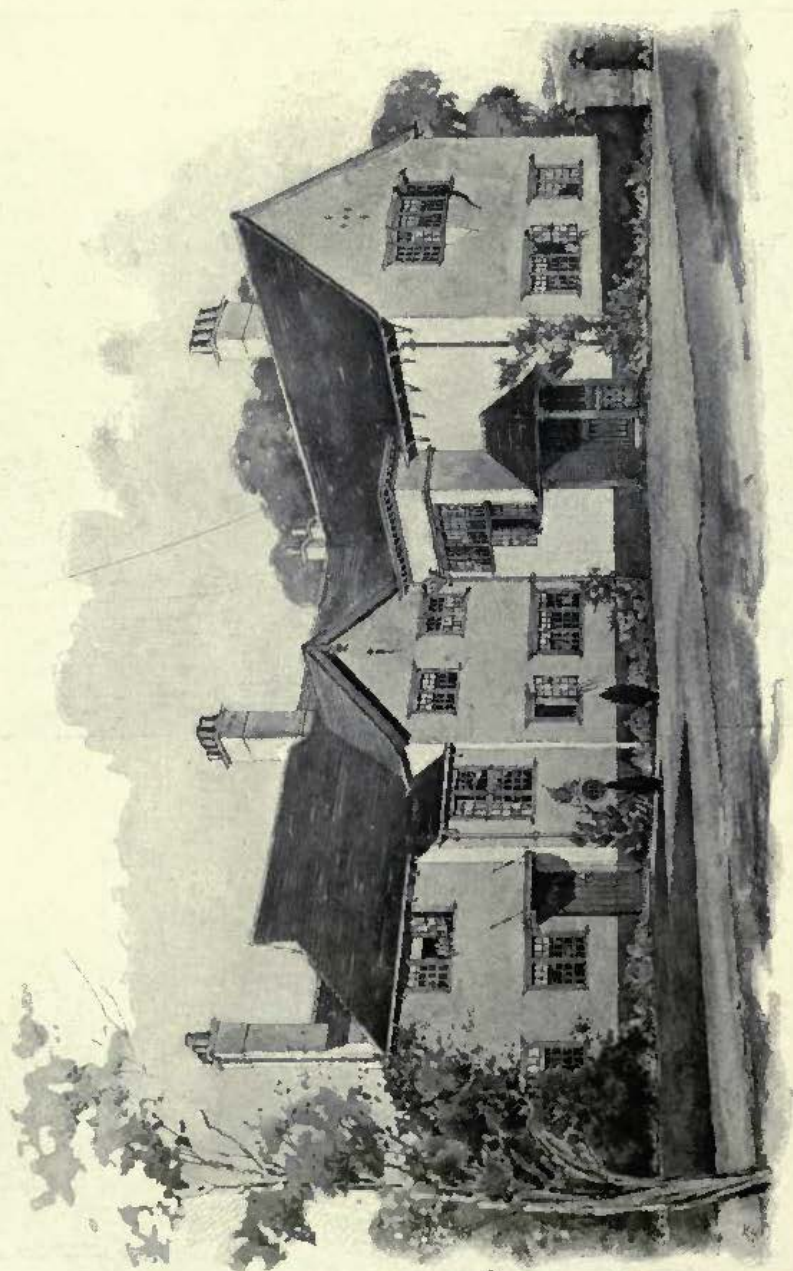


Salon, Chateau Mauricien, Wimereux, JOHN BELCHER, A.R.A., Architect.

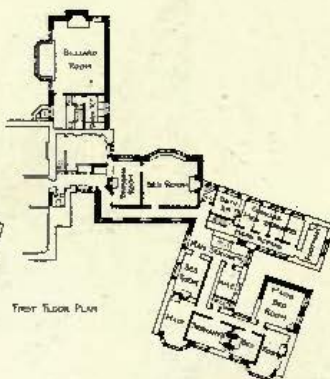
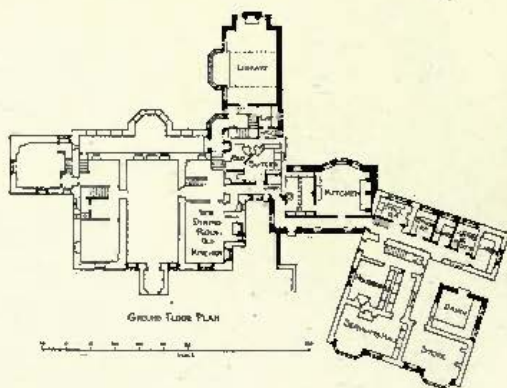
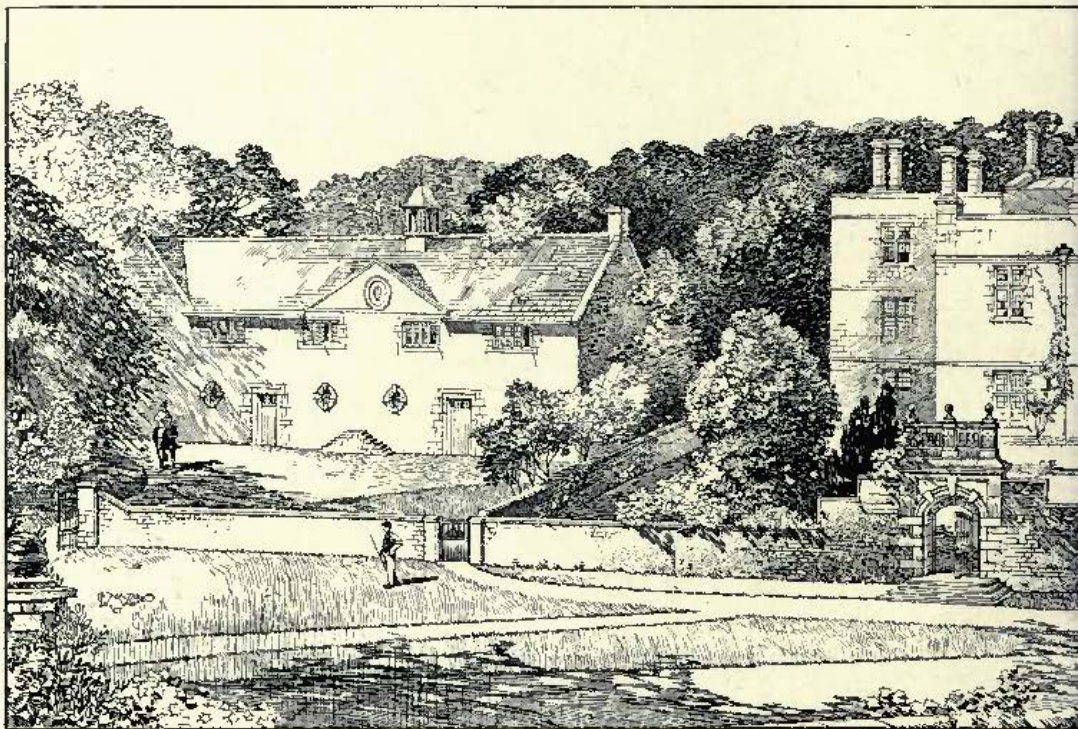


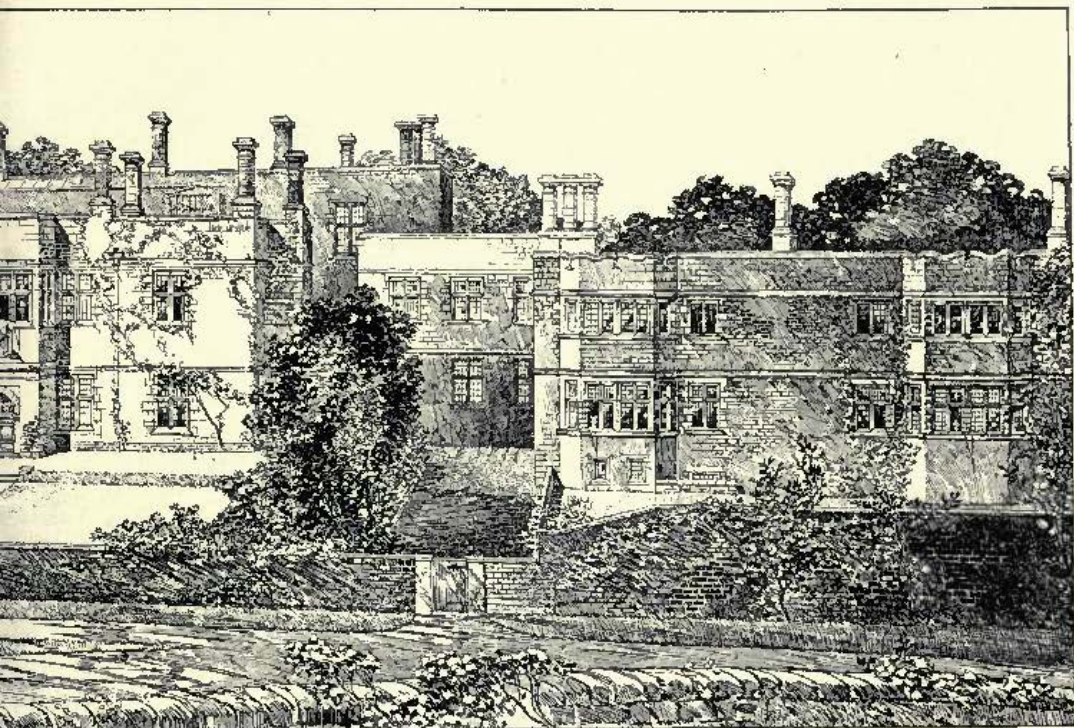
1564. *House, near Penn, Bucks*, FRANCIS A. WHITWELL, A.R.I.B.A., Architect.
(Plans, see below.)





1565. *House, near Penn, Bucks*, FRANCIS A. WHITWELL, A.R.L.B.A., Architect.
(For Plans, see p. 54.)

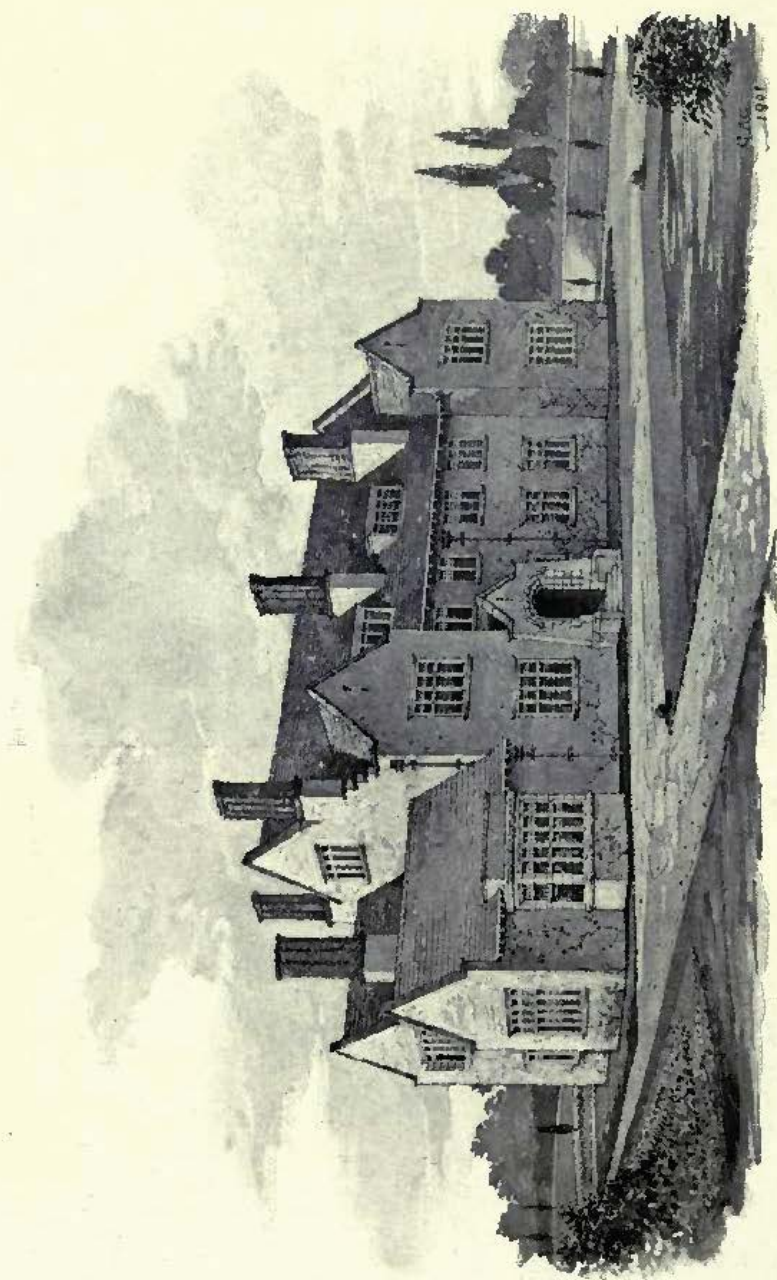
1930. *Additions to Tissington Hall, Derbyshire.*



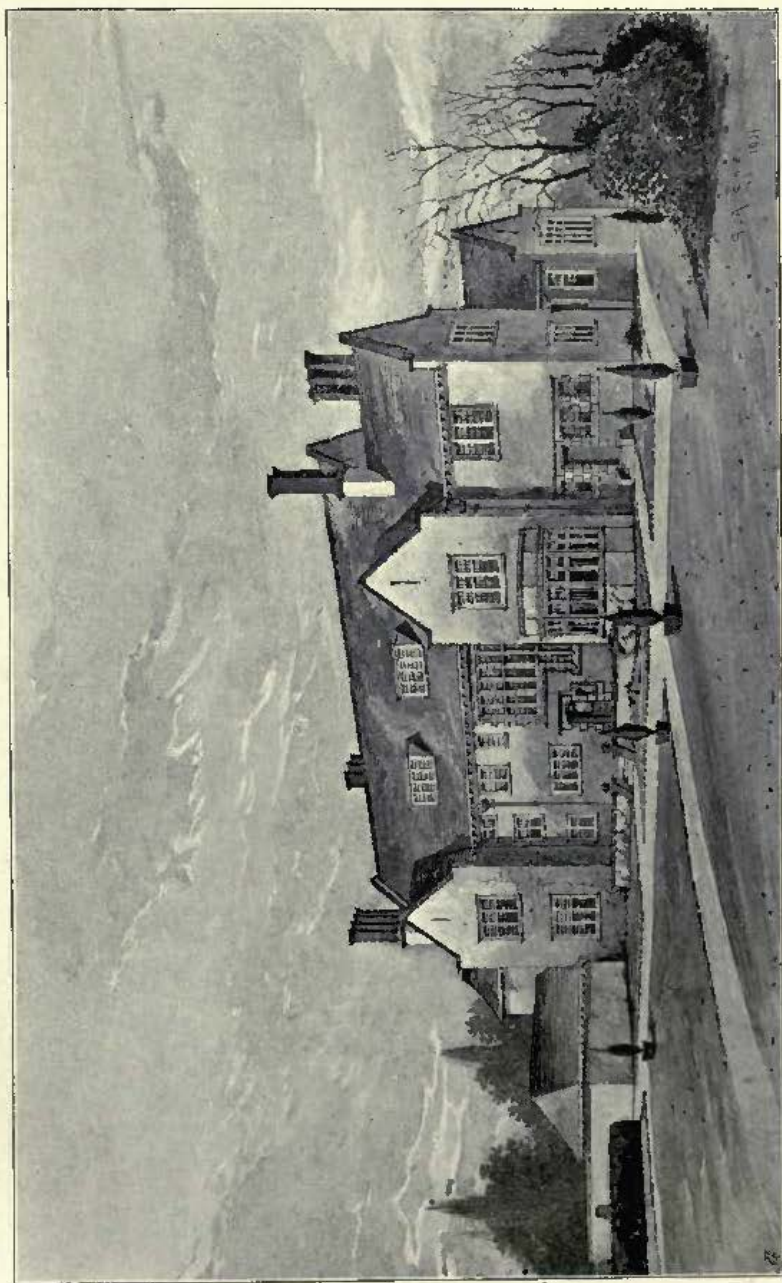
ALTERATION:
N HALL:
RE:
RITZ MESSERS RAVE:



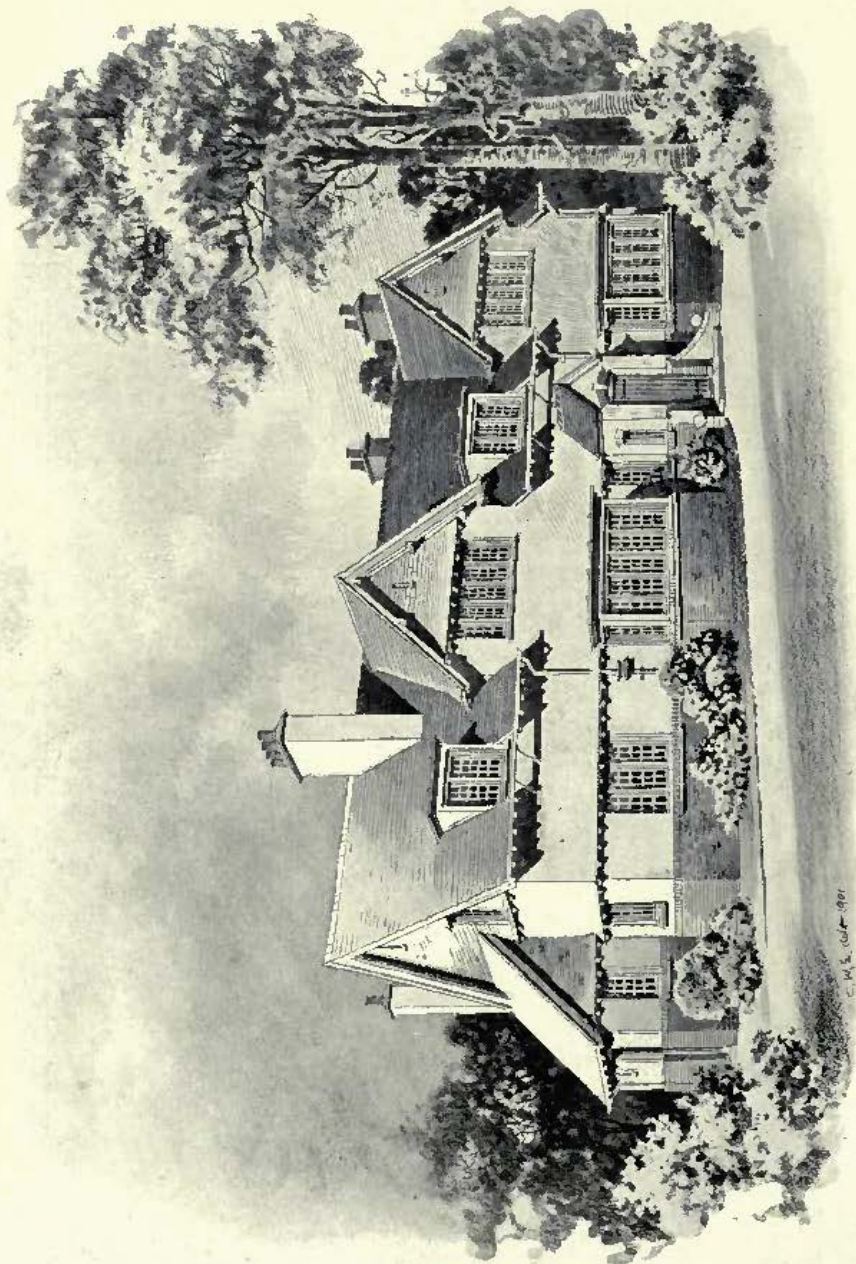
ARNOLD MITCHELL, F.R.I.B.A., Architect.



*Residence at St. Albans, Herts, COX AND SILK, Architects,
(For Plans, see p. 53.)*

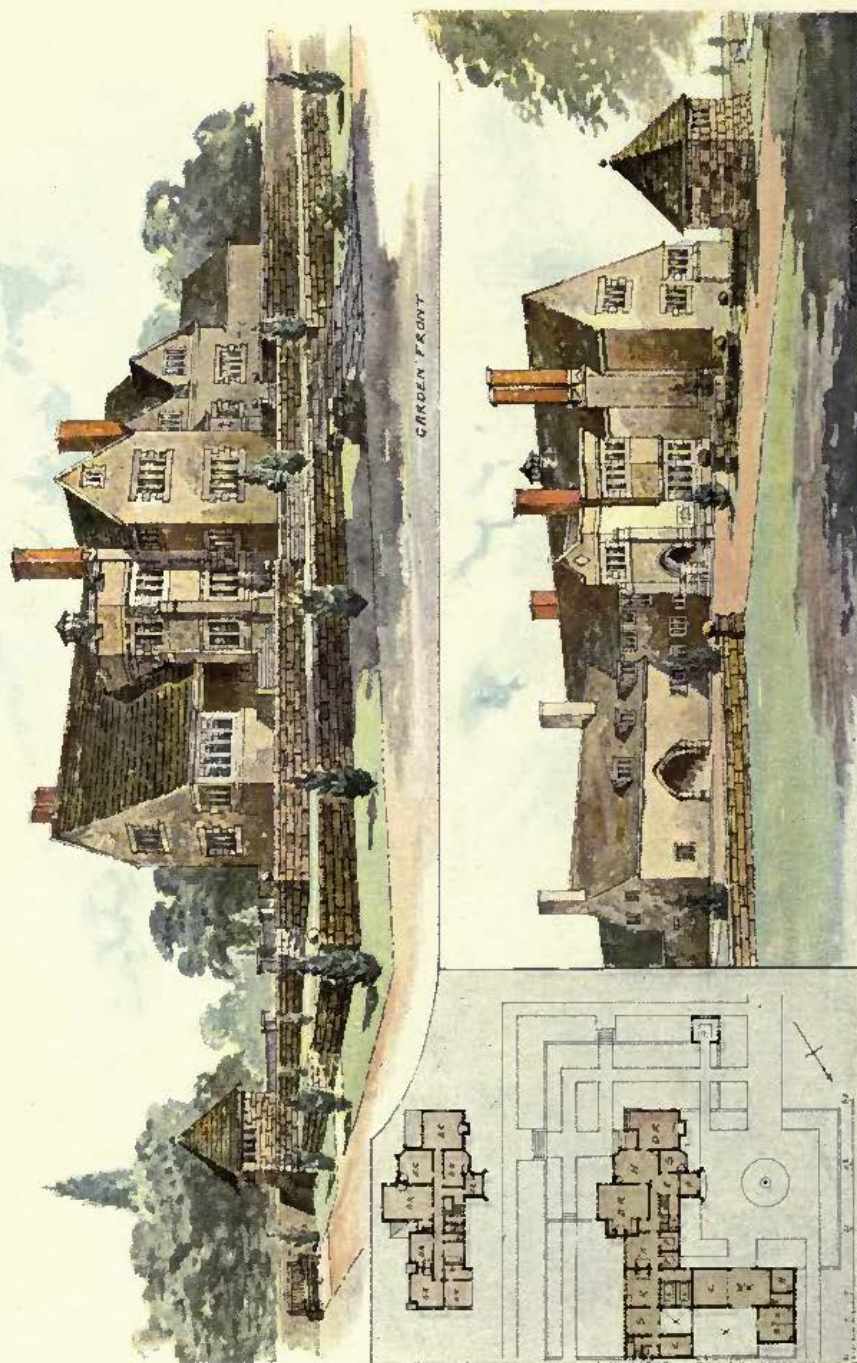


1642. *Residence at St. Albans, Hert's*, COX AND SILK, Architects.
(For Plans, see p. 53.)

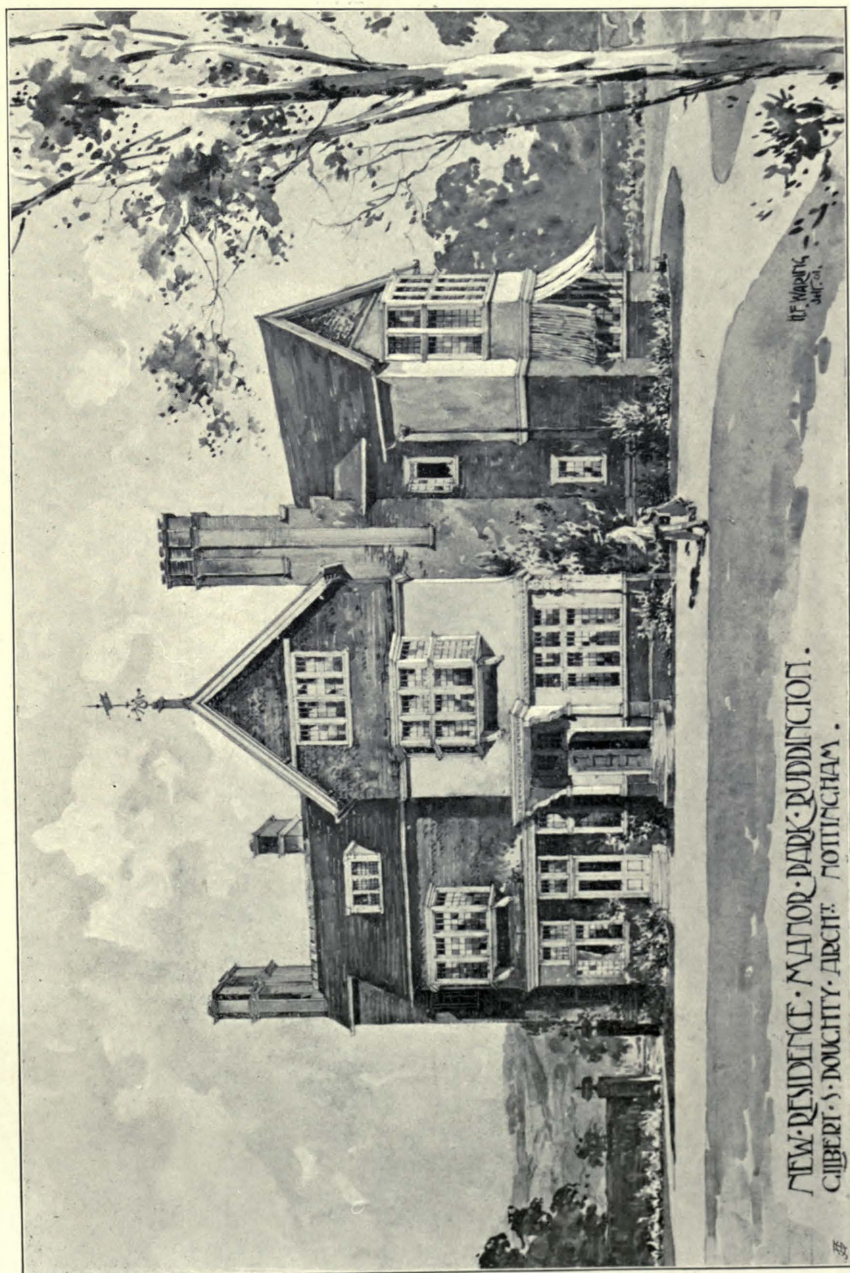


1617. *House at Caterham, HARRISON AND WARD, Architects.*
(For Plans, see p. 26.)

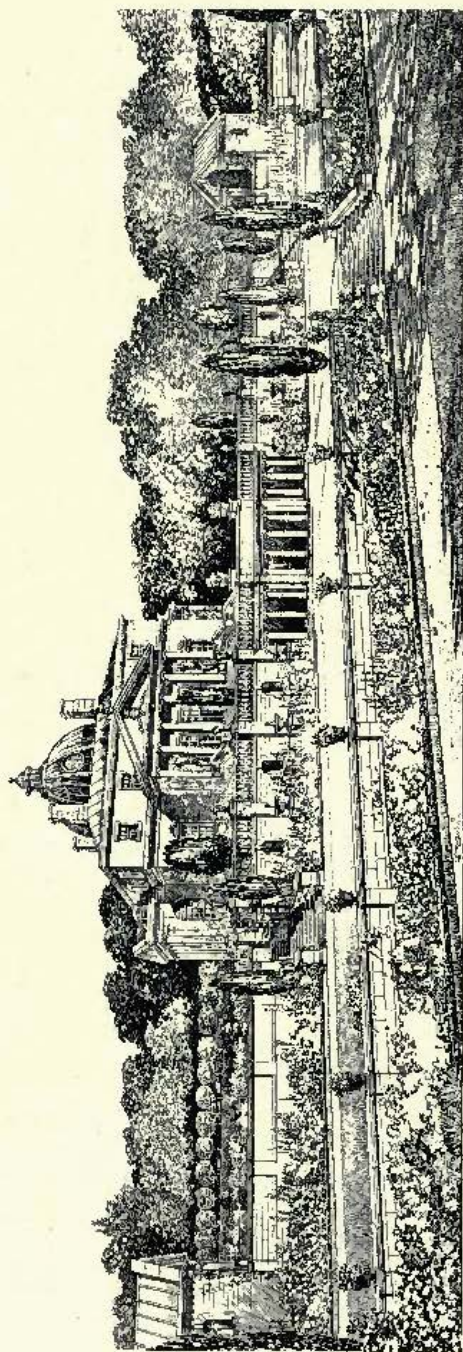
HOUSE AT BARNT GREEN
WORCESTERSHIRE
Bateman & Bateman, Architects, Nov. 1901.



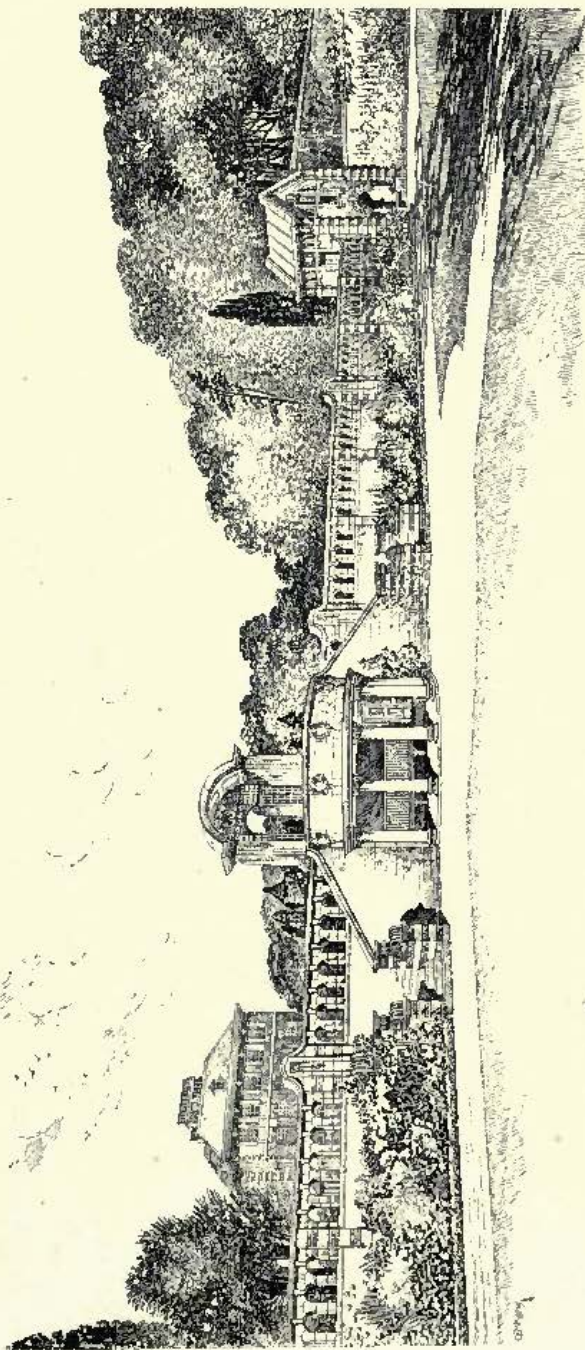
House at Barnt Green, Worcestershire, BATEMAN AND BATEMAN, Architects.



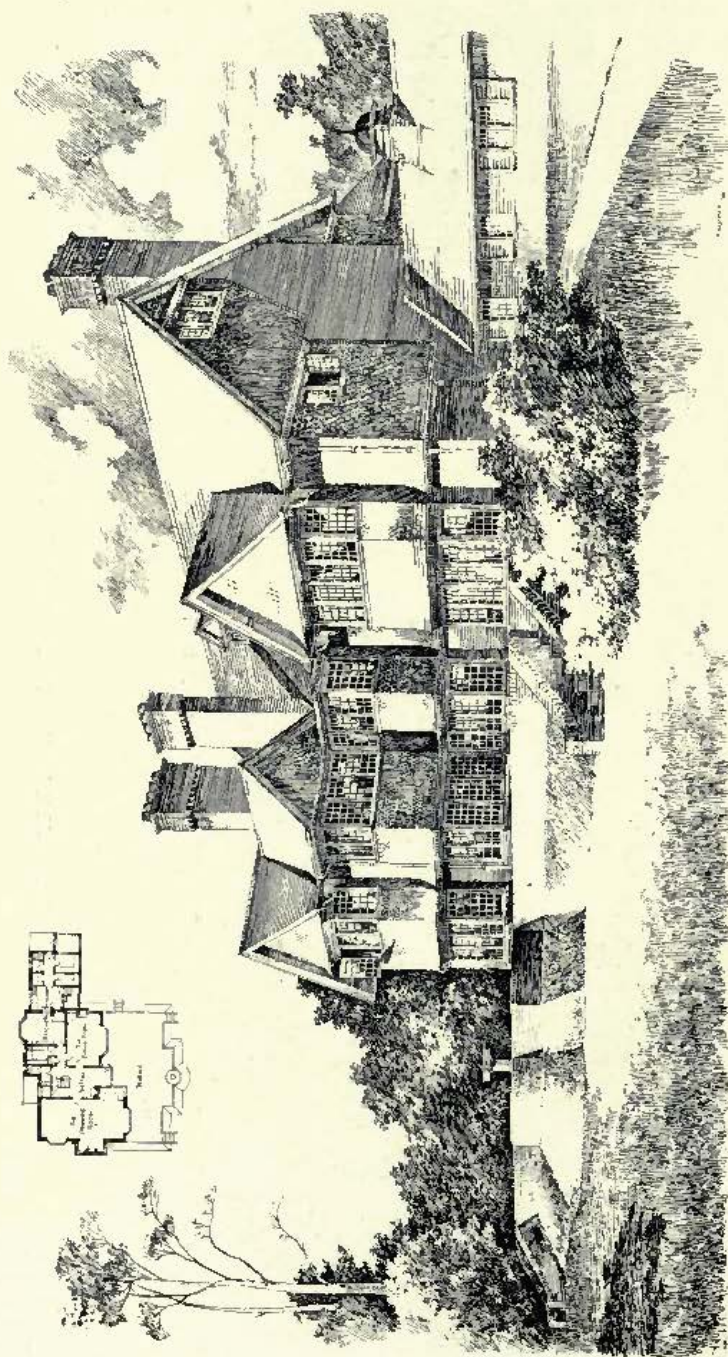
1680. "Greetwell," Manor Park, Ruddington, GILBERT S. DOUGHTY, Architect.
(For Plans, see p. 43.)



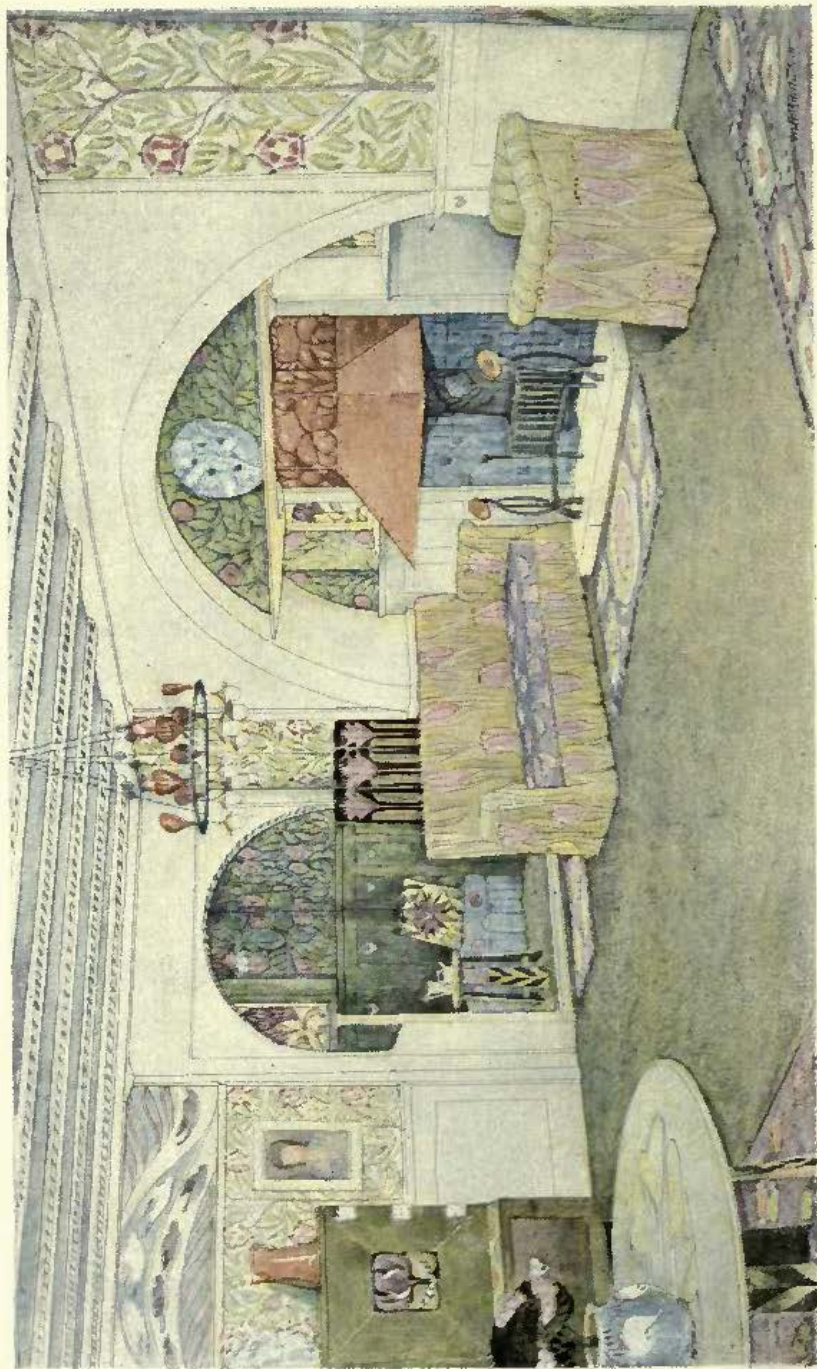
1671. *Terrace Gardens, Sidcup, T. H. MAWSON AND DAN GIBSON, Architects*



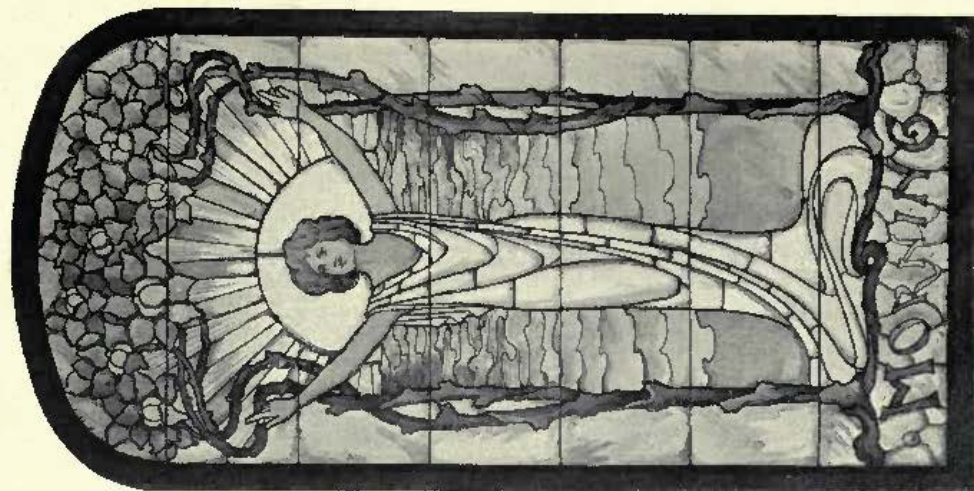
1625. *Terrace and Summer-houses, Datham Hall, T. H. MAWSON AND C. E. MALLOWES AND GROCOCK, Architects.*



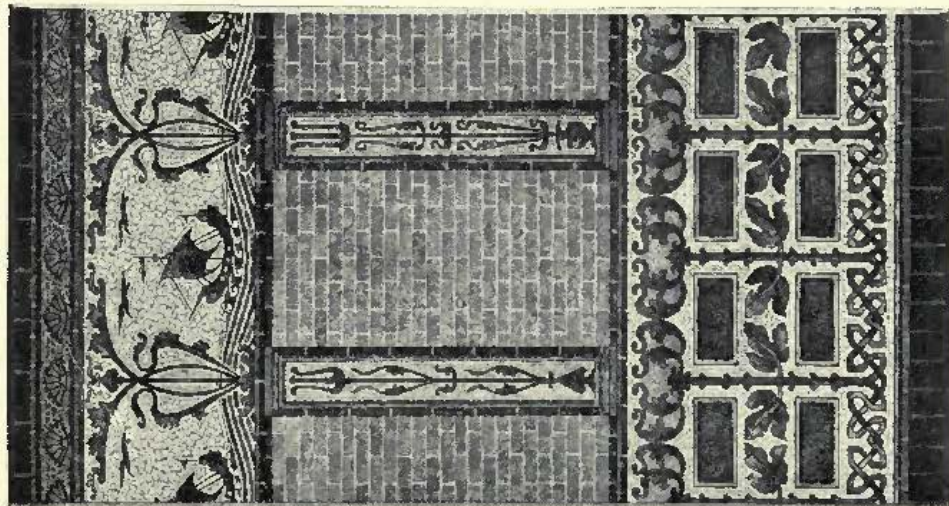
1631. *House, Bowden Green, Pungbourne, ARNOLD MITCHELL, F.R.I.B.A., Architect.*



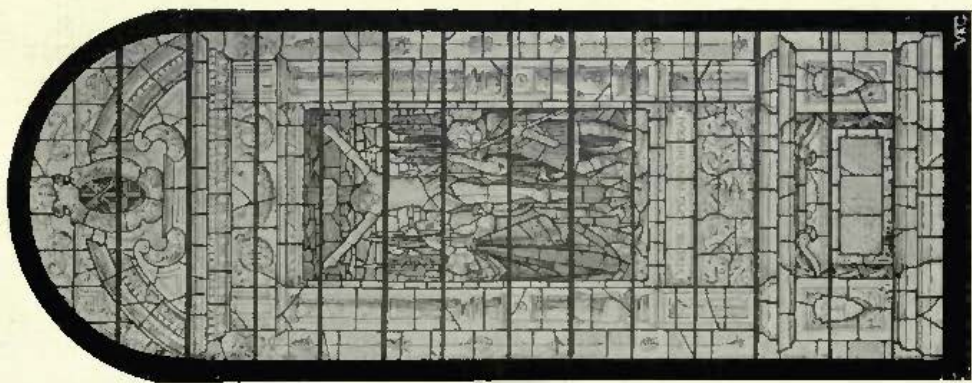
House at Croxborough, Sussex. The Drawing Room, M. H. BAILLIE SCOTT, Architect.



Design for Stained Glass,
A. STUART MCNAIRN, Artist.



Bath Room in Mosaic and Tiles,
CHARLES H. TEMPLE
(with MESSRS. MAW & CO., LTD.), Artist.



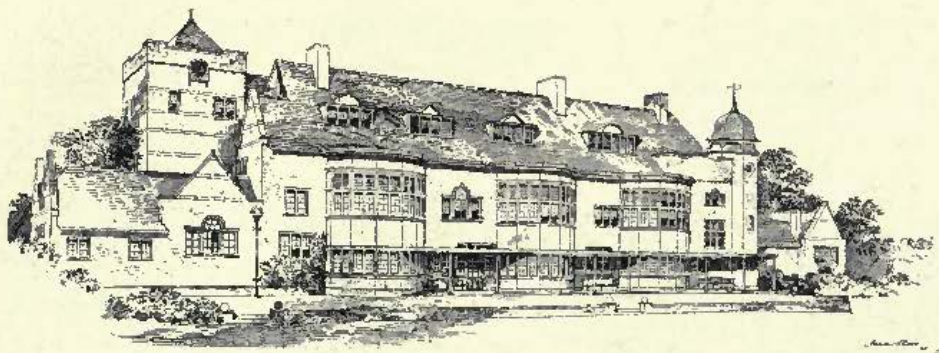
Design for Stained Glass Windows,
St. Peter's Church, Bayswater, W.,
ARTHUR J. DIN, Artist.



1587 *Two Shops in Upper Street, Islington*, PAUL WATERHOUSE, M.A., Architect.



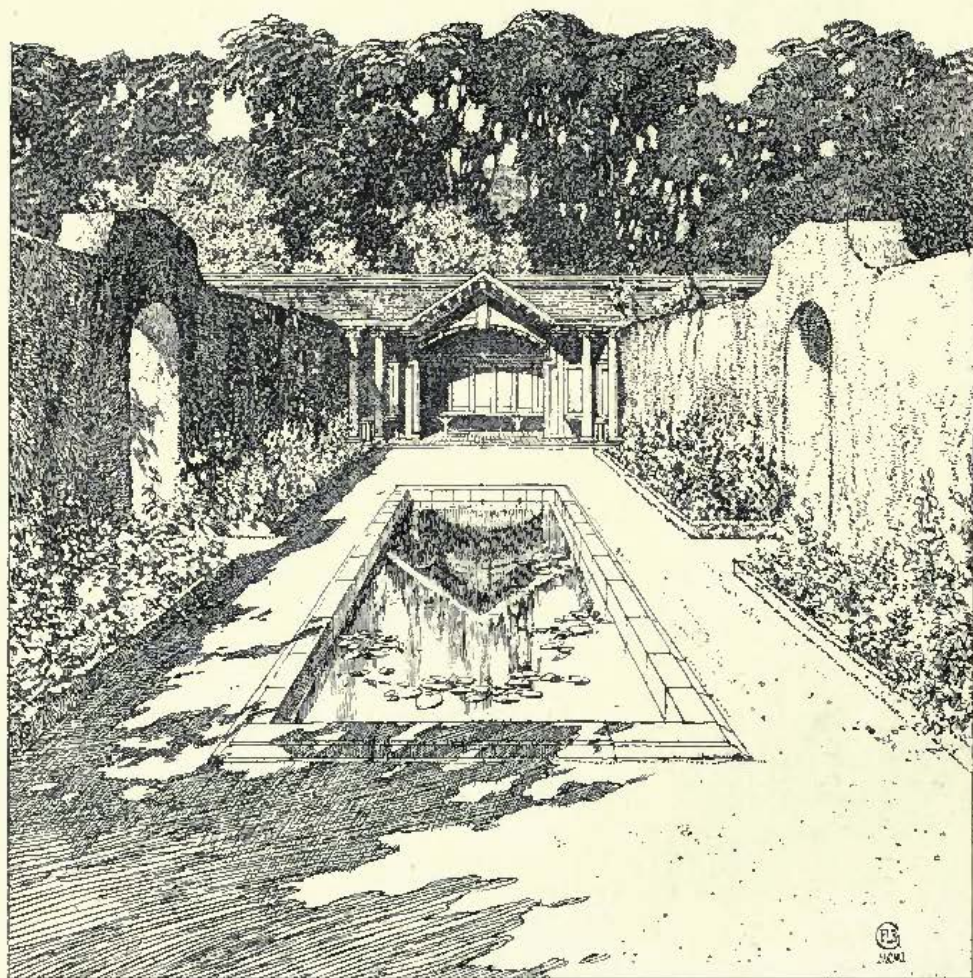
1544 *Station Street Buildings, Huddersfield* J. HATCHARD SMITH, F.R.I.B.A., Architect.



1645. *Design for Formby Golf Club House*, JAMES STRONG, Architect.



1649. *Gardener's Bothy, "The Bury," King's Walcen*, BEESTON AND BURMESTER, Architects.



*Garden Shelter and Lily Pond at Biddenham, for H. J. Peacock, Esq.,
C. E. MALLOWS AND GROCOCK, Architects.*

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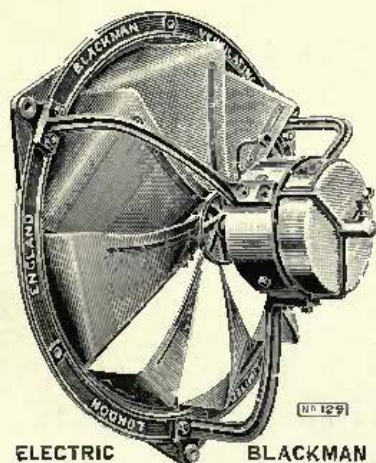
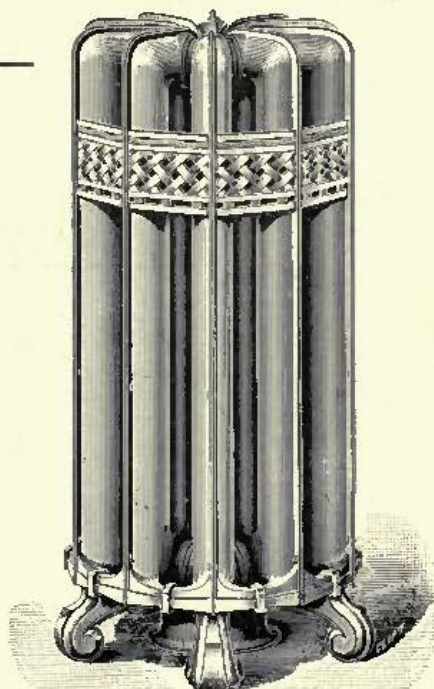
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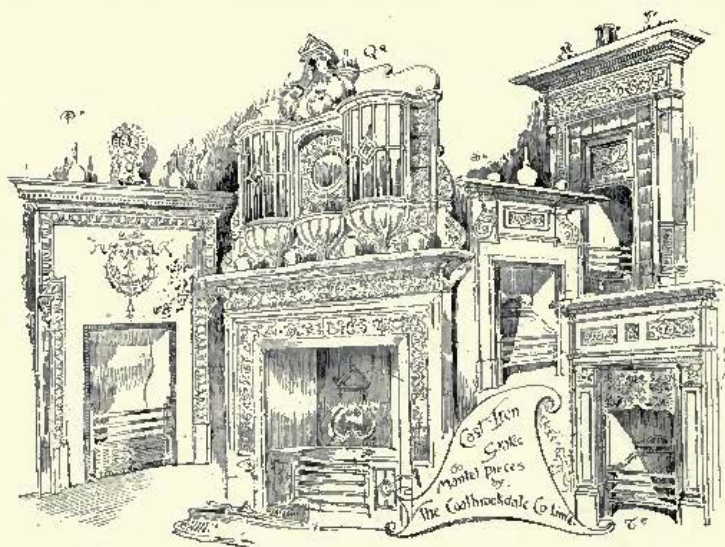
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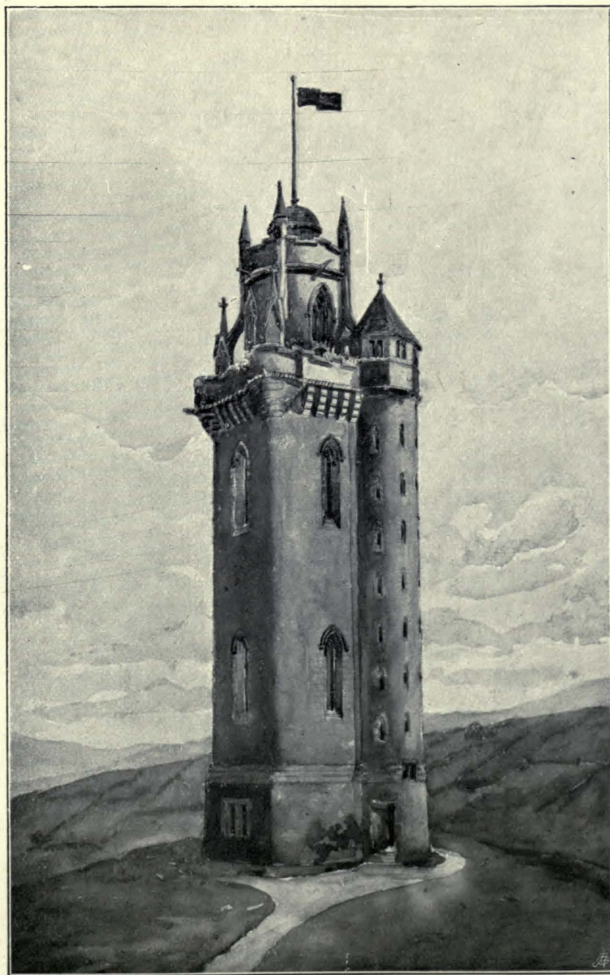
BALUSTERS, NEWELS.

GARDEN FOUNTAINS.

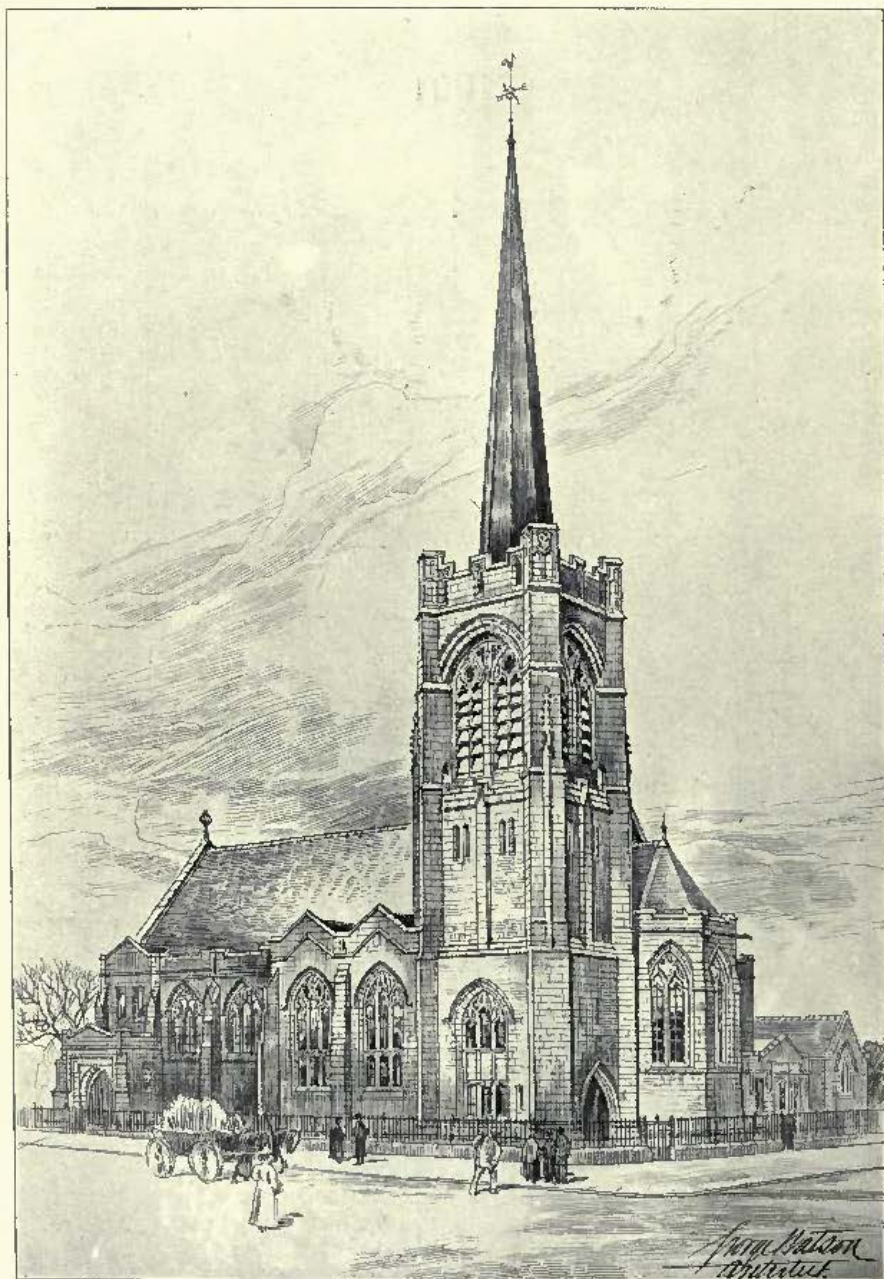
ARTISTIC ELECTRIC AND GAS LAMP PEDESTALS.

THE ROYAL SCOTTISH ACADEMY EXHIBITION

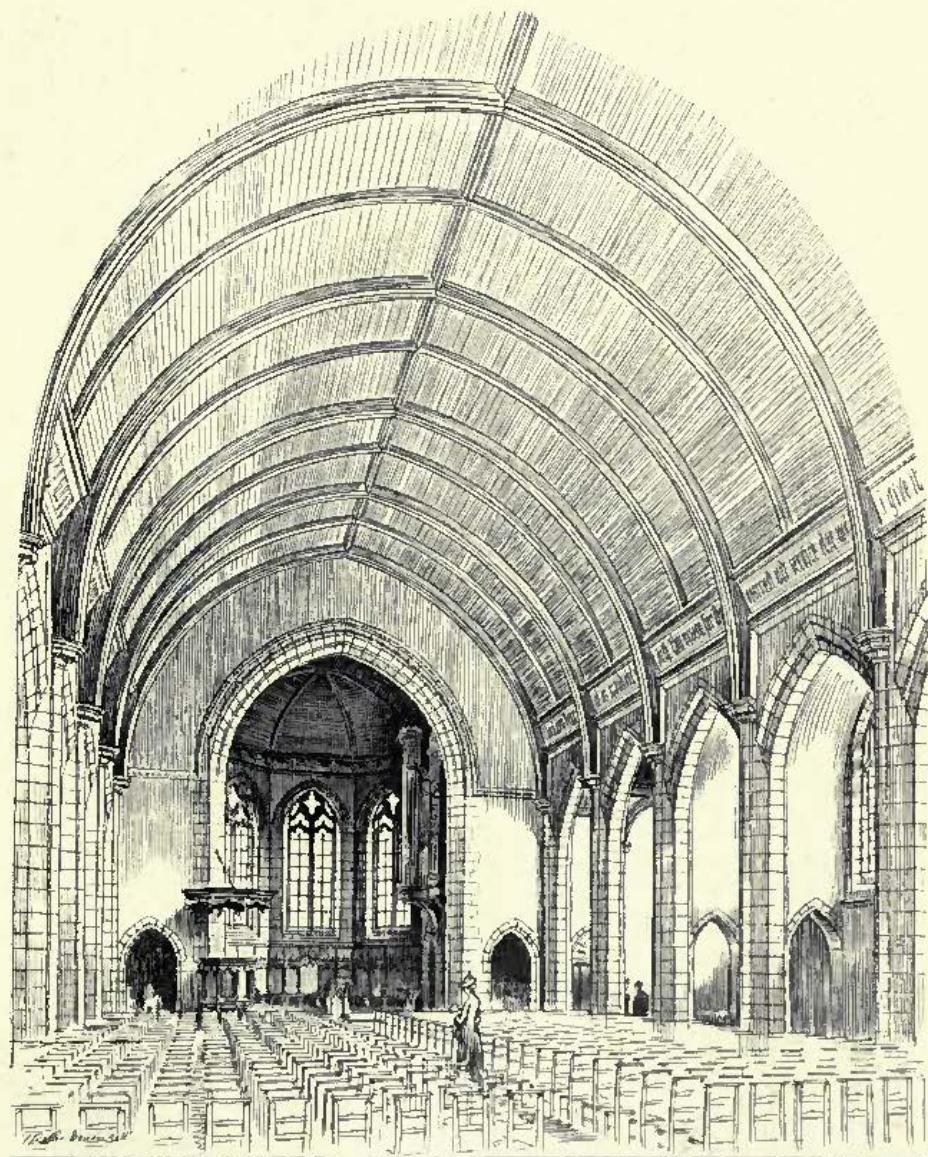
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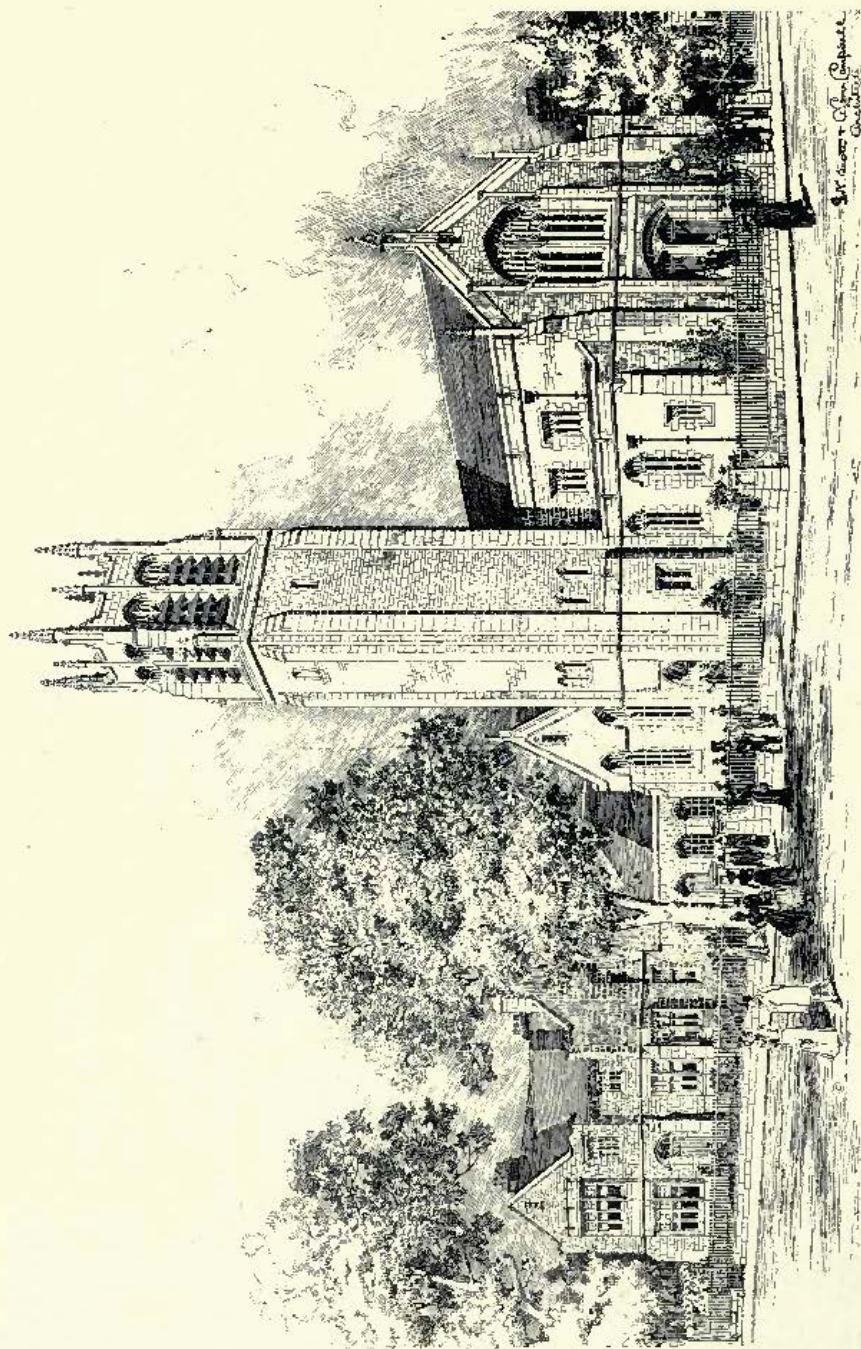
805. *Design for Victoria Tower, Huddersfield*, EDWARD C. H. MAIDMAN, Architect.



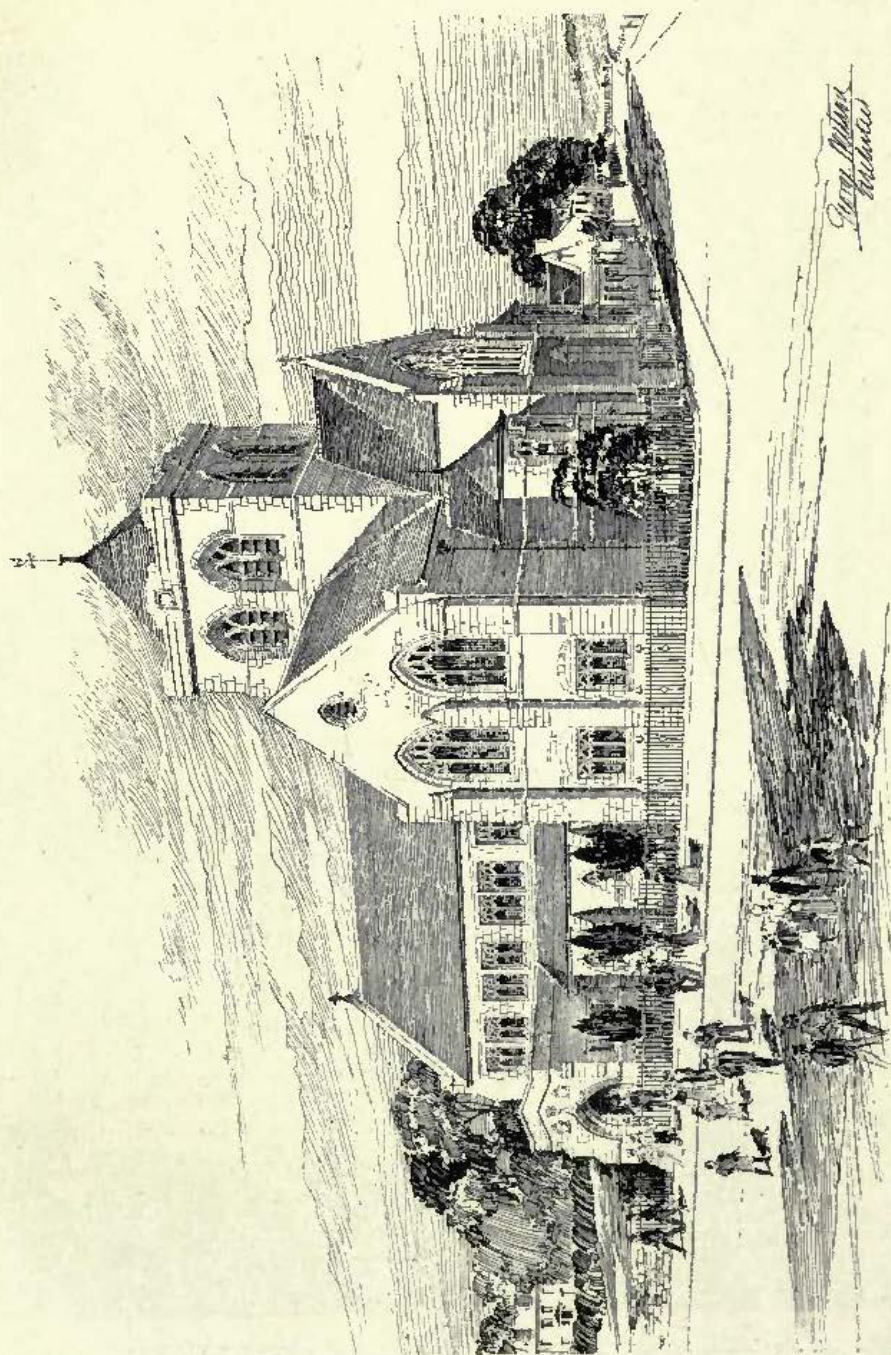
797. *Selected Design for St. Serf's Church, Goldenacre, Exterior View from the South-East,*
GEORGE WATSON, Architect.



Church of St. Serf Interior View, towards
Goldenacre. the East.



623. *St. Stephen's United Free Church, Edinburgh, J. N. SCOTT AND A. LORNE CAMPBELL, Architects.*



803. St. Serf's Church, Goldenacre, First Preliminary Design, Exterior View from South-East, GEORGE WATSON, Architect.



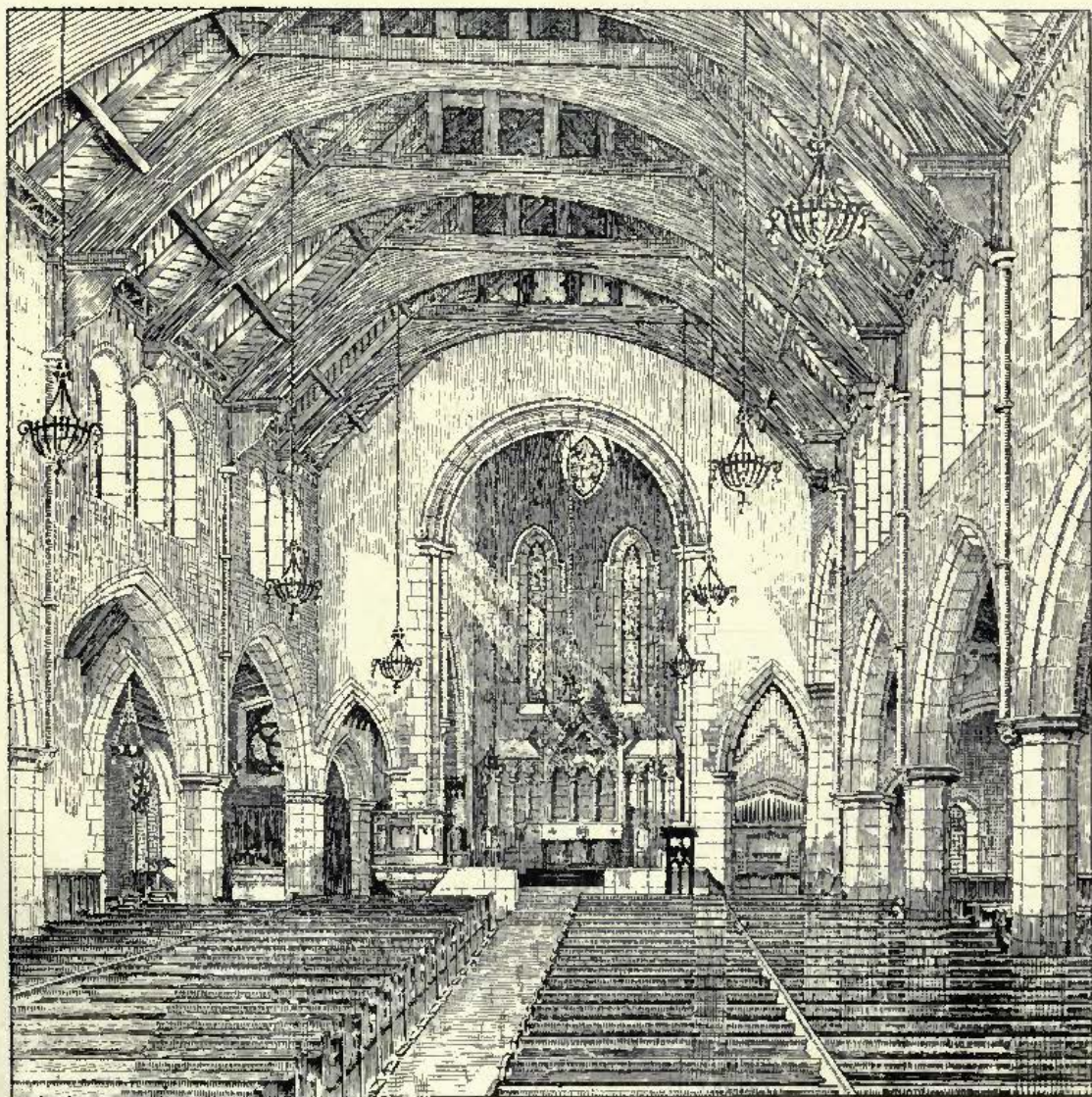
796. *St. Saviour's Church, Goldenacre, First Premiated Design, GEORGE WATSON, Architect.*



620. *St. Mungo's Parish Church, Easter Road, Edinburgh, DUNN AND FINDLAY, Architects.*



811. *Dean Parish Church, Perspective View shewing New Church, DUNN AND FINDLAY, Architects.*



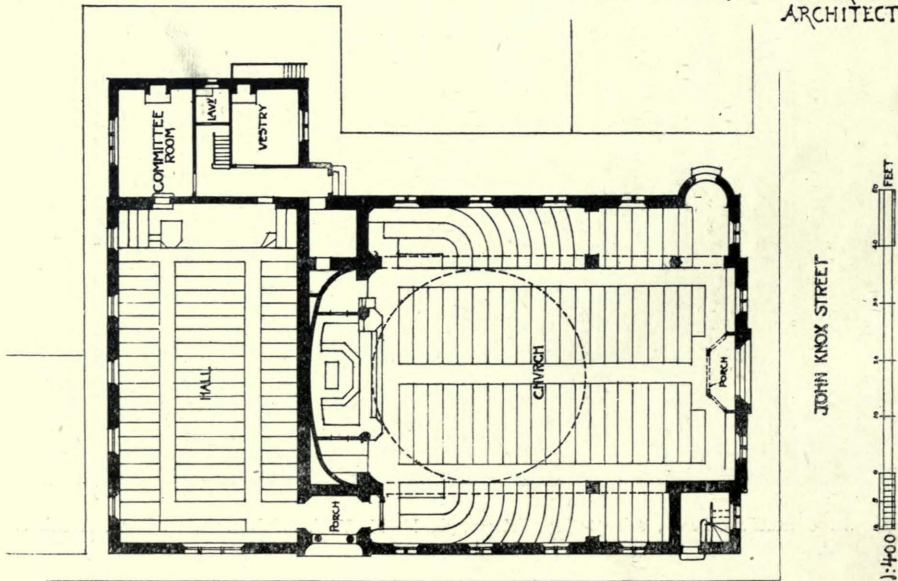
807. *St. Oswald's Church, Montpelier, Edinburgh*, HENRY F. KERR, A.R.I.B.A., Architect

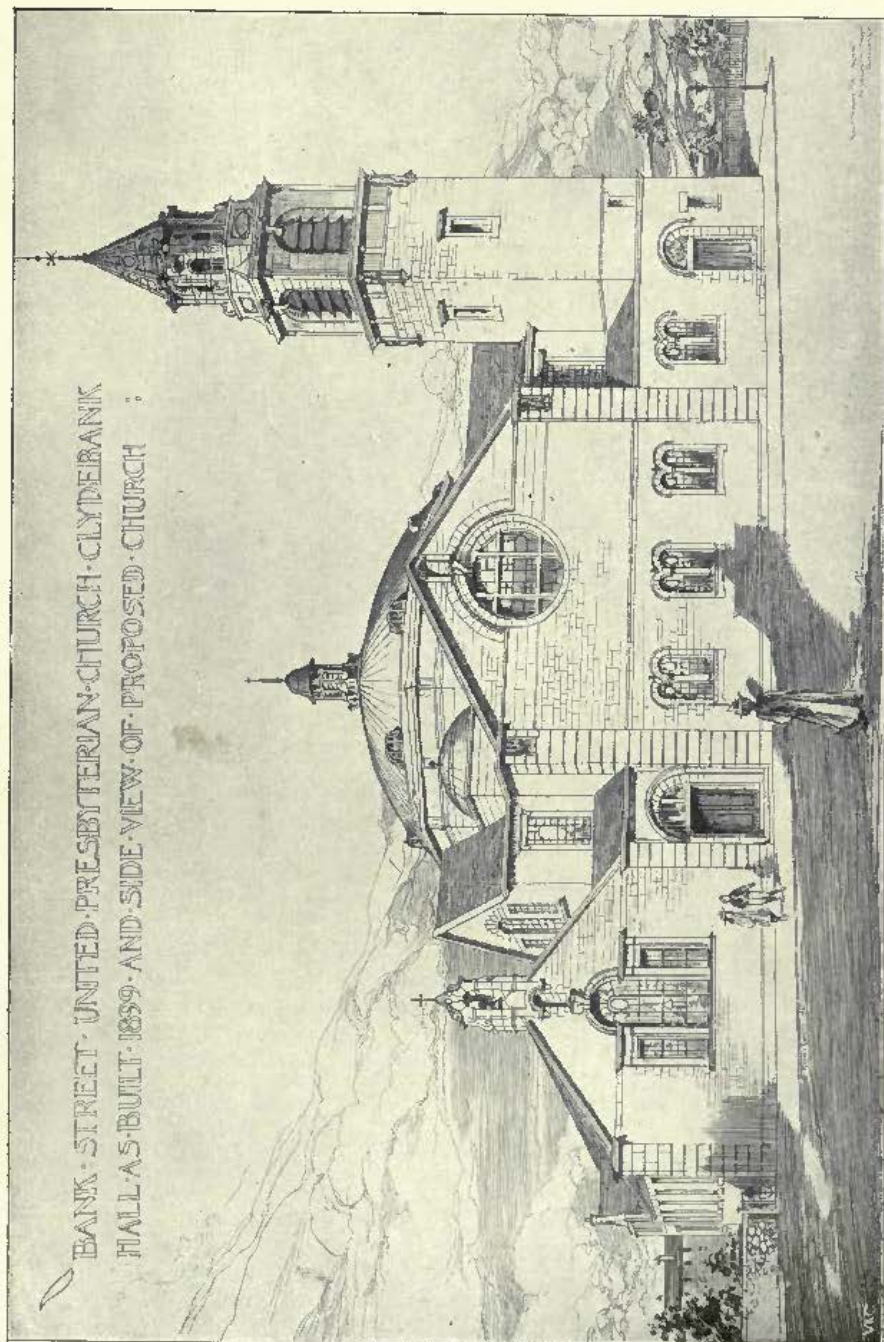


632. *Iona, as proposed in 1891, JOHN HONEYMAN, R.S.A., AND KEPPIE, Architects.*

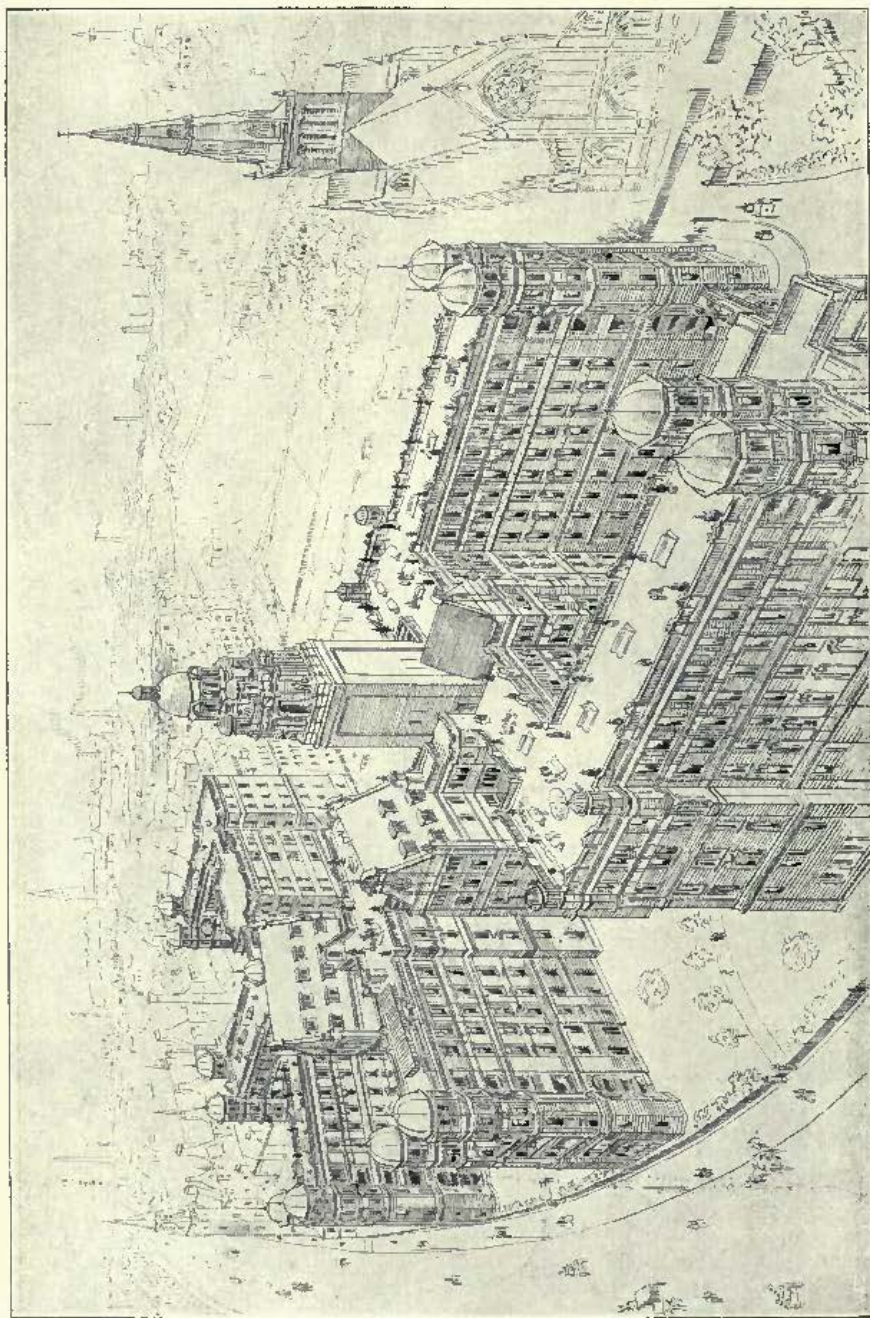
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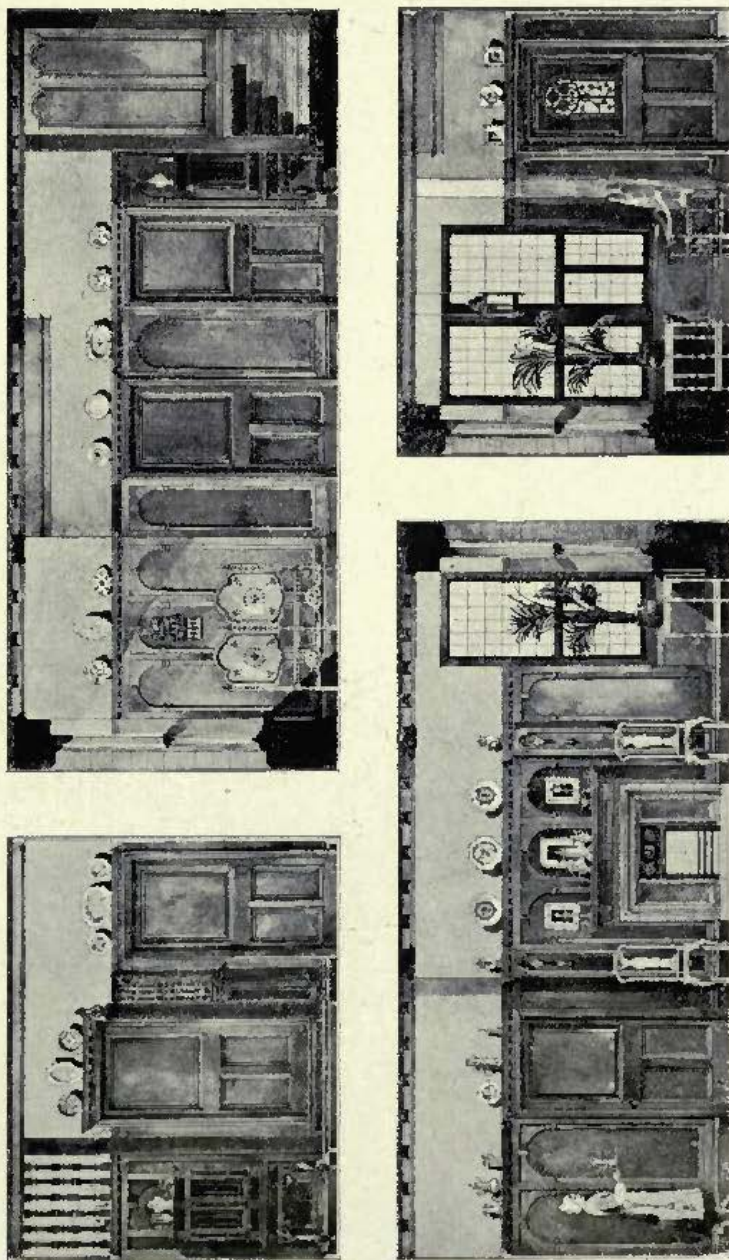




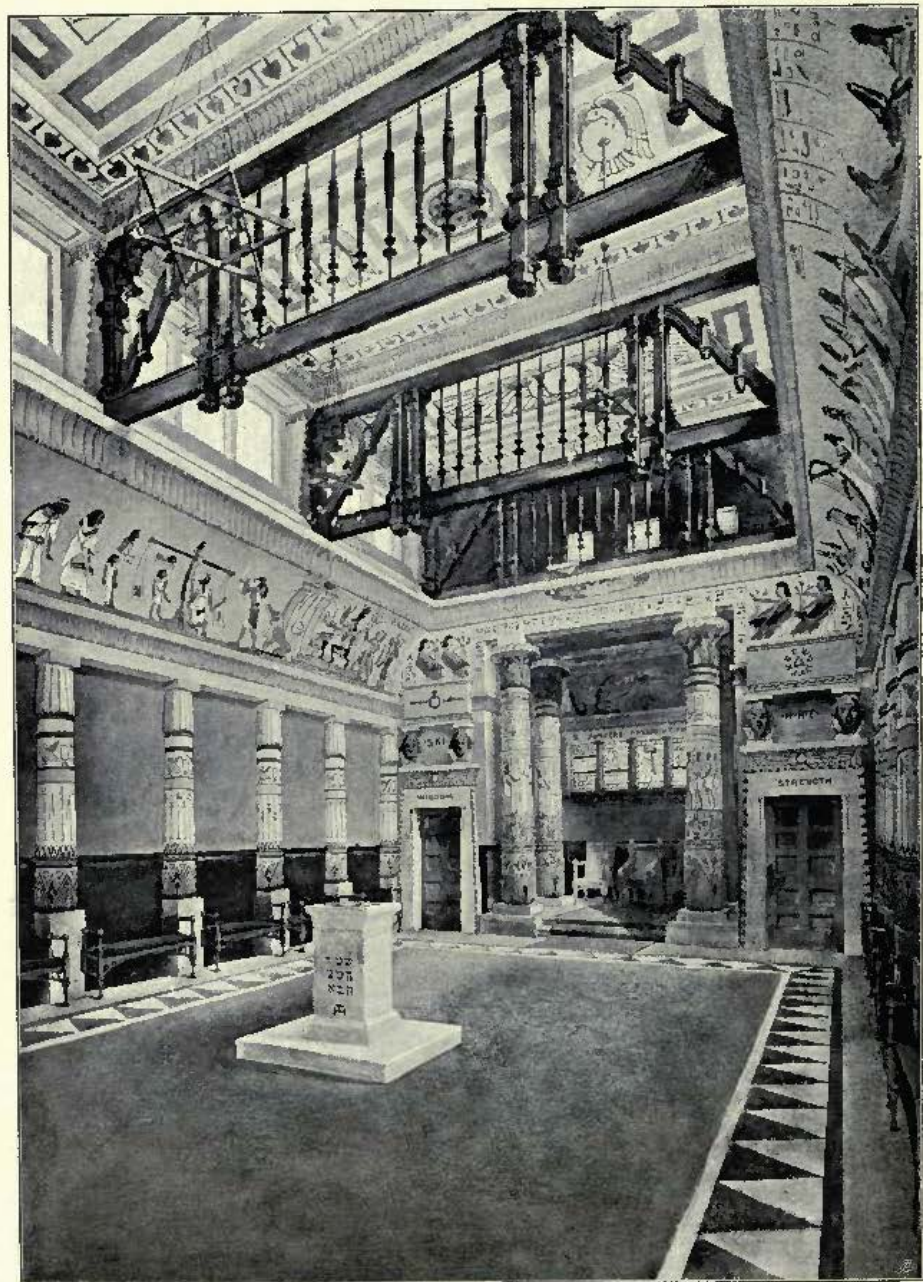
636. *United Free Church and Hall, Clydebank, ALEXANDER N. PATTERSON, M.A., Architect.*
(For Plan, see p. 78.)



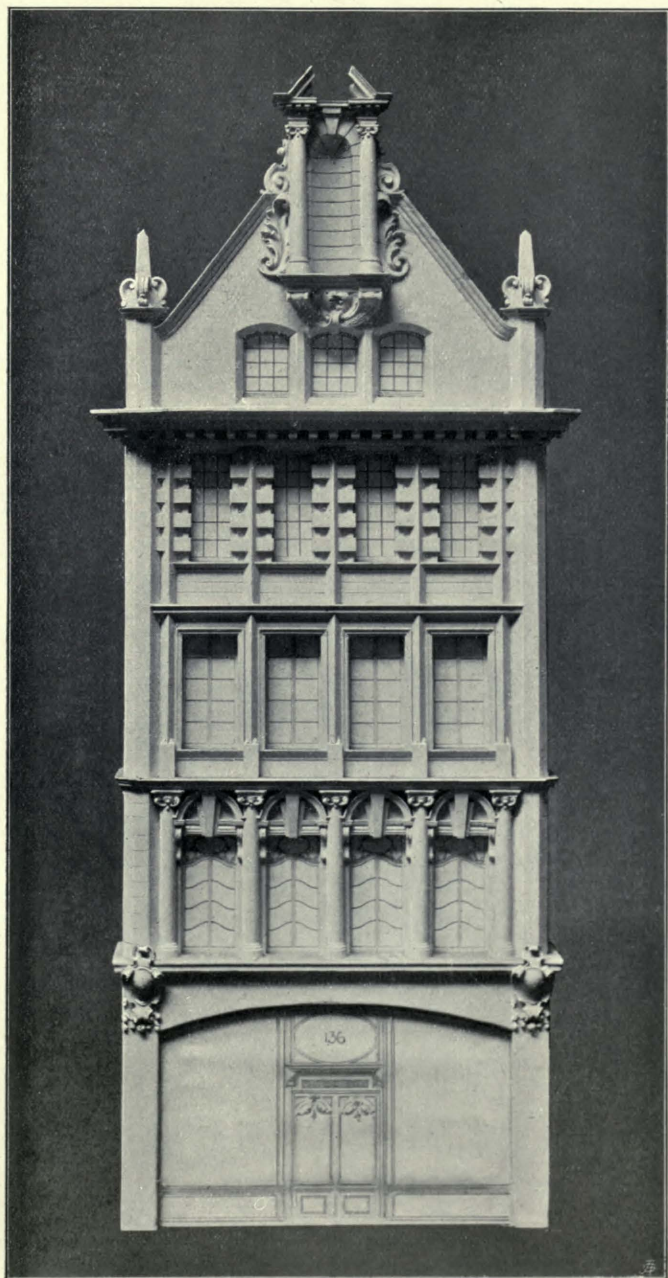
802. *New Royal Infirmary, Glasgow, HIPPOLYTE J. BLANC, R.S.A., Architect.*



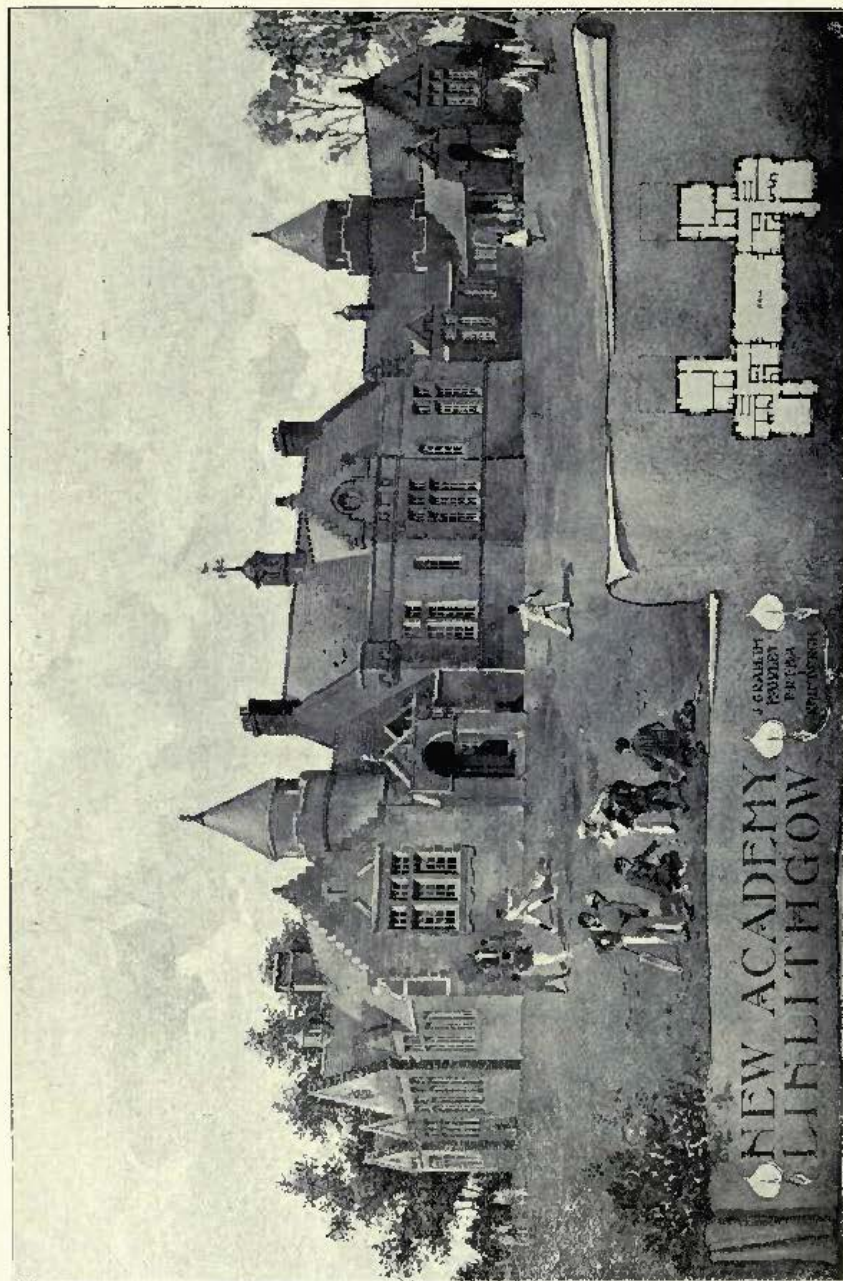
631. Entrance Hall, "The Limes," J. WASHINGTON BROWNE, A.R.S.A., Architect.



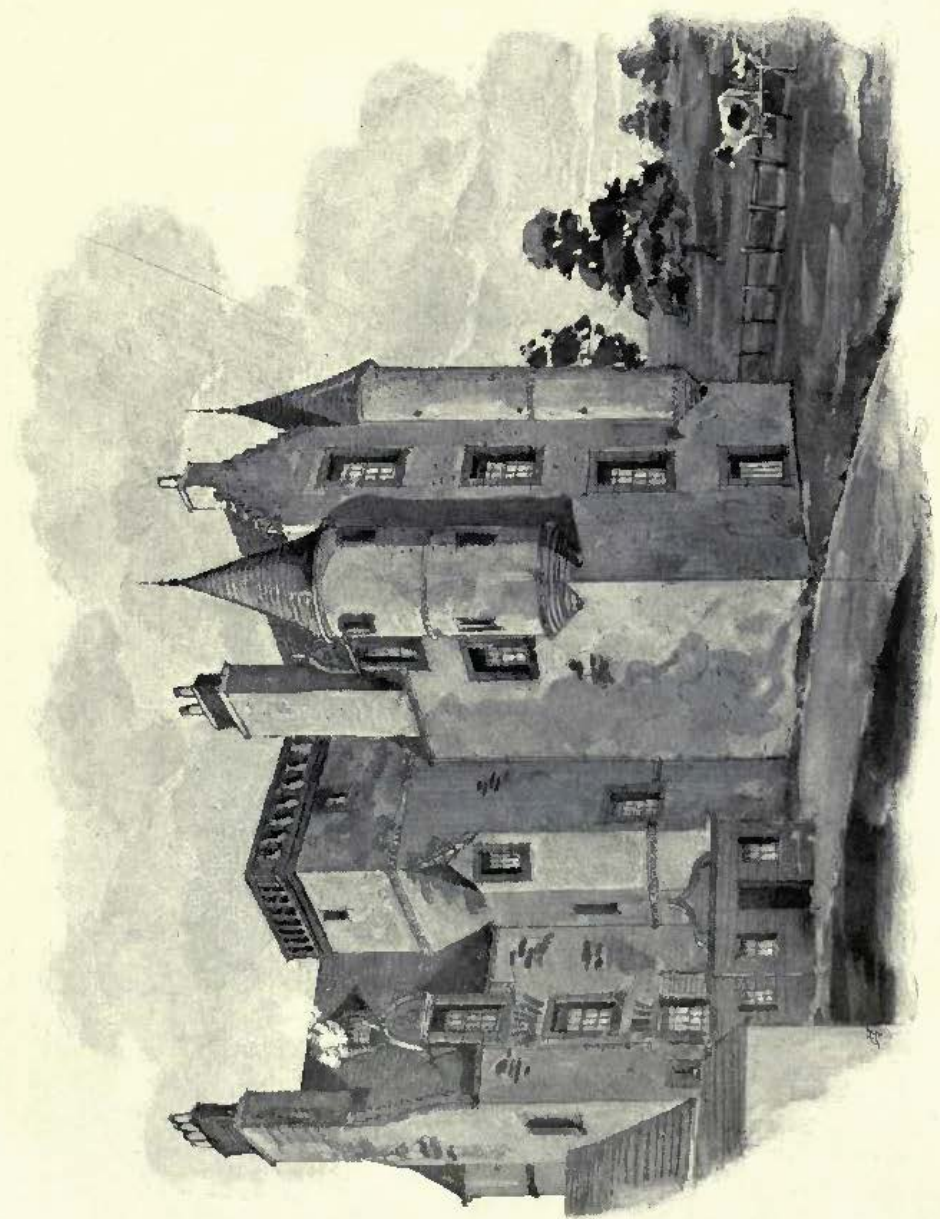
633. *New Chapter Room, 75, Queen Street, Edinburgh, for the Supreme Grand Royal Arch Chapter of Scotland,
PETER L. HENDERSON, Architect.*



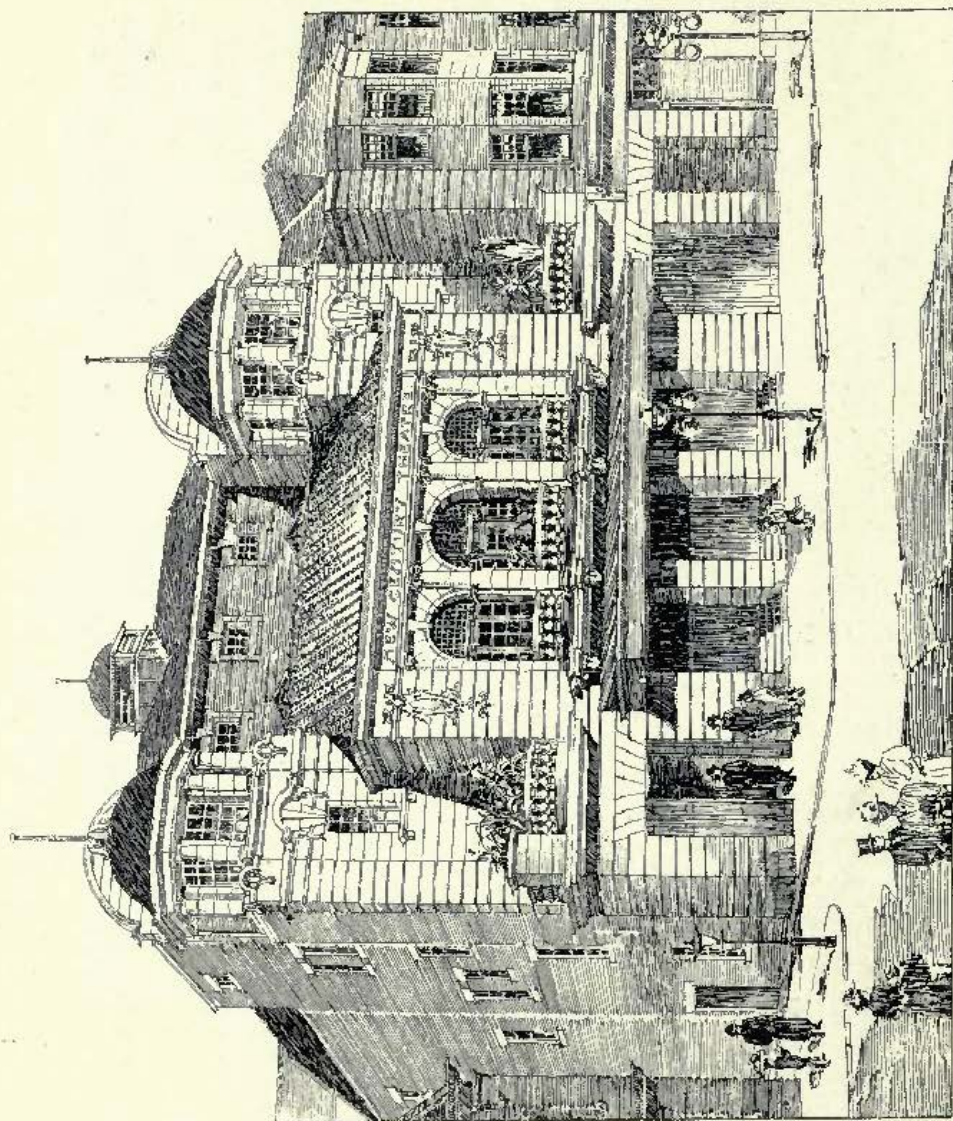
574. *Model of Princes Street Front of New Premises for Messrs. Macvitties, Guest & Co., Ltd.,
HAMILTON-PATERSON AND RHIND, Architects.*



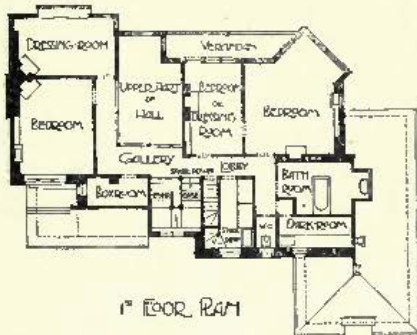
630. *New Academy, Linlithgow, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*



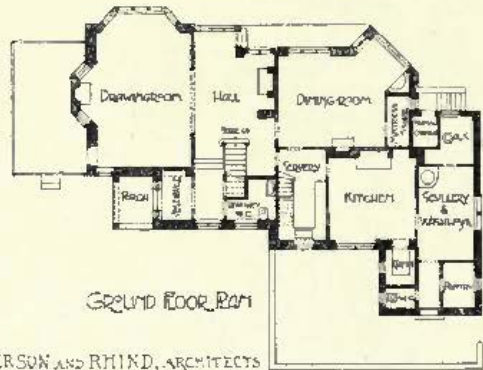
639. *Cogar House, Midlothian, WELLESLEY BAILEY, Architect.*



804. *Theatre, Motherwell, N.B., ALEX. CULLEN, F.R.I.B.A., Architect.*
 (For Plan, see p. 87.)

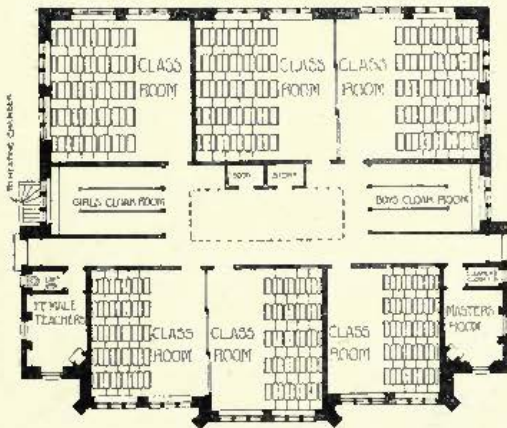


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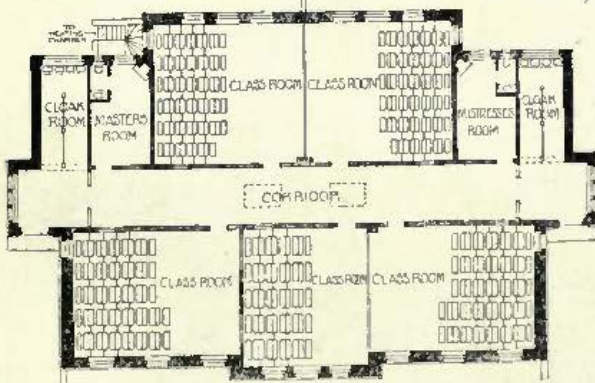


GROUND FLOOR, RAM

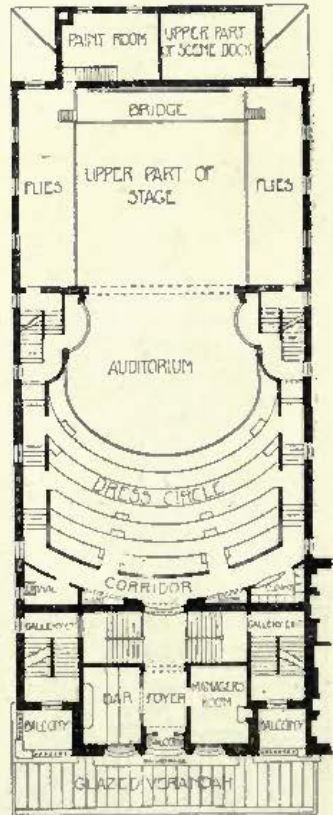
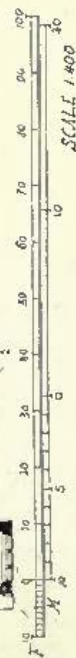
THE HOLLIES, BARNTON. MAXIMILIAN PATERSON AND RHIND, ARCHITECTS



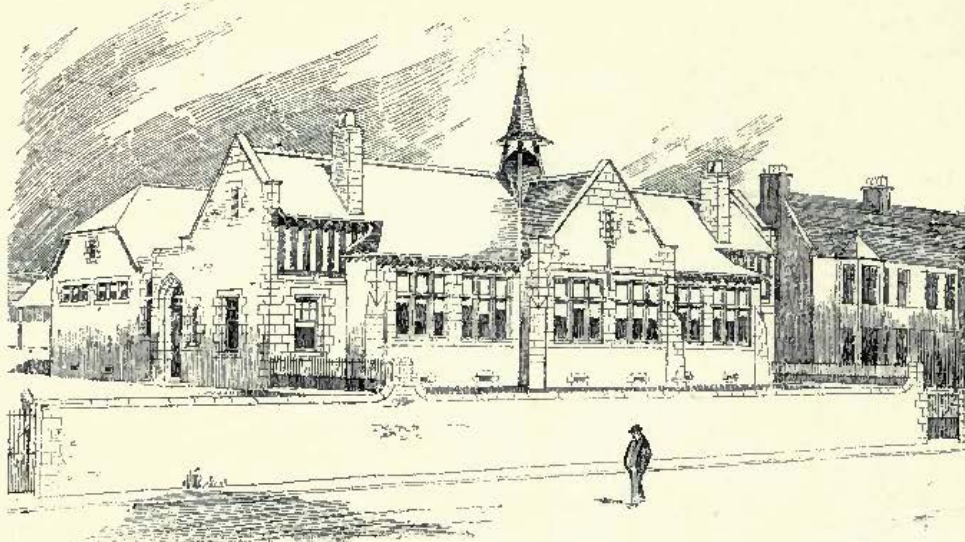
SCHOOL, ANSTRUTHER EASTER, J. N. SCOTT & ALFRED CAMPBELL.



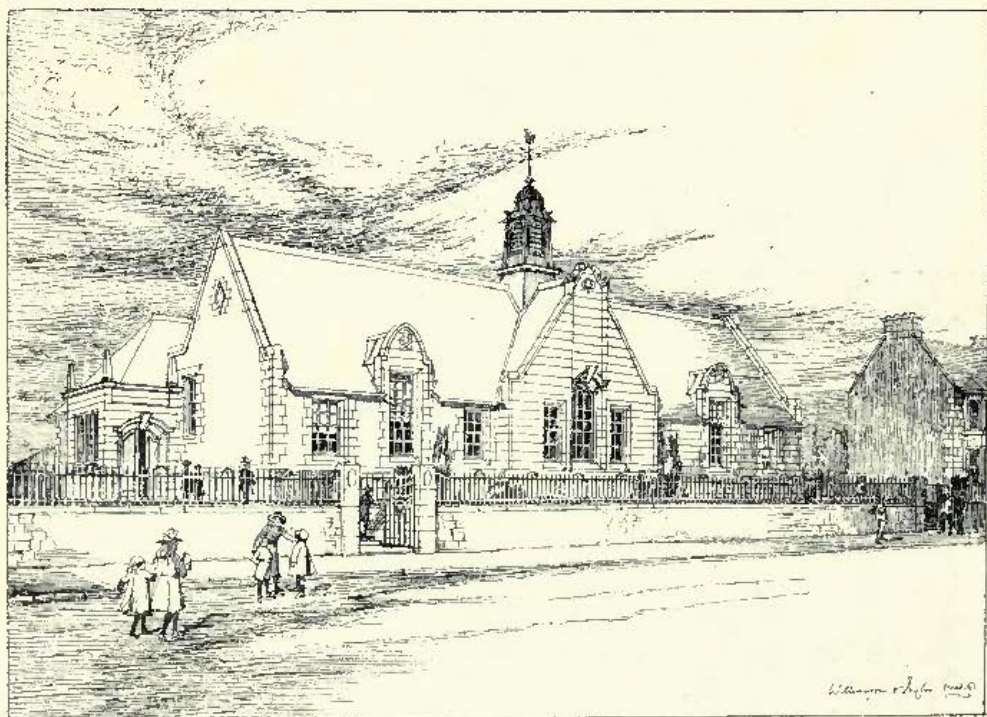
SCHOOL, ANSTRUTHER EASTER, WILLIAMSON & JENKINS ARCH



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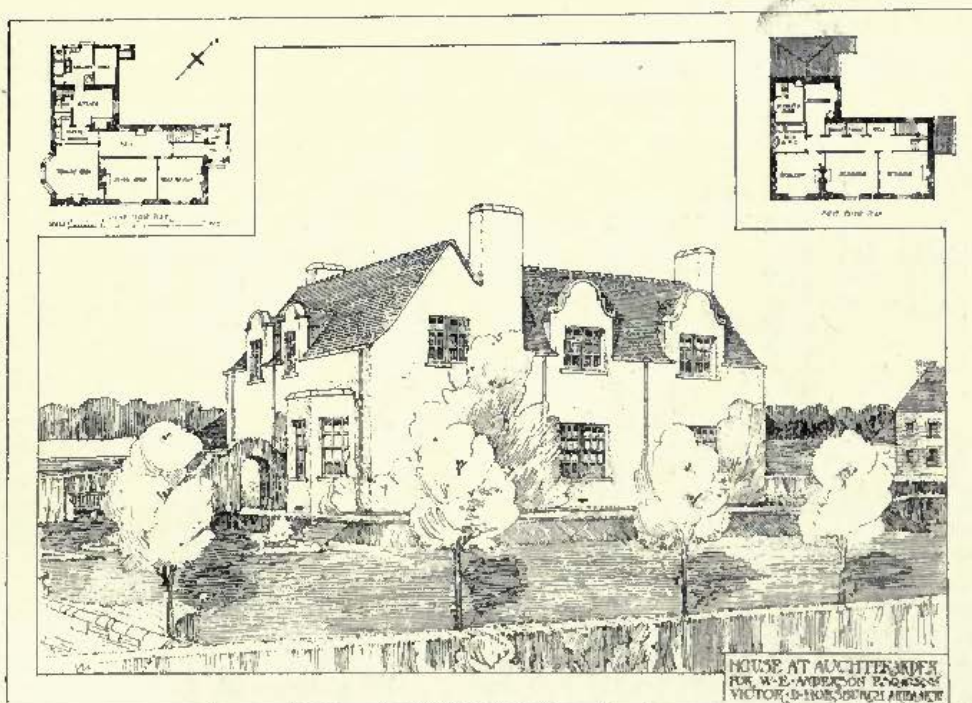
634. *Design for Anstruther Easter New Public School, J. N. SCOTT AND A. LORNE CAMPBELL, Architects.*
(For Plans, see p. 87.)



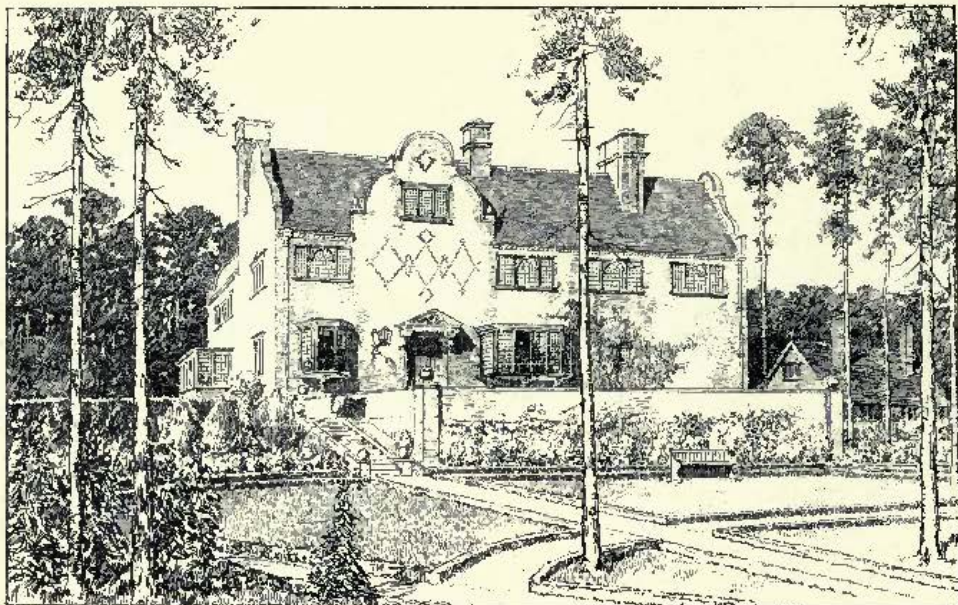
629. *School, Anstruther Easter, WILLIAMSON AND INGLIS, Architects.*
(For Plans, see p. 87.)



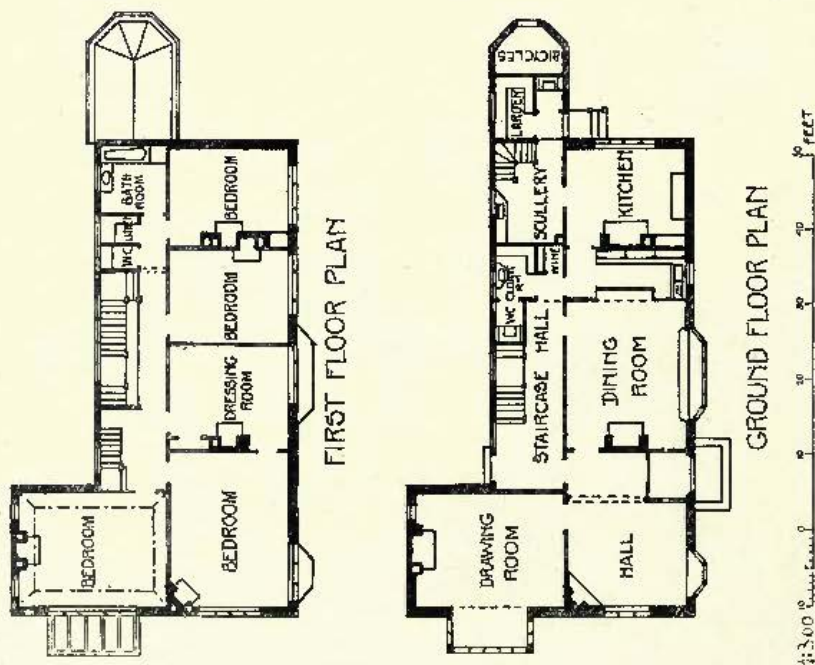
806. *The Hollies, Barnston*, HAMILTON-PATERSON AND RHIND, Architects.
(For Plans, see p. 87.)

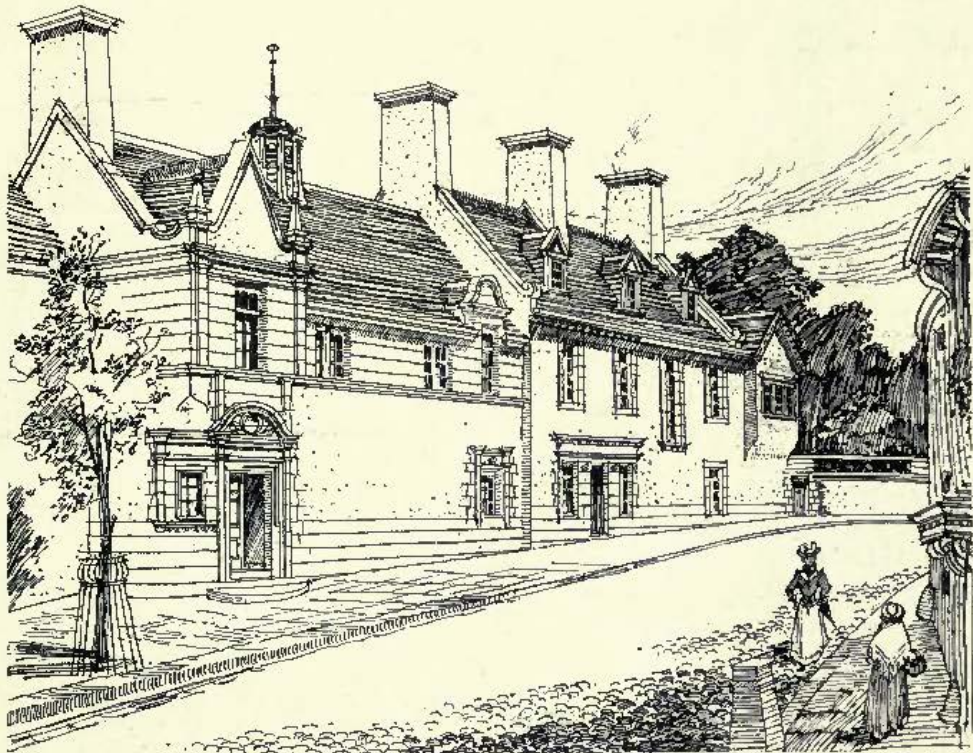


624. *House at Auchterarder*, VICTOR D. HORSBURGH, A.R.I.B.A., Architect.

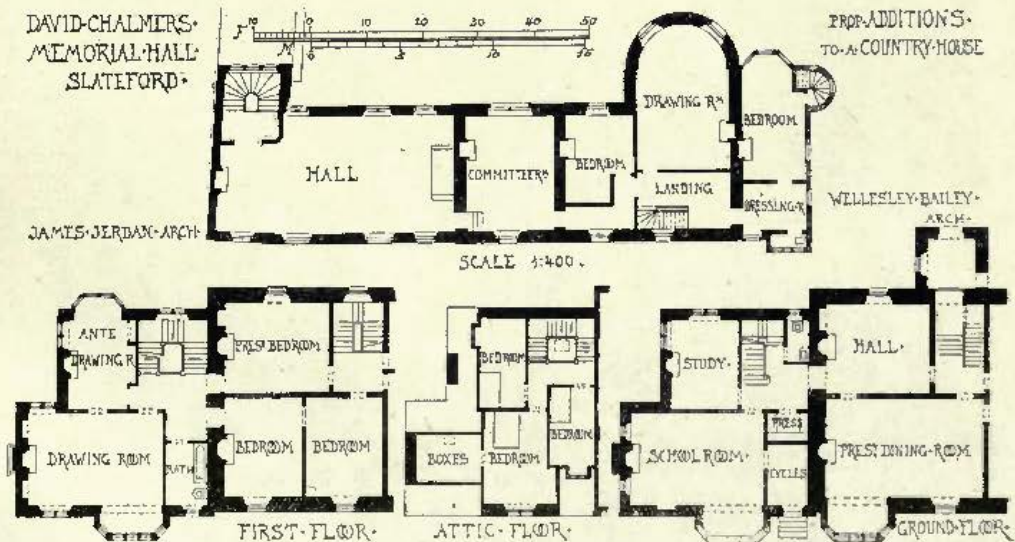


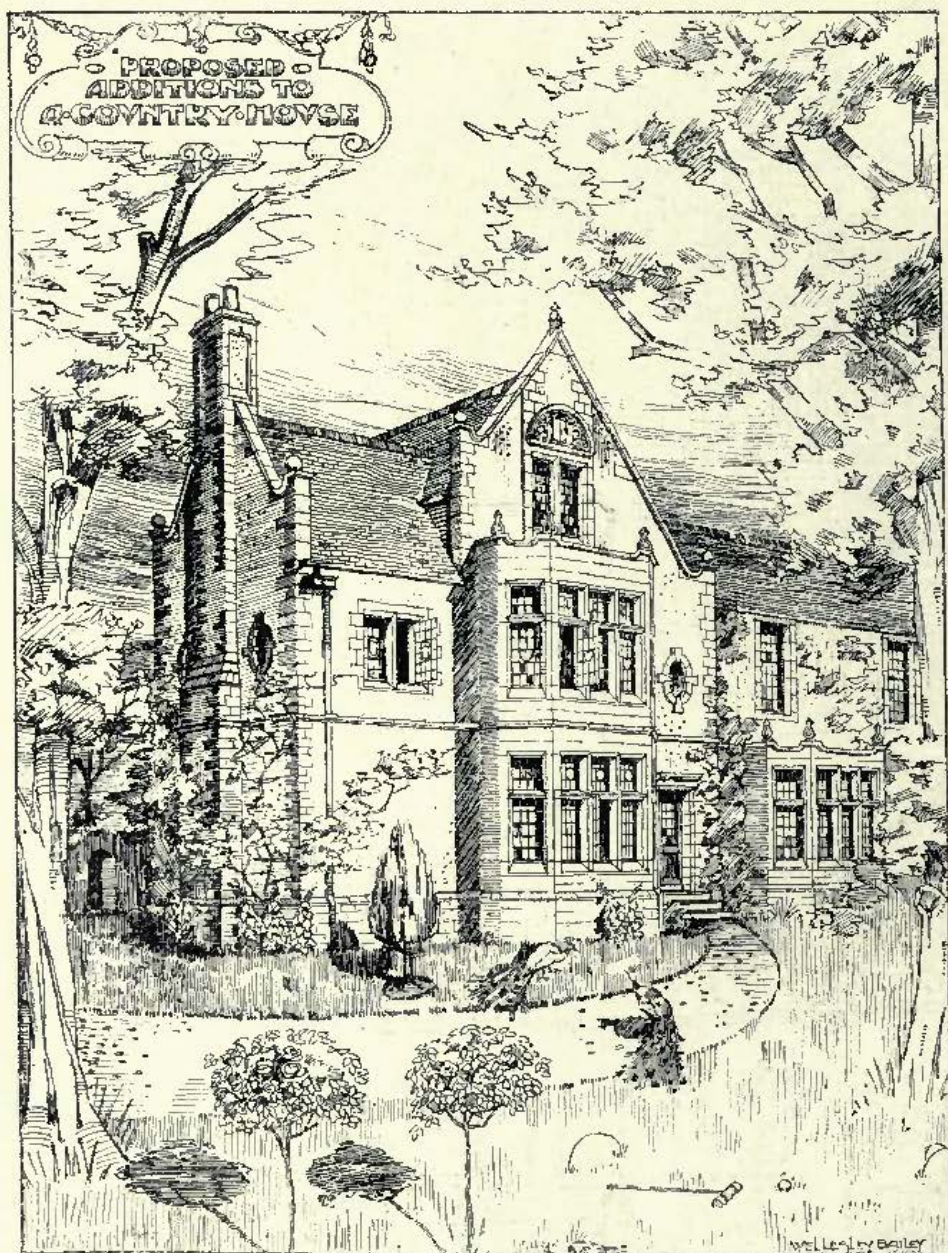
809. *Fairyhill, Weybridge, Surrey*, NIVEN AND WIGGLESWORTH, Architects.
(For Plans, see below.)





626. *David Chalmers Memorial Hall, Slateford, JAMES JERDAN, Architect.*
(For Plan, see below.)





793. *Proposed Additions to a Country House*, WELLESLEY BAILEY, Architect.
 (For Plans, see p. 91.)

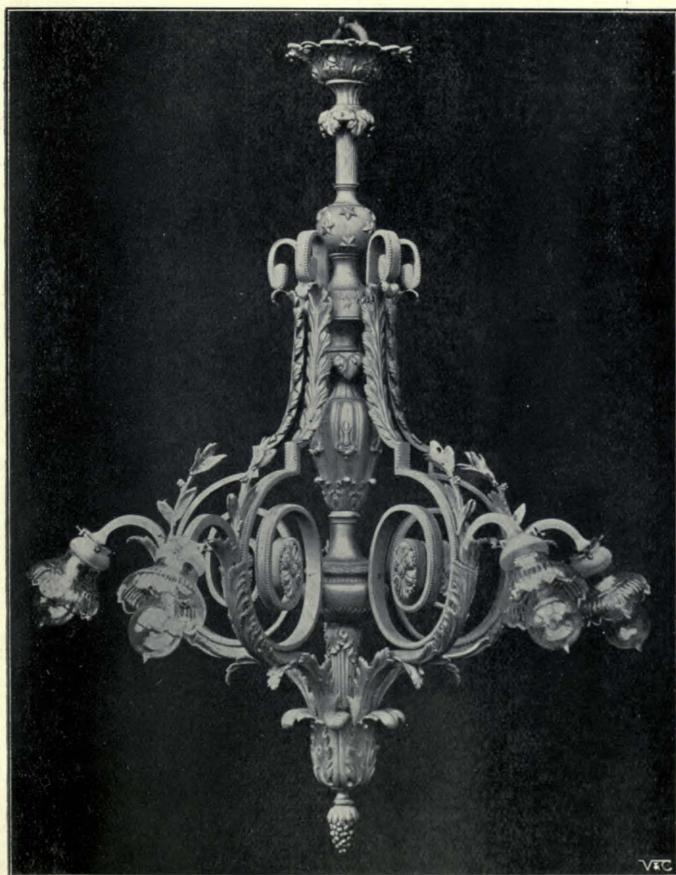
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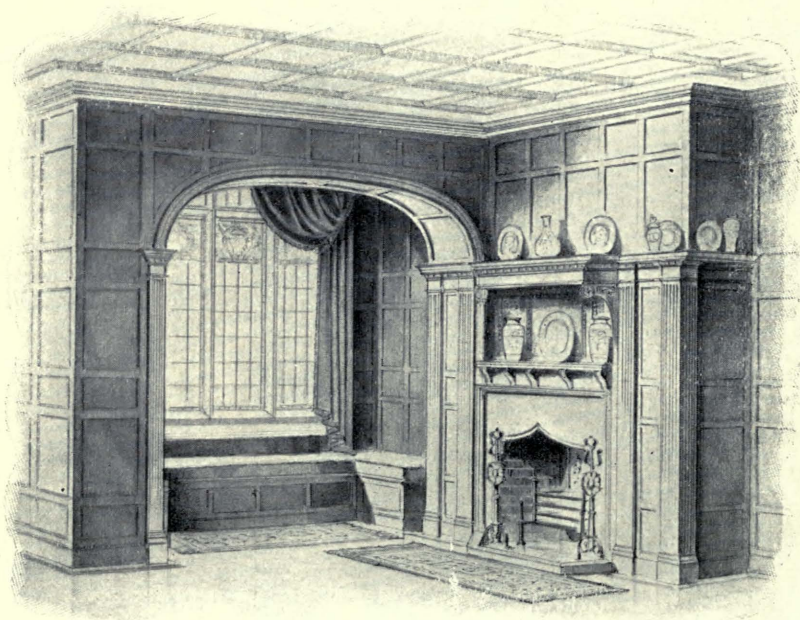
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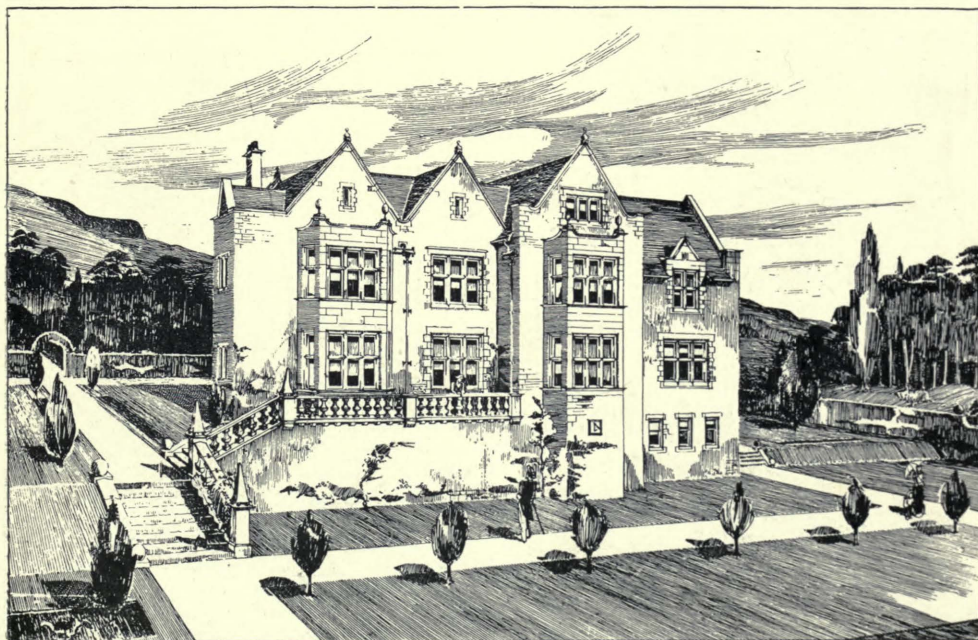
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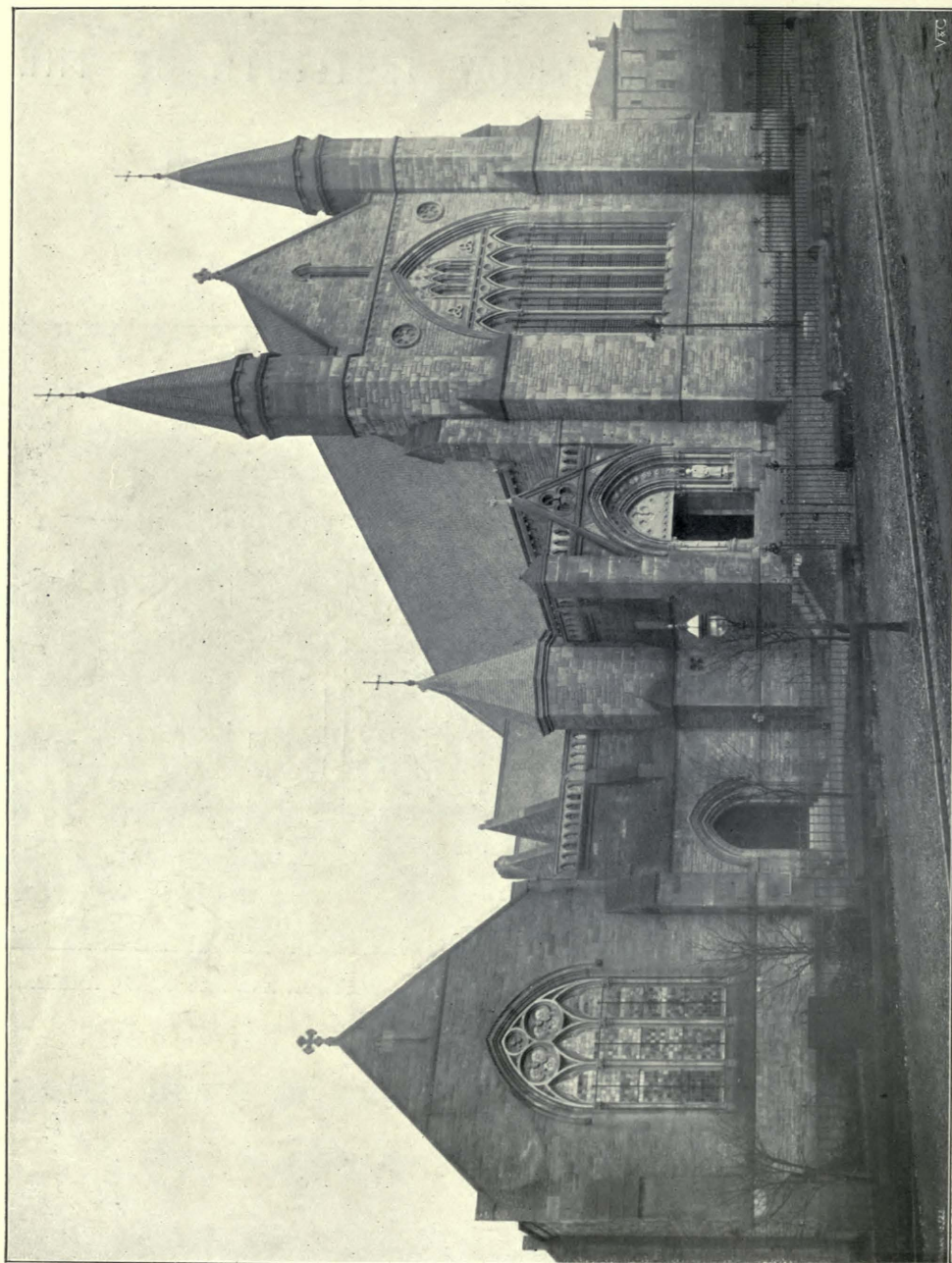
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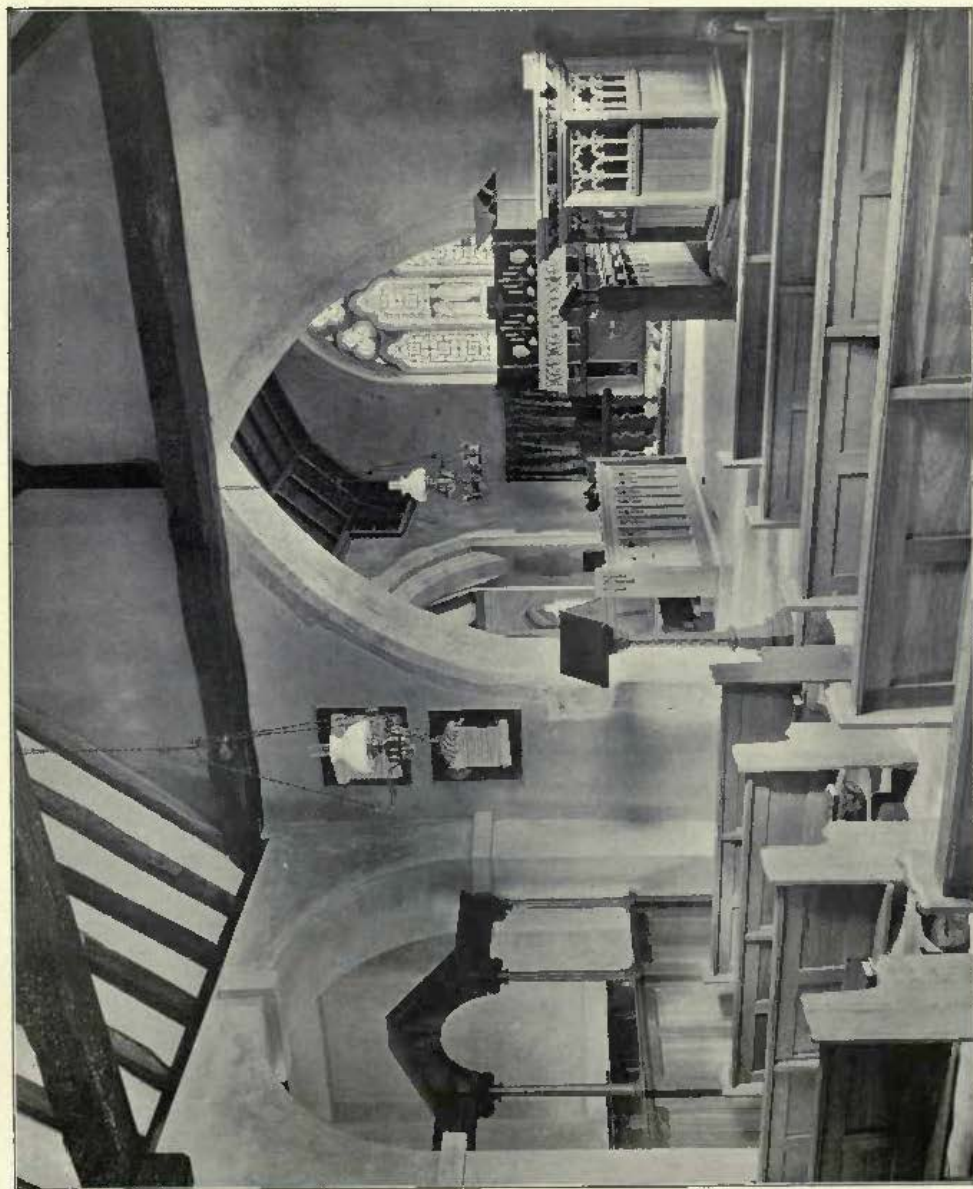
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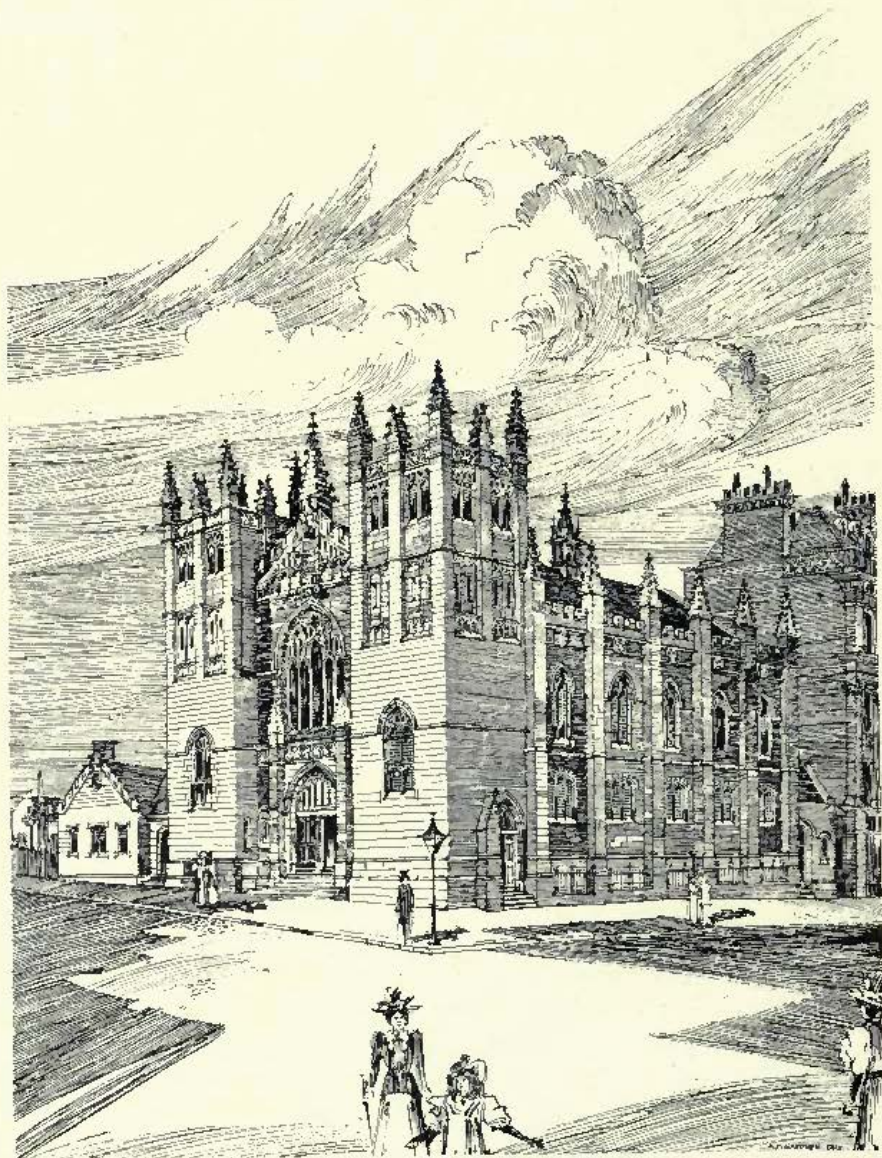
746. *House, Perth Road, Dundee, for John Couper, Esq., WATSON AND SALMOND, Architects.*
(For Plans, see p. 100.)



748. *Sherbrooke Church, Pollokshields, W. F. M'GIBBON, Architect.*



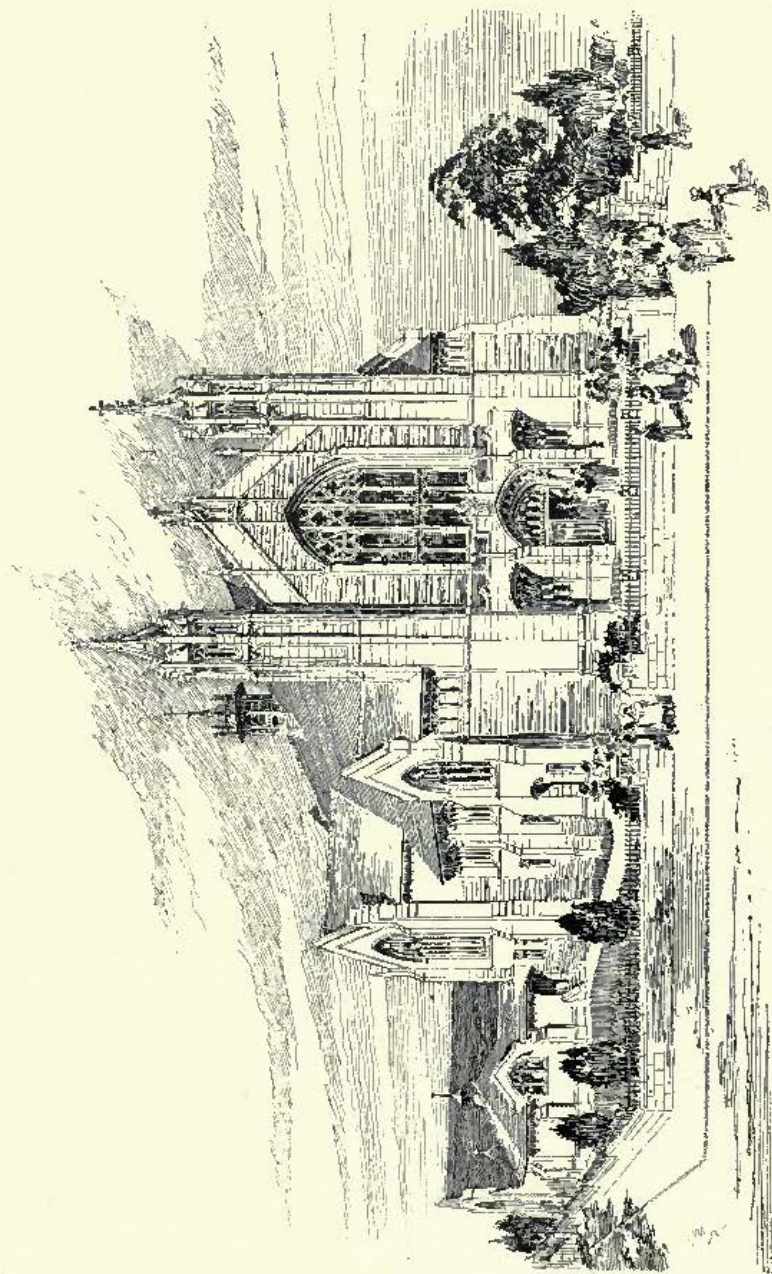
708. *Interior of Turville Church, Bucks, as restored, FORSYTH AND MAULE, Architects.*



695. *Design for Proposed City Church, JOHN B. WILSON, A.R.I.B.A., Architect.*

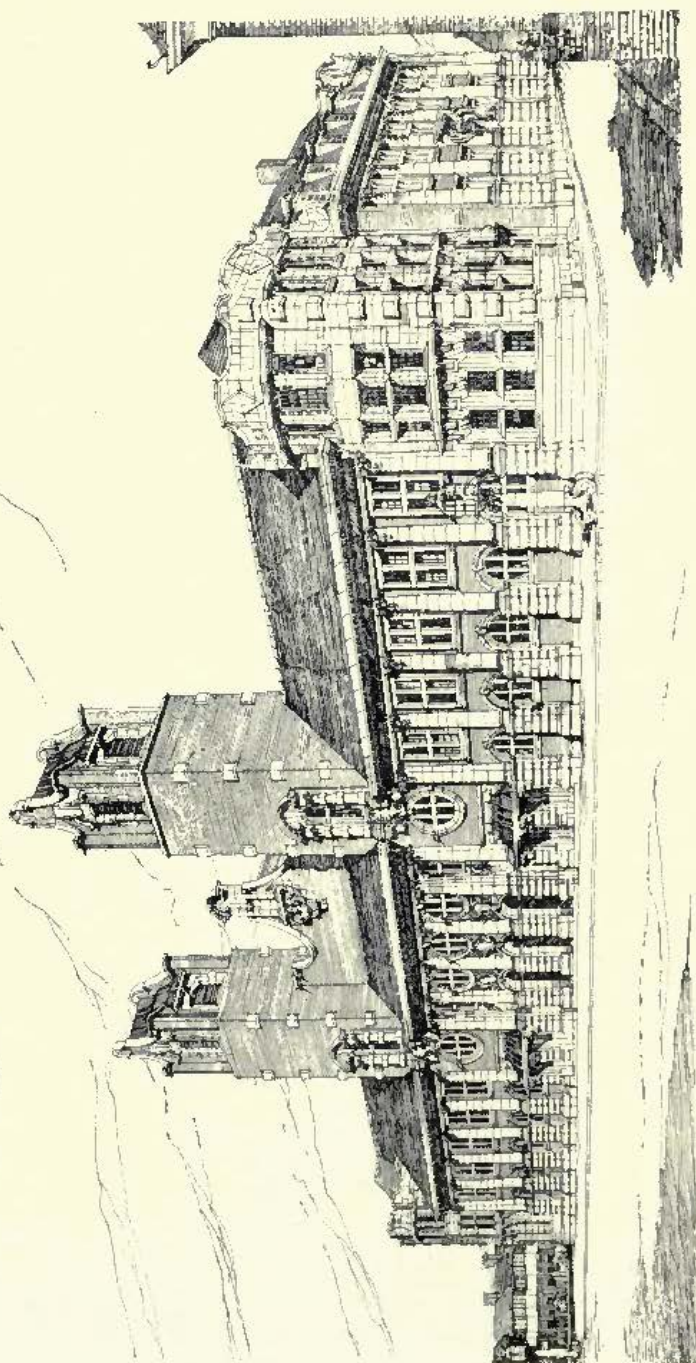


706. *Shawlands United Free Church, Glasgow, Interior View, MILLER AND BLACK, Architects*

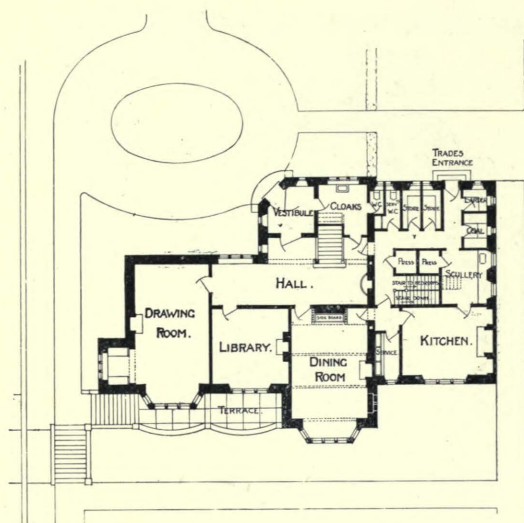


700. *Shawlands United Free Church, Glasgow, Exterior View, MILLER AND BLACK, Architects.*

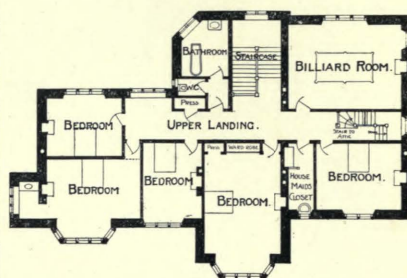
*Plumstead Vestry
Proposed Municipal Buildings
and Public Library*



735. *Proposed Municipal Buildings, Plumstead, EDMUND WIMPERIS AND EAST, Architects.*



HOUSE, PERTH ROAD, DUNDEE, FOR JOHN COOPER ESQ.
WATSON and SALMOND ARCHT.

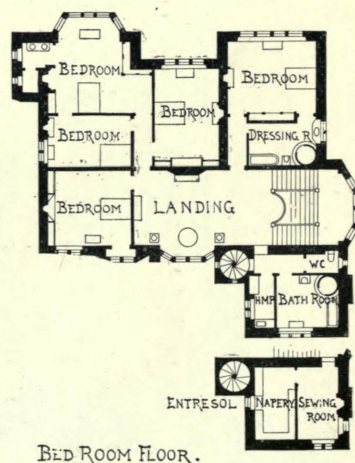
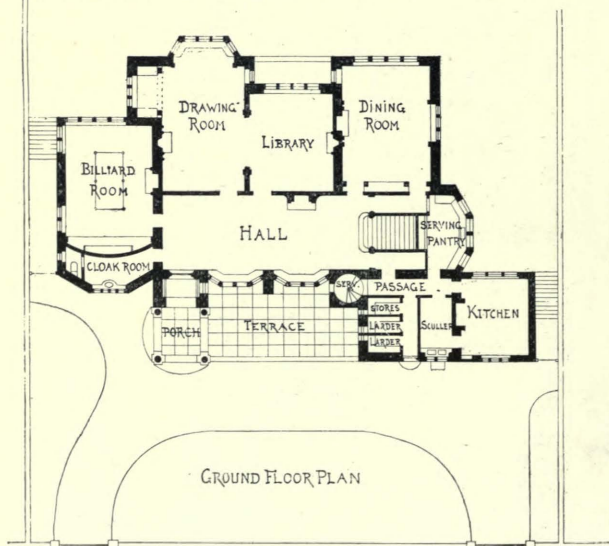


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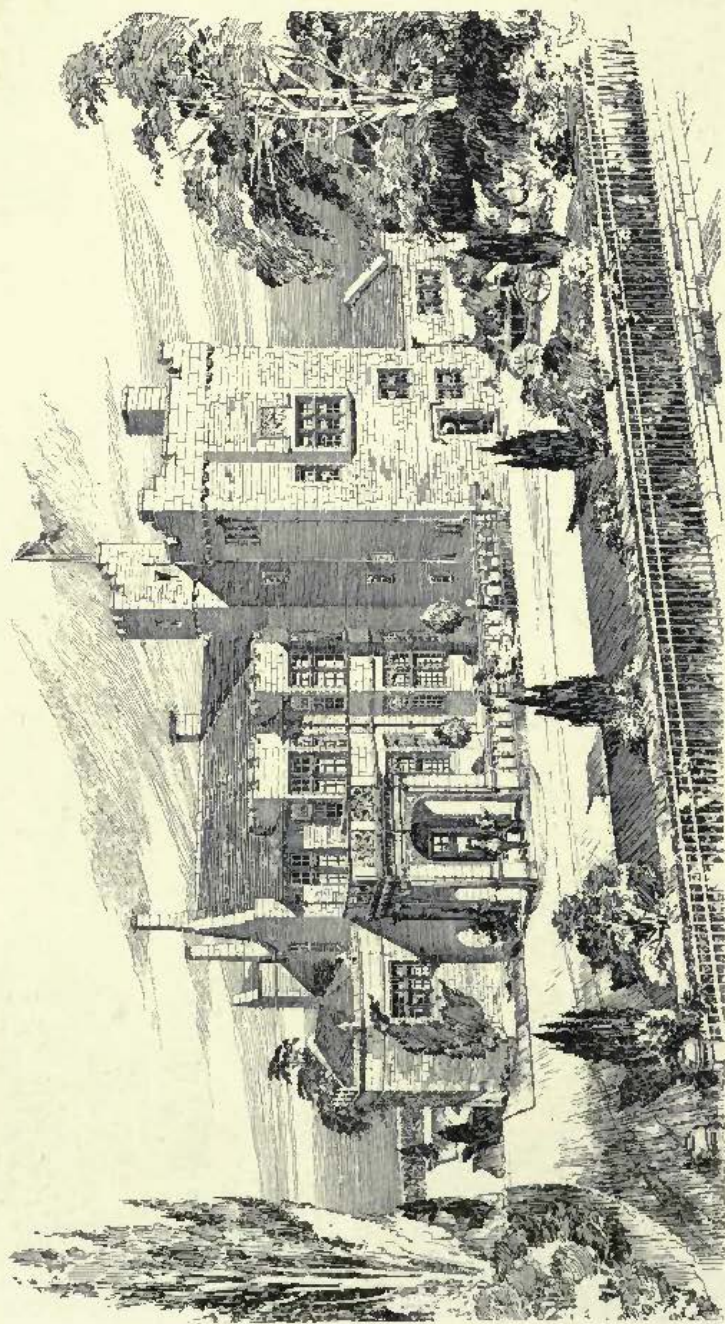
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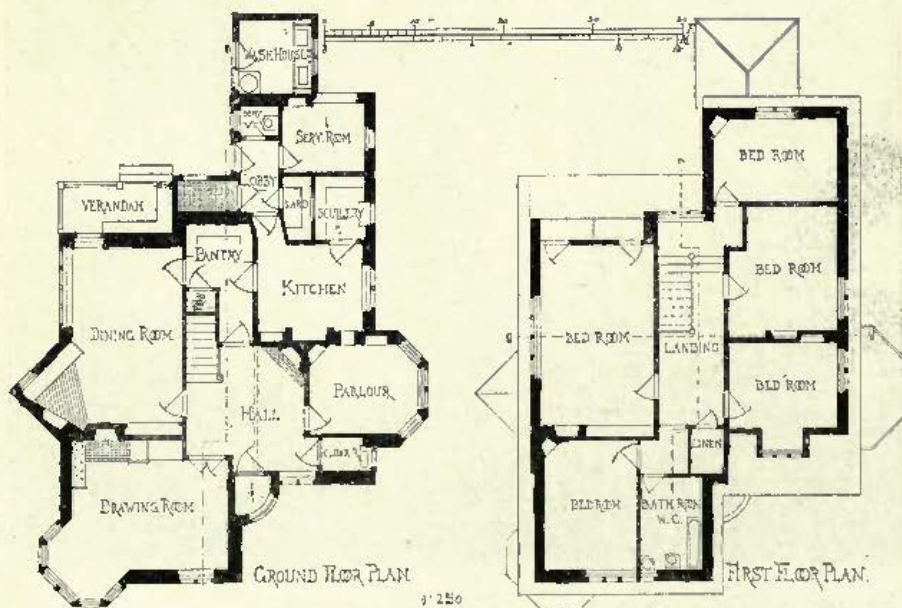
723. *House, Ketchinista, for Joseph Turner, Esq., H. E. CLIFFORD, I.A., Architect.*
(For Plans, see p. 100.)



696. *The "Eastwood Hollows," Giffnock, ANDREW BALFOUR, I.A., Architect.*
(For Plans, see p. 103.)



636. The "Eastwood Hollows," Giffnock, A Bedroom, ANDREW BALFOUR, I.A., Architect.

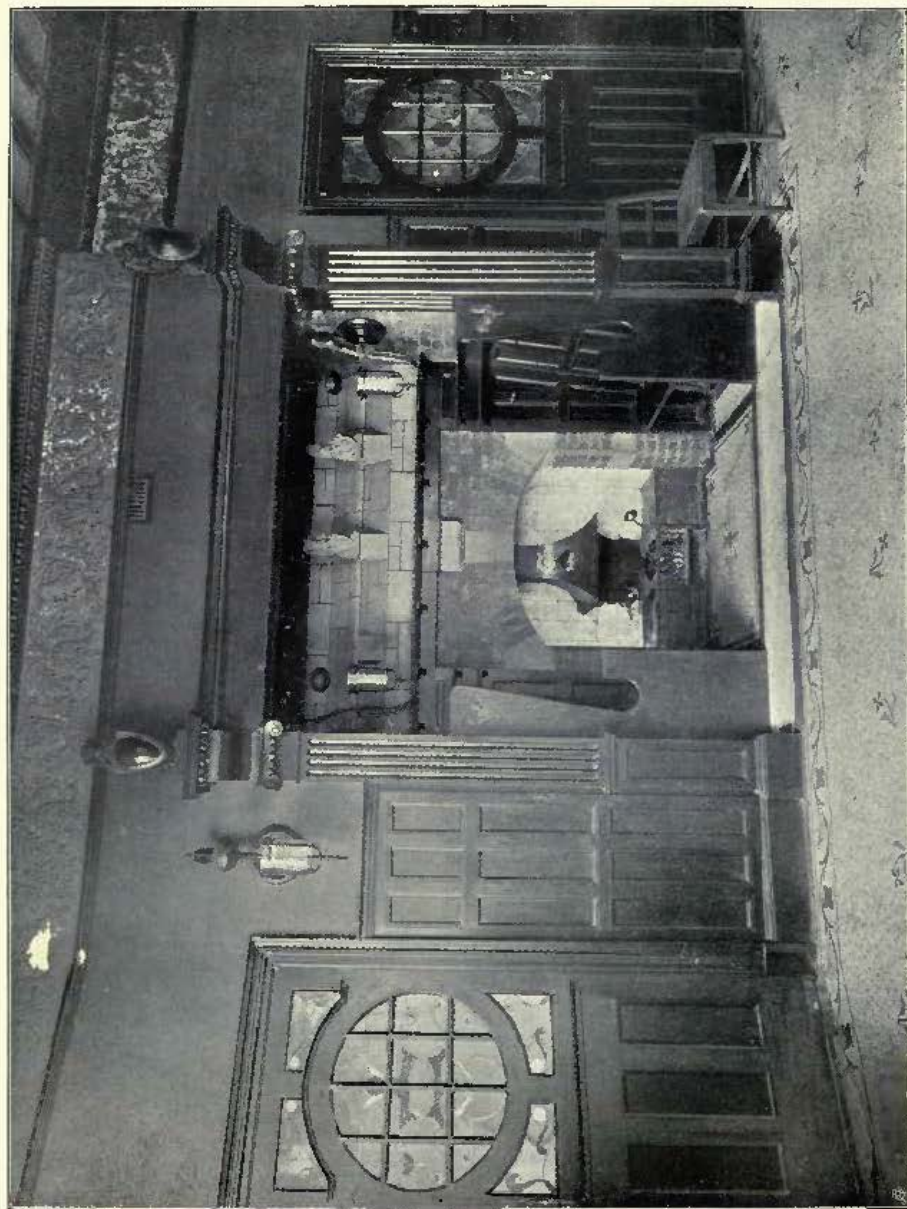




696. *The "Eastwood Hollows," Giffnock, The Dining Room, ANDREW HALFOUR, I.A., Architect.*
(For Plans, see p. 103.)



695. *The "Eastwood Hollows," Giffnock, The Drawing Room and The Hall,*
ANDREW BALFOUR, L.A., Architect.
(For Plans, see p. 103.)



716. *Ingle Nook, New Porte Buildings, Burntisland, SWANSTON AND LEGG, Architects.*



740. *House, Walton-on-Thames, The Hall, NIVEN AND WIGGLESWORTH, Architects.*



711. "Standford," Whiting Bay, D. WOODBURN STURROCK, Architect.
(For Plans, see p. 100.)



707. "Miramar," Whiting Bay, D. WOODBURN STURROCK, Architect.



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175, 176 SLOANE ST., S.W.

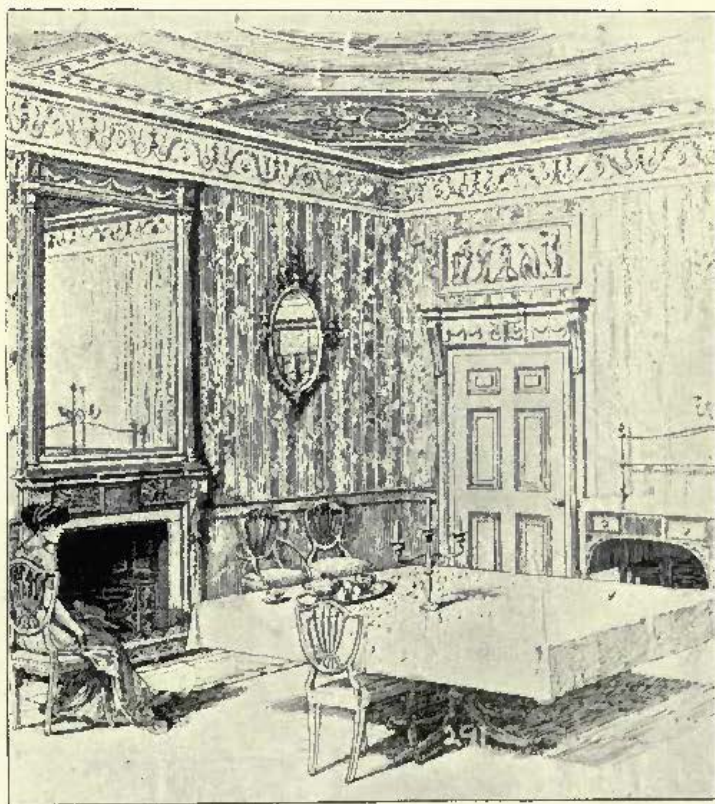
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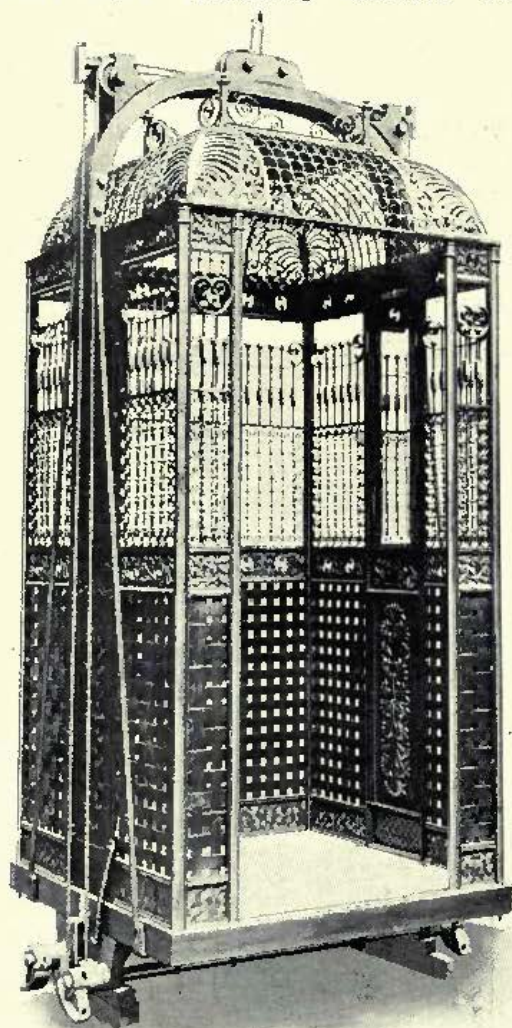
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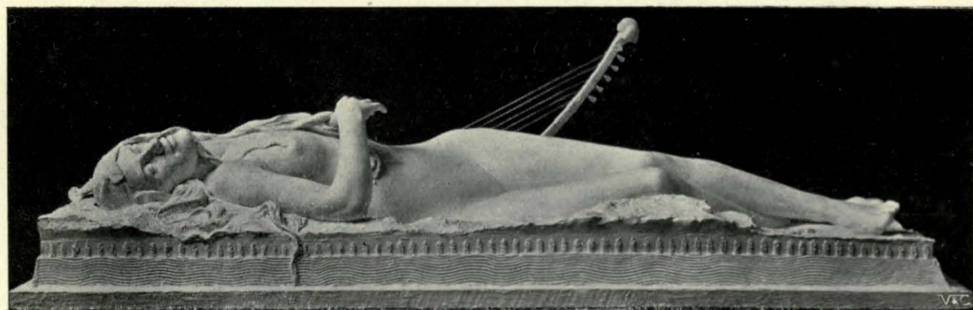
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SCULPTURES

1901¹



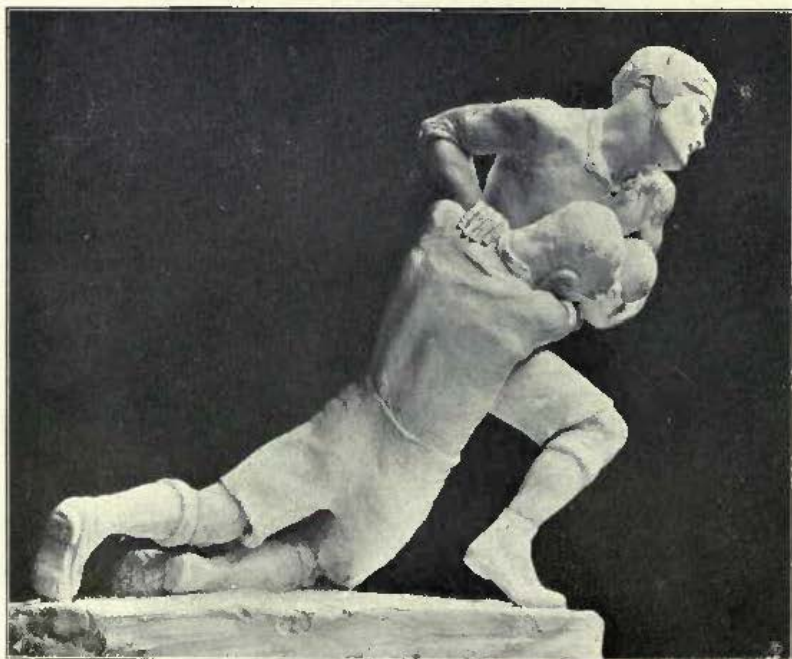
1752. *La Mère Grégoire*, SAVERIO SORTINI, Sculptor.



1817. *Awakening*, OLIVER WHEATLEY, Sculptor.



801. *Design for a Memorial Tablet*, EDWARD W. KENNEDY, Sculptor.
G.I.F.A. Ex., 1901.



1771. *Rugby Football, Group*, RUBY LEVICK, Sculptor.



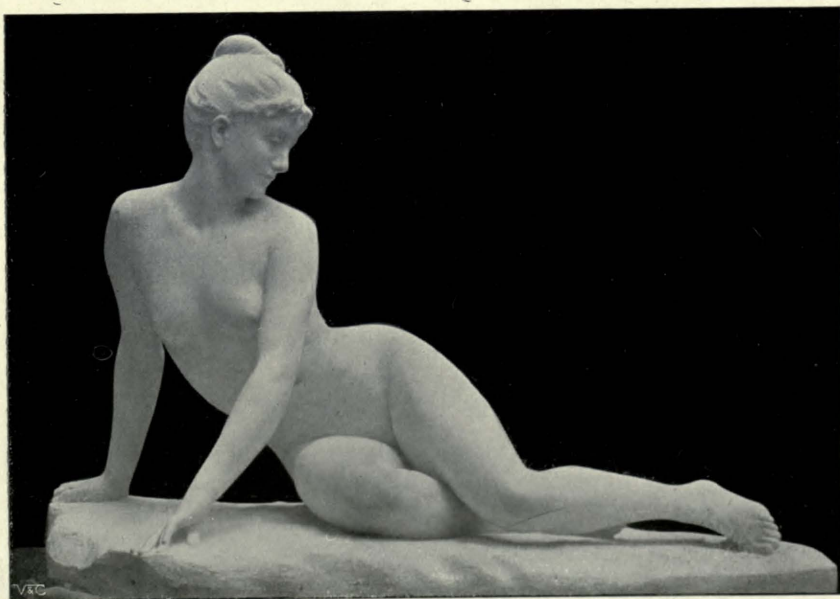
1823. *The Wavelet, "By rippling shallows of the lisping lake,"*
WILLIAM R. COLTON, Sculptor.



1702. *The Victory of Peace, Statue to be erected in marble in a public park, Auckland.*
ANDREA C. LUCCHESI, Sculptor.



1706. "*After nineteen hundred years, and still they crucify,*" Group,
MARGARET M. GILES, Sculptor.



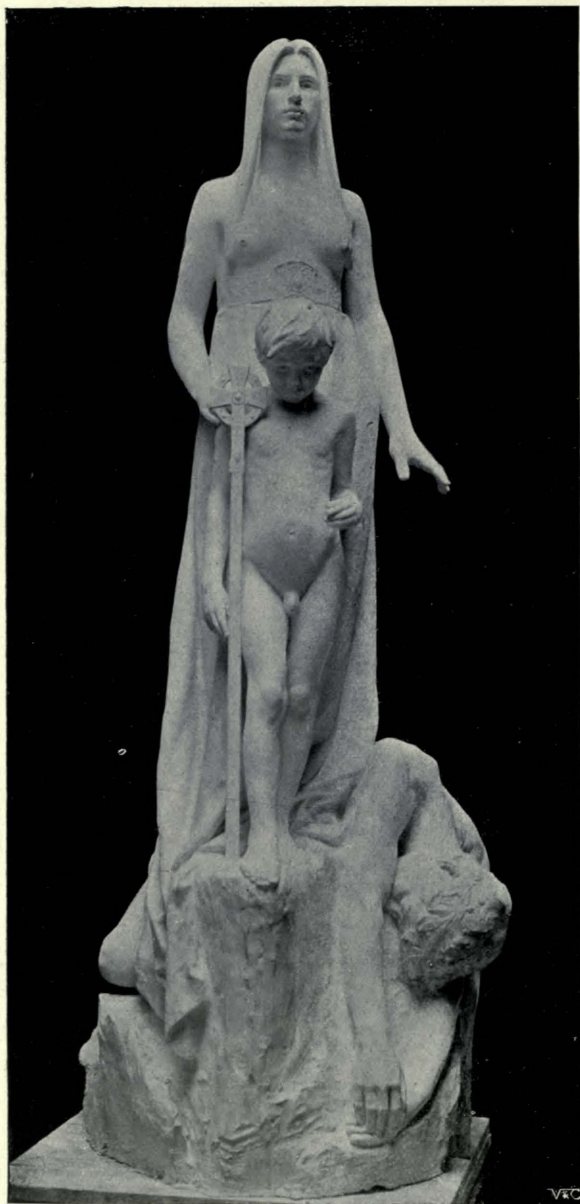
1709. *Solitude*, L. N. ADOLPHE MÉGRET, Sculptor.

1712. *Summer,**Corbels in Spandril, FREDERICK E. E. SCIDENC, Sculptor.*1810. *Autumn,**Corbels in Spandril, FREDERICK E. E. SCIDENC, Sculptor.*



393. The "Scotsman" Buildings, North Bridge Street, Arcade Entrance, Model of Allegorical Sculpture,
BIRNIE RHIND, A.R.S.A., Sculptor, DUNN AND FINDLAY, Architects.

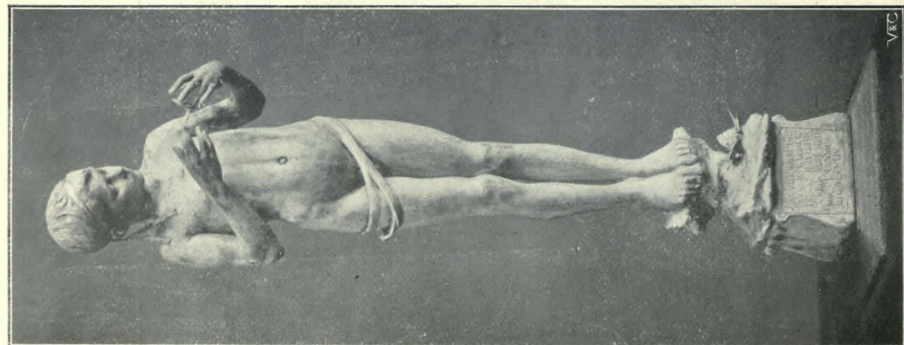
R.S.A. Ex., 1901.



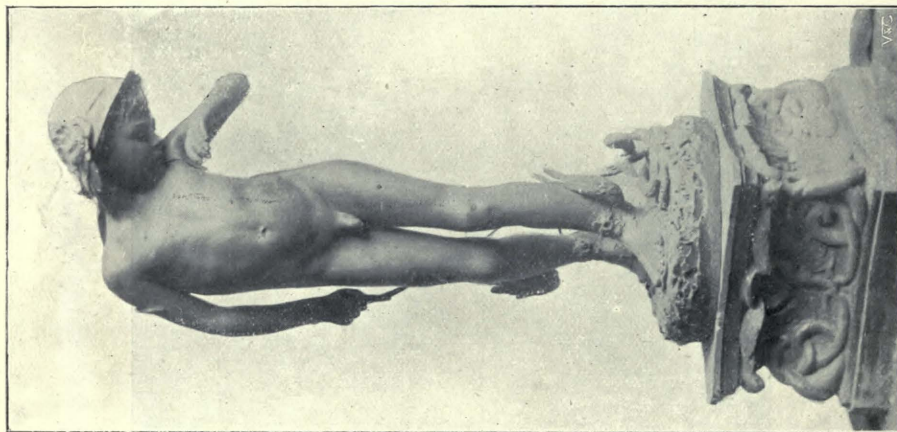
365. *Isle of Destiny*, OLIVER SHEPPARD, A.R.H.A., Sculptor.
R.H.A. Ex., 1901.



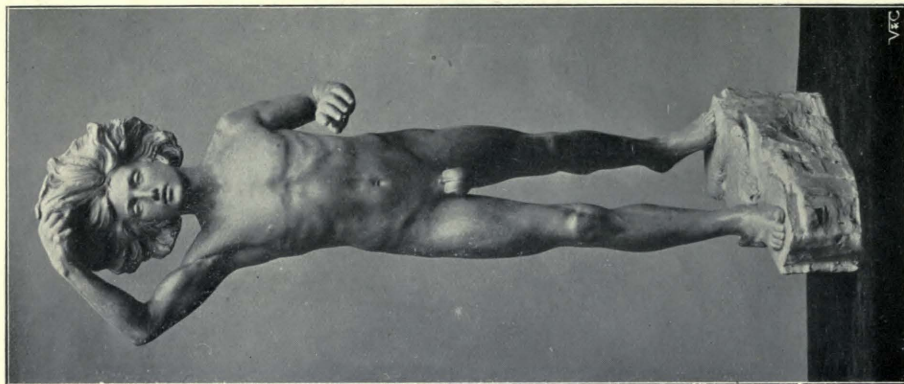
1700. *Oliver Cromwell, Statue for St. Ives, Hunts*, FREDERICK W. POMEROY, Sculptor.



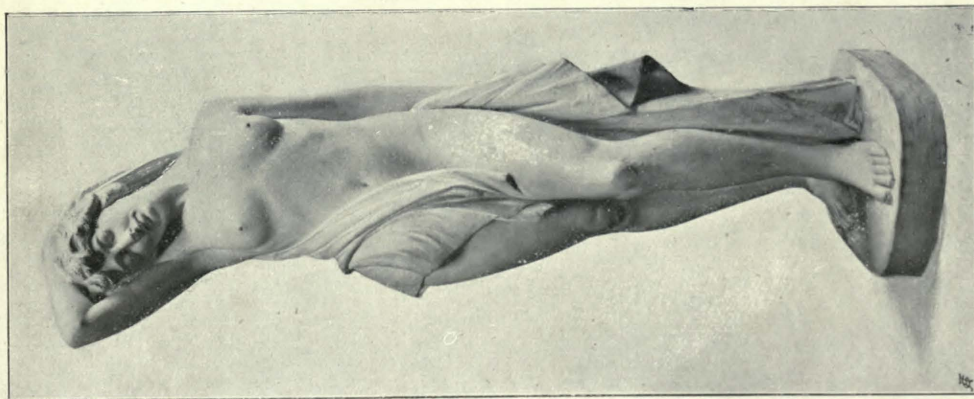
1740. "An emblem of the soul,"
E. LOWTHER DUNKLEY,
Sculptor.



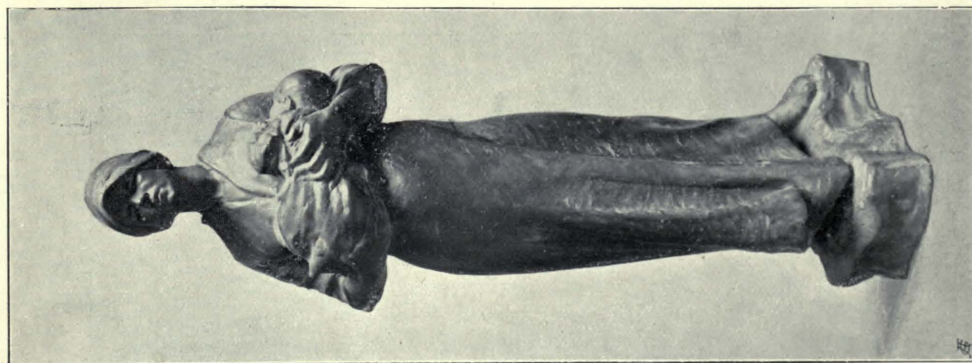
1785. *Youthful Mercury*,
JANE M. TWISS,
Sculptor.



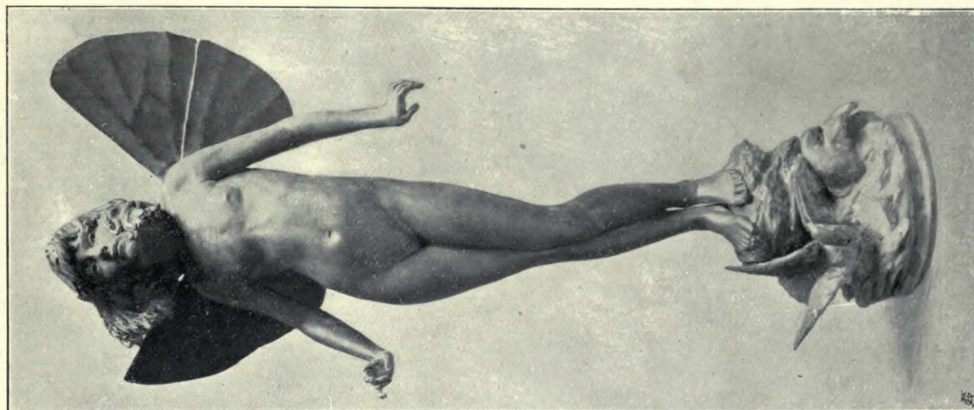
1759. *Dawn*,
OLIVER SHEPARD, A.R.H.A.,
Sculptor.



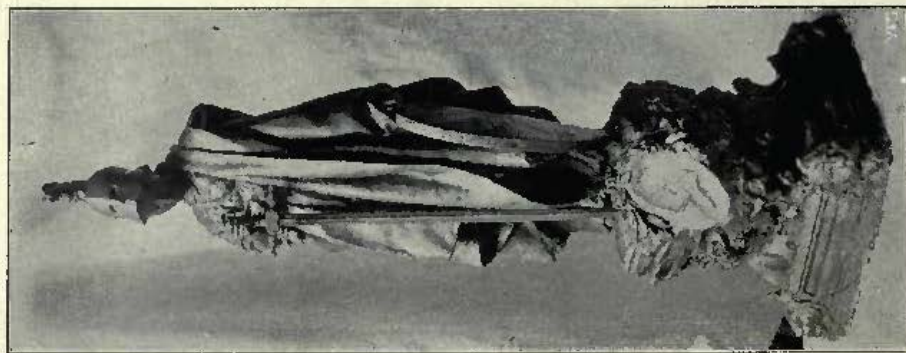
505. *The Dreamer*,
GEO. WEBSTER, Sculptor.
R.S.A. Ex., 1901.



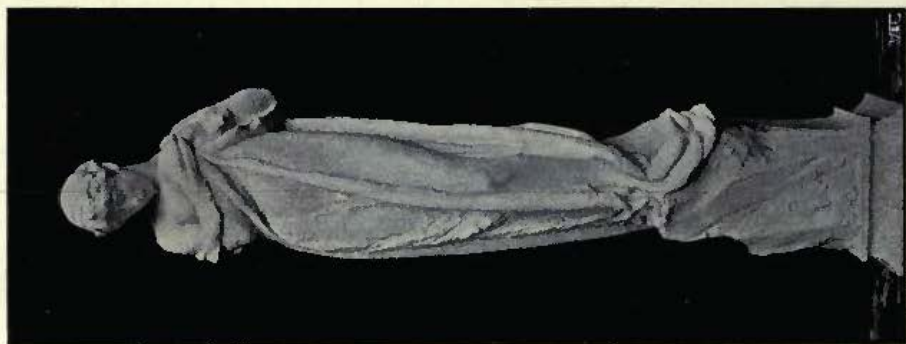
771. *Mother and Child*,
ALBERT TOFT, Sculptor.
G.I.F.A. Ex., 1901.



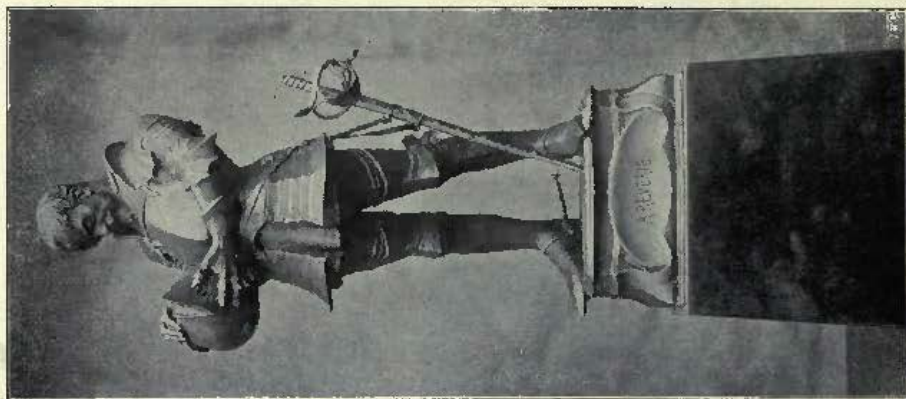
768. *Morning*,
HENRY C. FEHR, Sculptor
G.I.F.A. Ex., 1901.



1765. *Mourning Britannia*,
 CLEMENT W. JEWITT, Sculptor.
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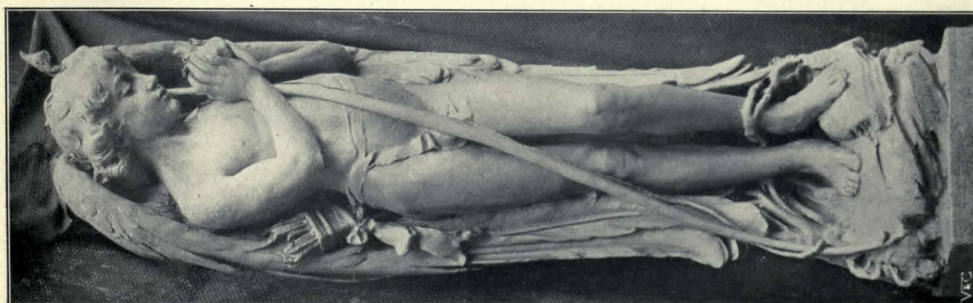
1738. "*A Daughter of the Gods*,"
 S. NICHOLSON BABB, Sculptor.



1778. *A Reverie*,
 CHARLES L. HARTWELL, Sculptor.



1703. *Fisher Girl, for a niche, one of a pair to be placed in the Fishmongers' Hall, London,*
ALFRED TURNER, Sculptor.



1710. *Cupid,*
R. LINDSAY CLARK, Sculptor.



1769. *Mater Dolorosa,*
MERVYN LAWRENCE, Sculptor.



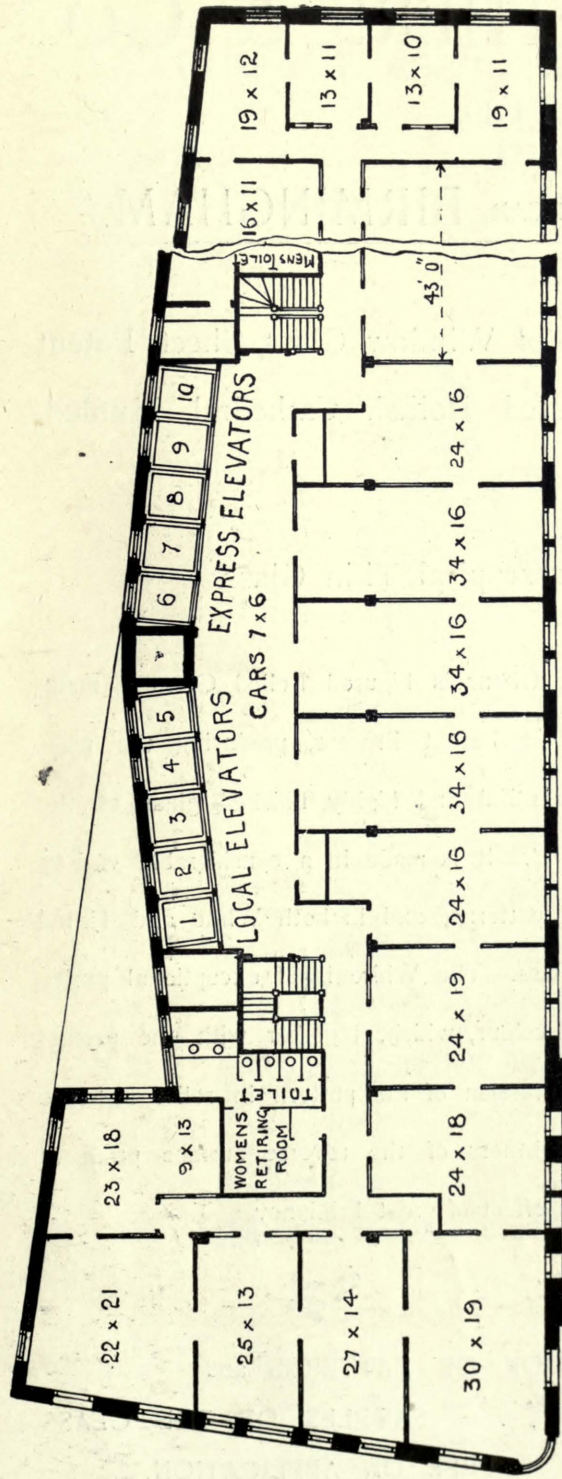
1694. *The Spirit of Contemplation*, ALBERT TOFT, Sculptor.



1707. *A song to Demeter*, HORACE MONTFORD, Sculptor.



776. *Hubert and Arthur*, GEORGE A. LAWSON, H.R.S.A., Sculptor.
G.I.F.A. Ex., 1901.



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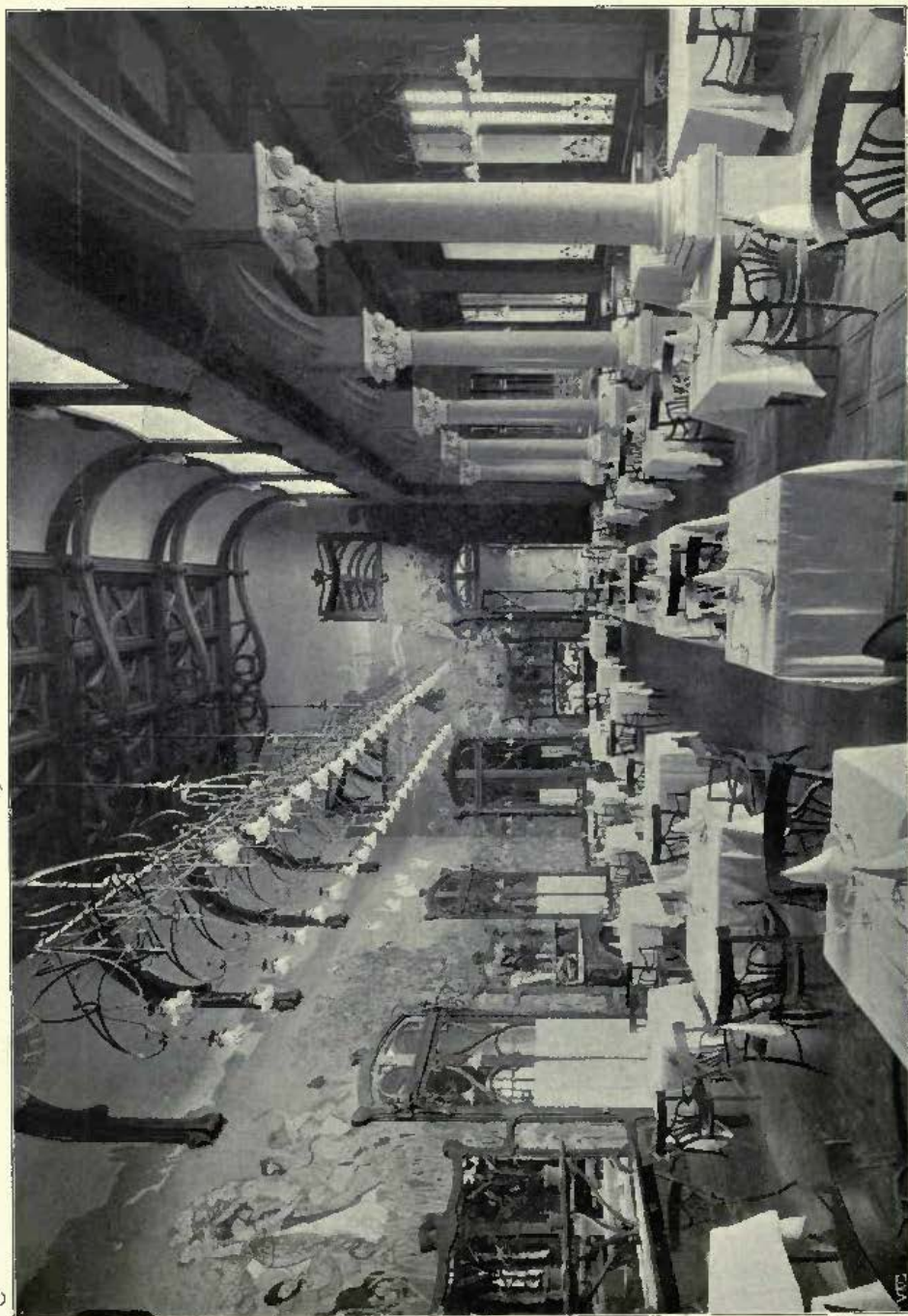
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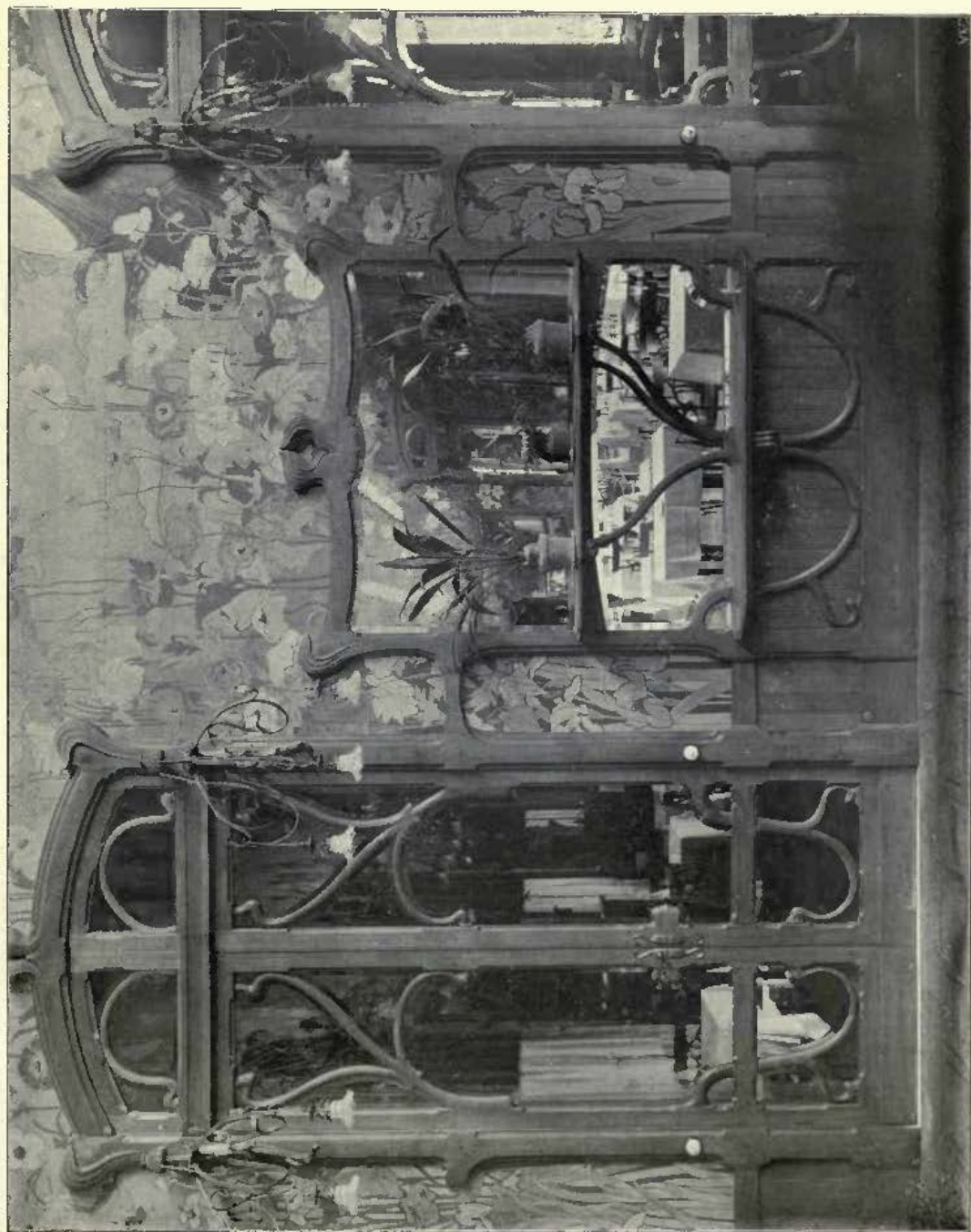
1901¹



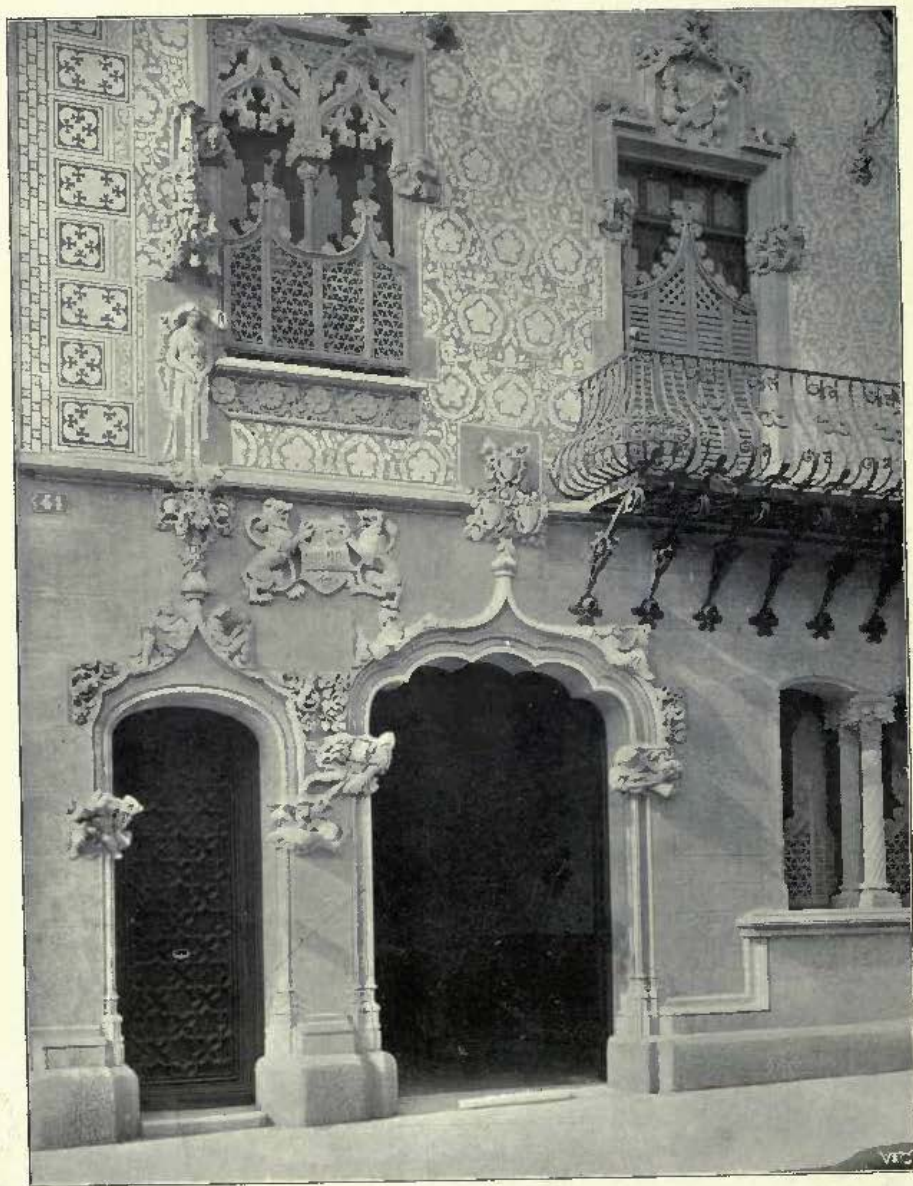
Sketch,
PROFESSOR OTTO RIETH, Architect, Berlin.



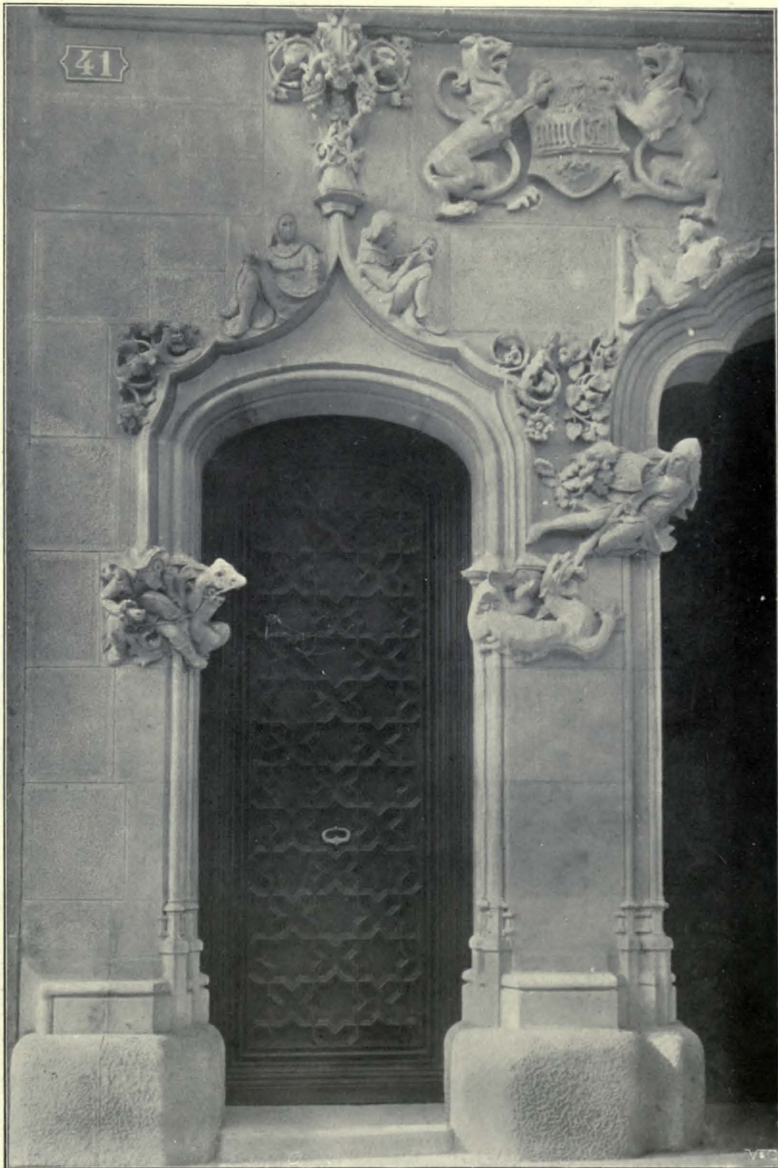
Villa Igea, Grand Hôtel, Palermo, Professor Comm. ERNESTO BASILE, Architect, Palermo.
(For Plans and other Views, see Vol. 18, pp. 78-81.)



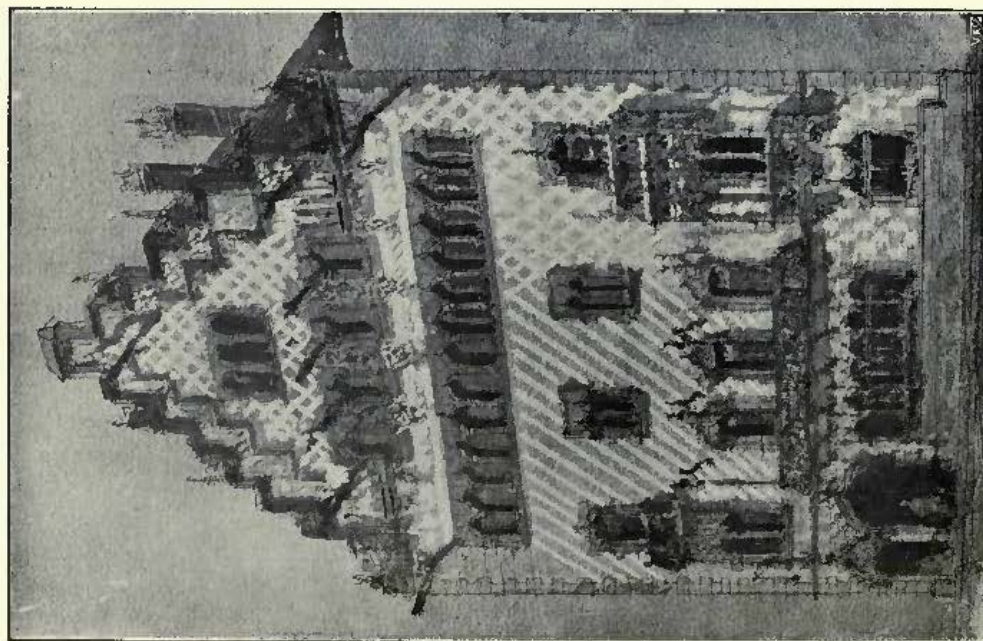
Villa Igea, Grand Hôtel, Palermo, PROFESSOR COMM. ERNESTO BASILE, Architect, Palermo.
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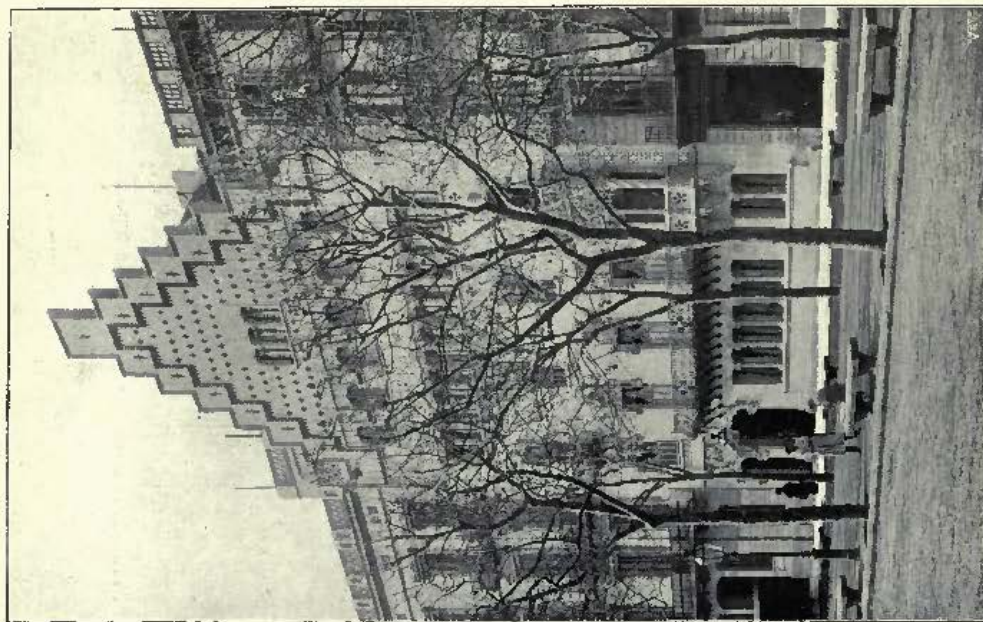
Maison Amatller, Detail of Façade, J. PUIG y CADAFALCH, Architect, Barcelona.



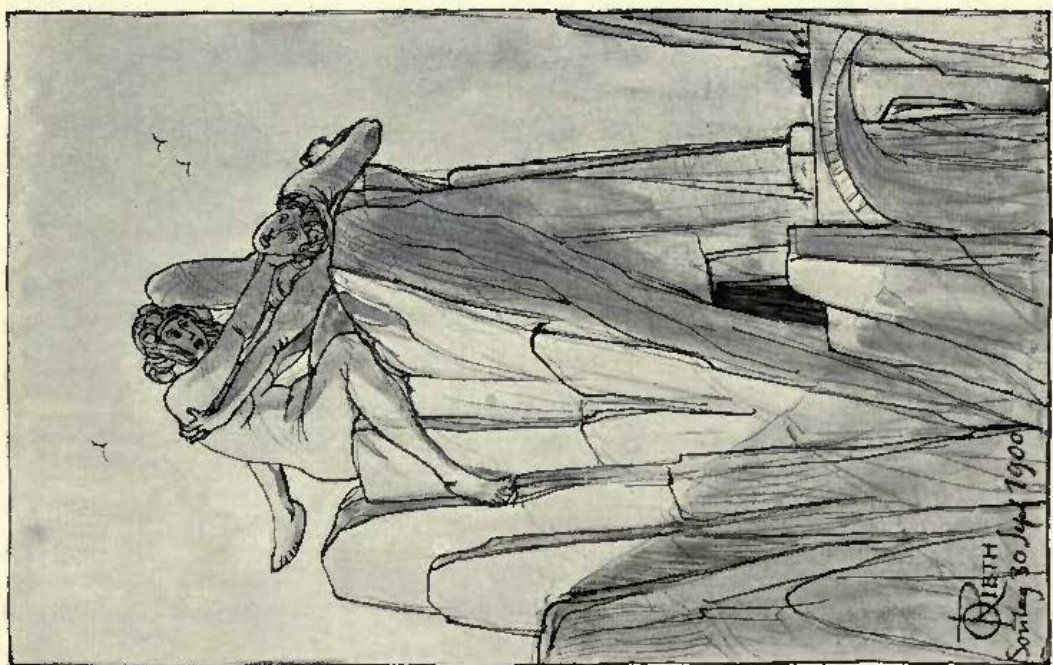
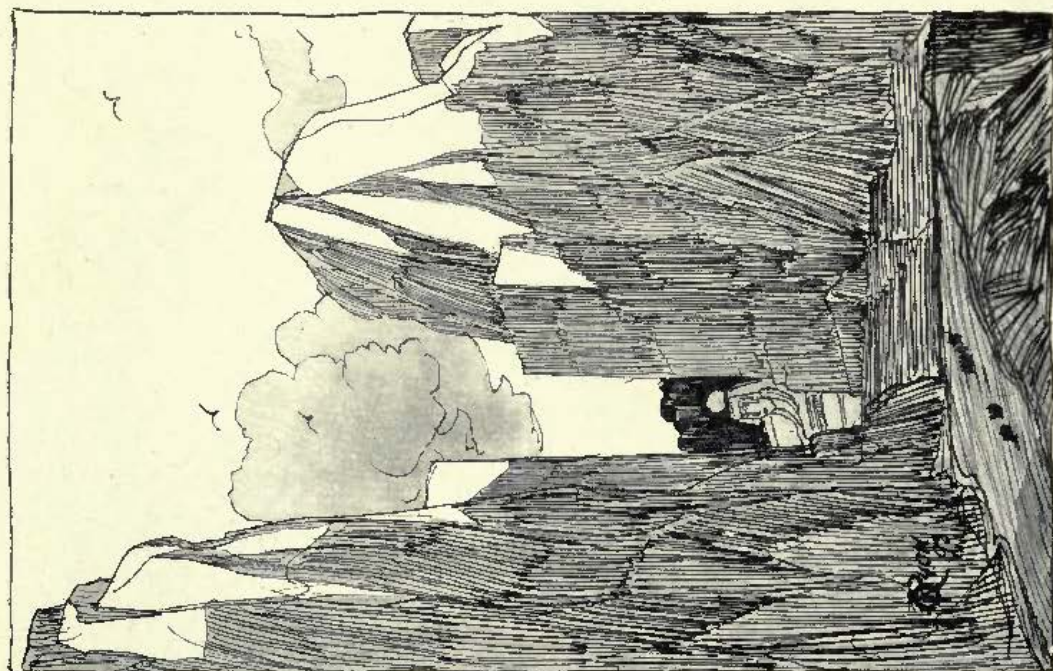
Maison Amatller, Detail of Façade, J. PUIG Y CADAFALECH, Architect, Barcelona.



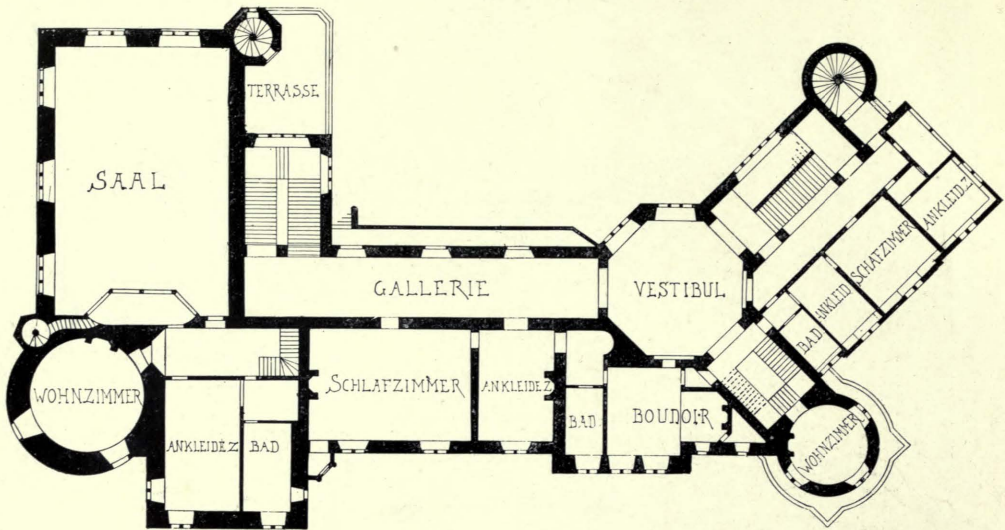
Preliminary Design.
Maison Anallier, Paseo de García No. 41, Barcelona, J. Puig y Cadafalch, Architect, Barcelona.



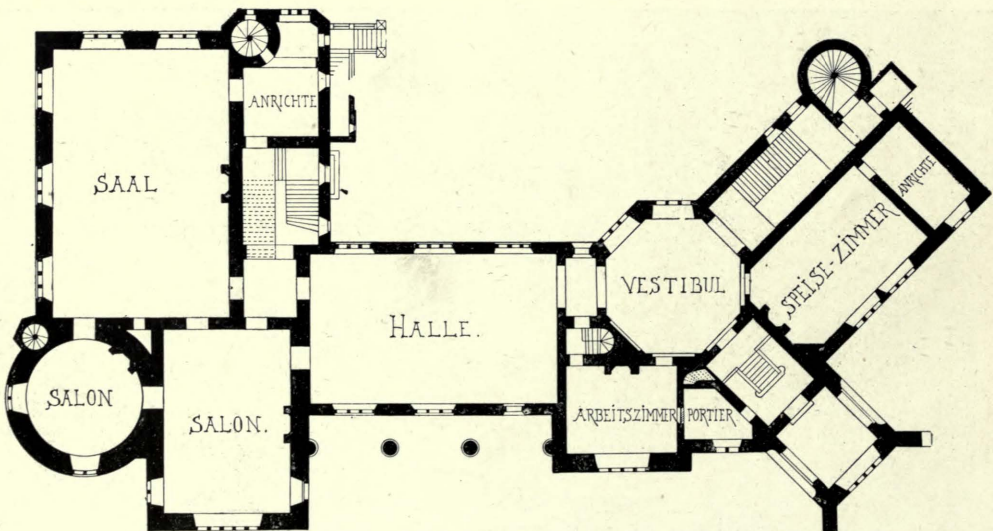
Design as Executed.
Maison Anallier, Paseo de García No. 41, Barcelona, J. Puig y Cadafalch, Architect, Barcelona.



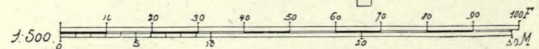
Sketches, PROFESSOR OTTO RIETH, Architect, Berlin.



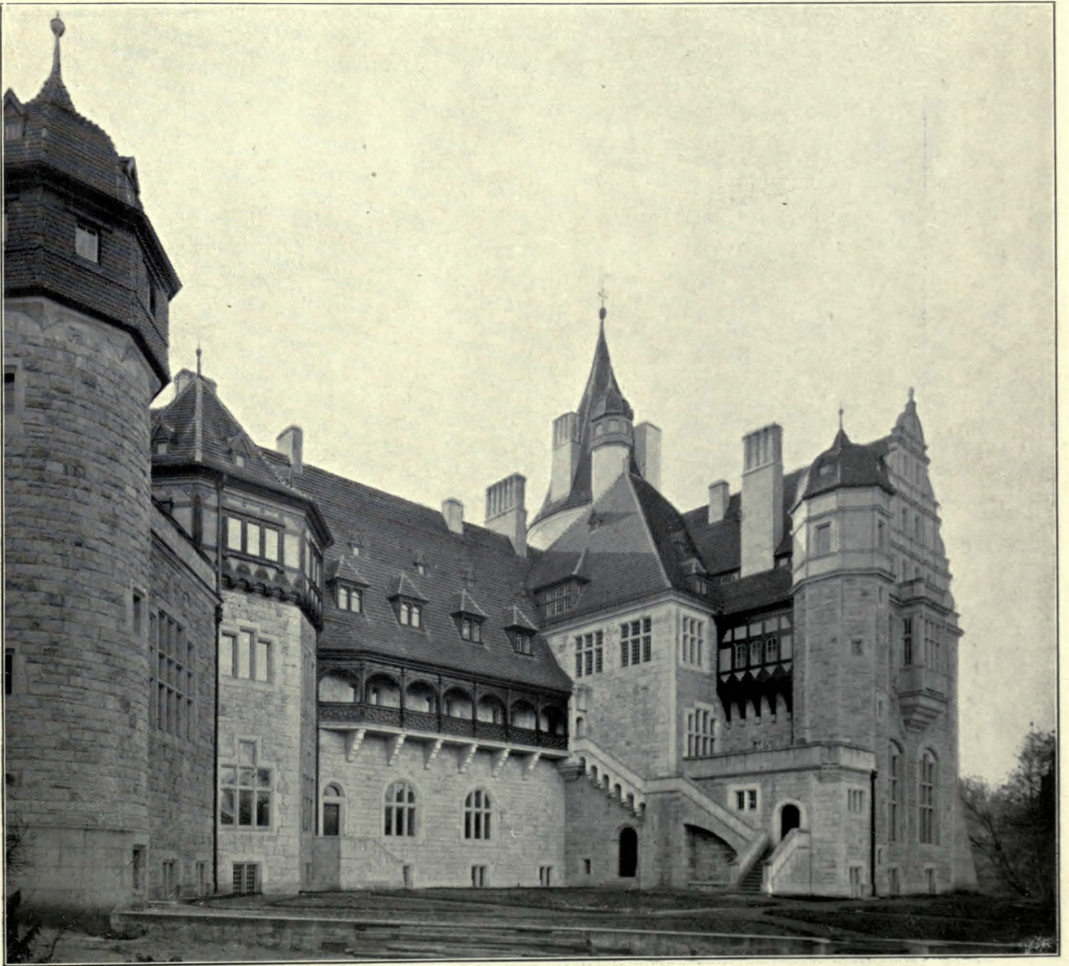
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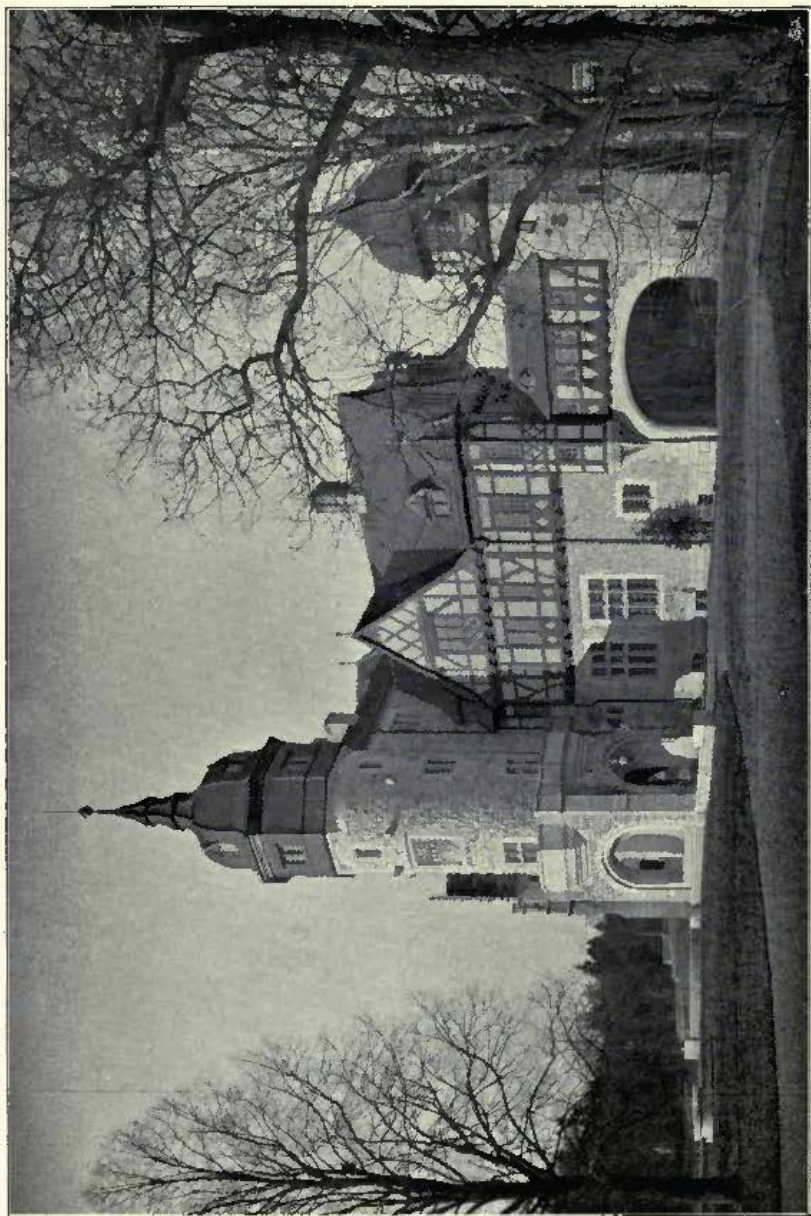
ERDGESCHOSS.



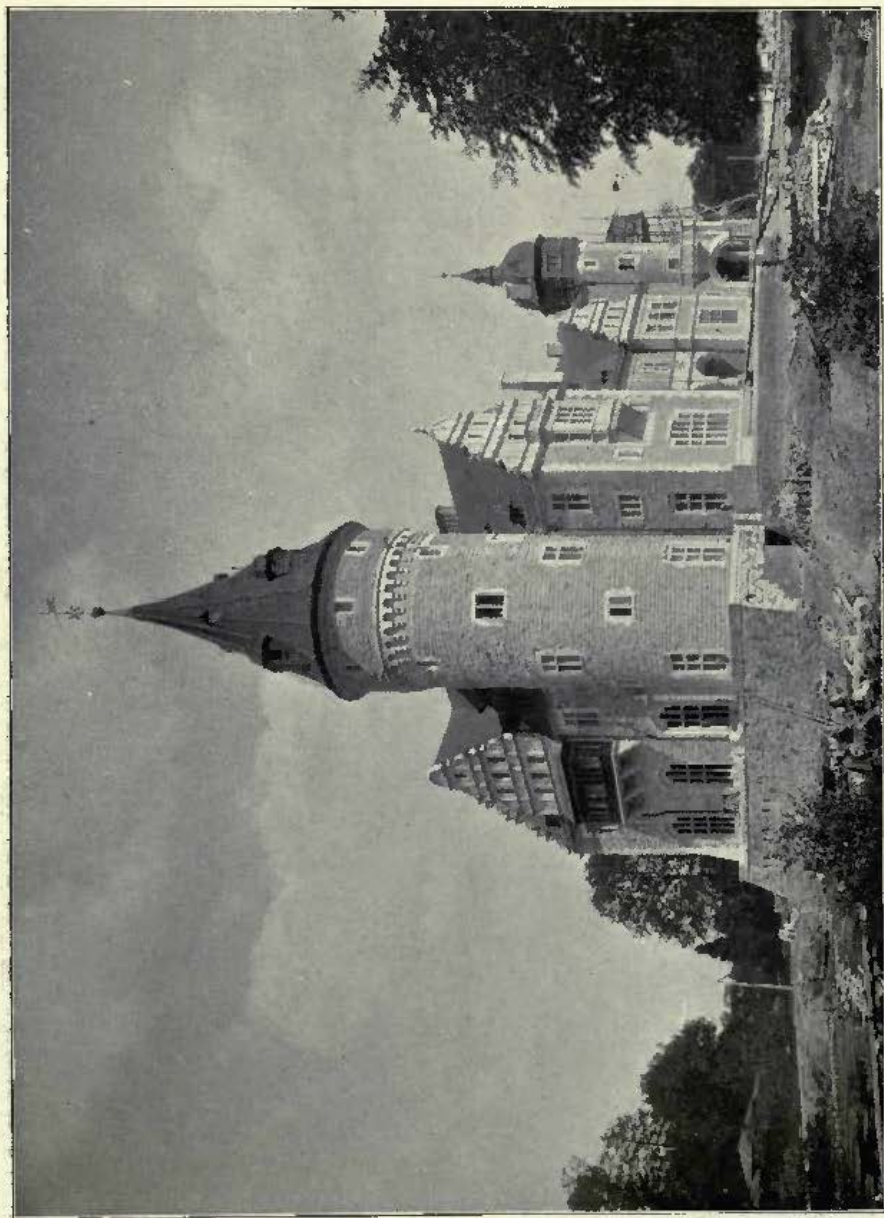
Schloss Primkenau, Plans, KGL. GEH. HOF-BAURATH ERNST IHNE, Architect to the German Emperor, Berlin.



Schloss Primkenau, KGL. GEH. HOF-BAURATH ERNST IHNE, Architect to the German Emperor, Berlin.
(For Plans, see p. 132; For Preliminary Design, see Vol. 2, p. 94.)



Schloss Pfingstberg, Kol. Geil. Hof-Baurath Ernst Ihne, Architect to the German Emperor, Berlin.
(For Plans, see p. 132.)



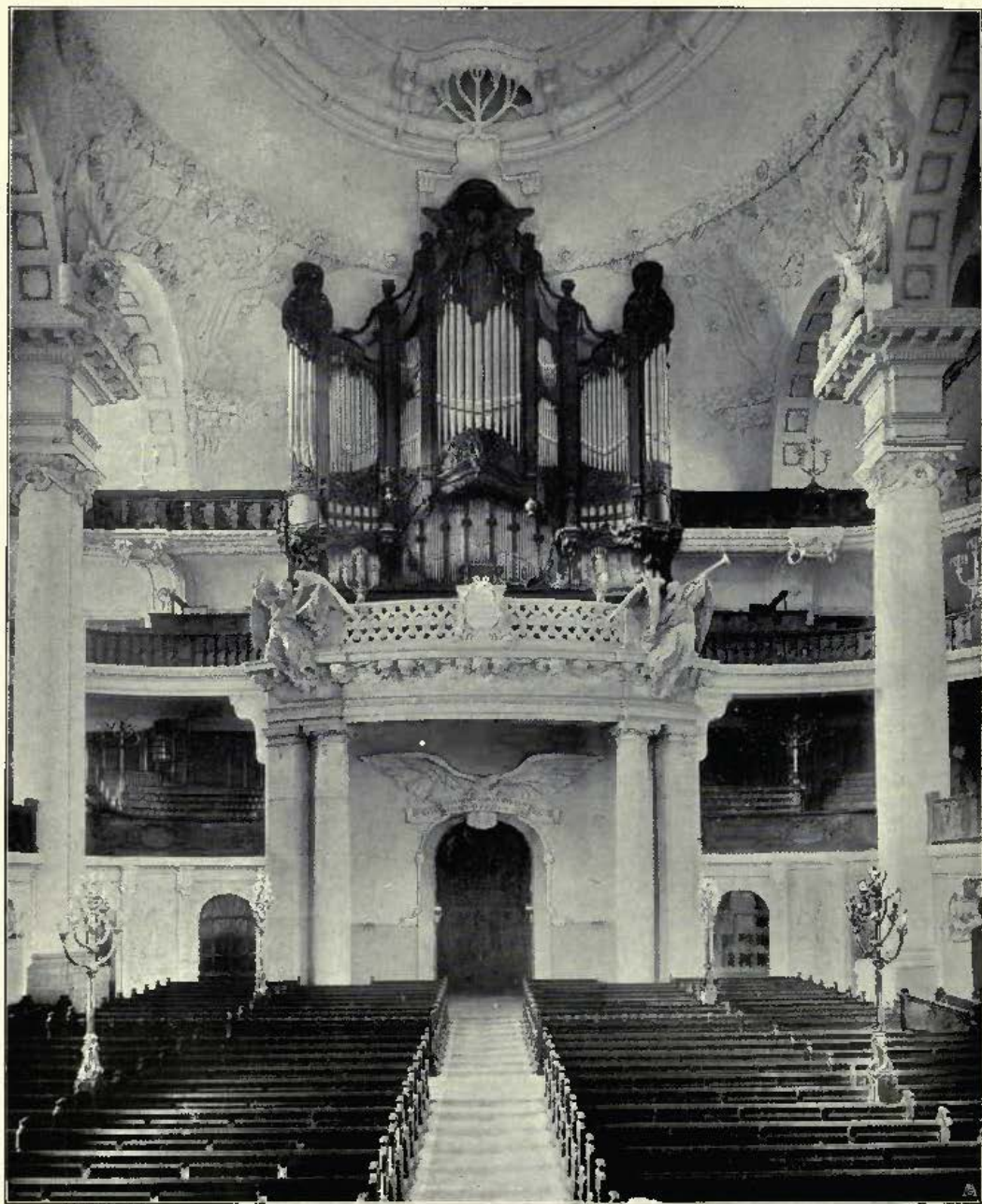
Schloss Prinkernau, KGL. GEH. HOF-BAURATH ERNST IHNE, Architect to the German Emperor, Berlin.
(For Plans, see p. 132.)



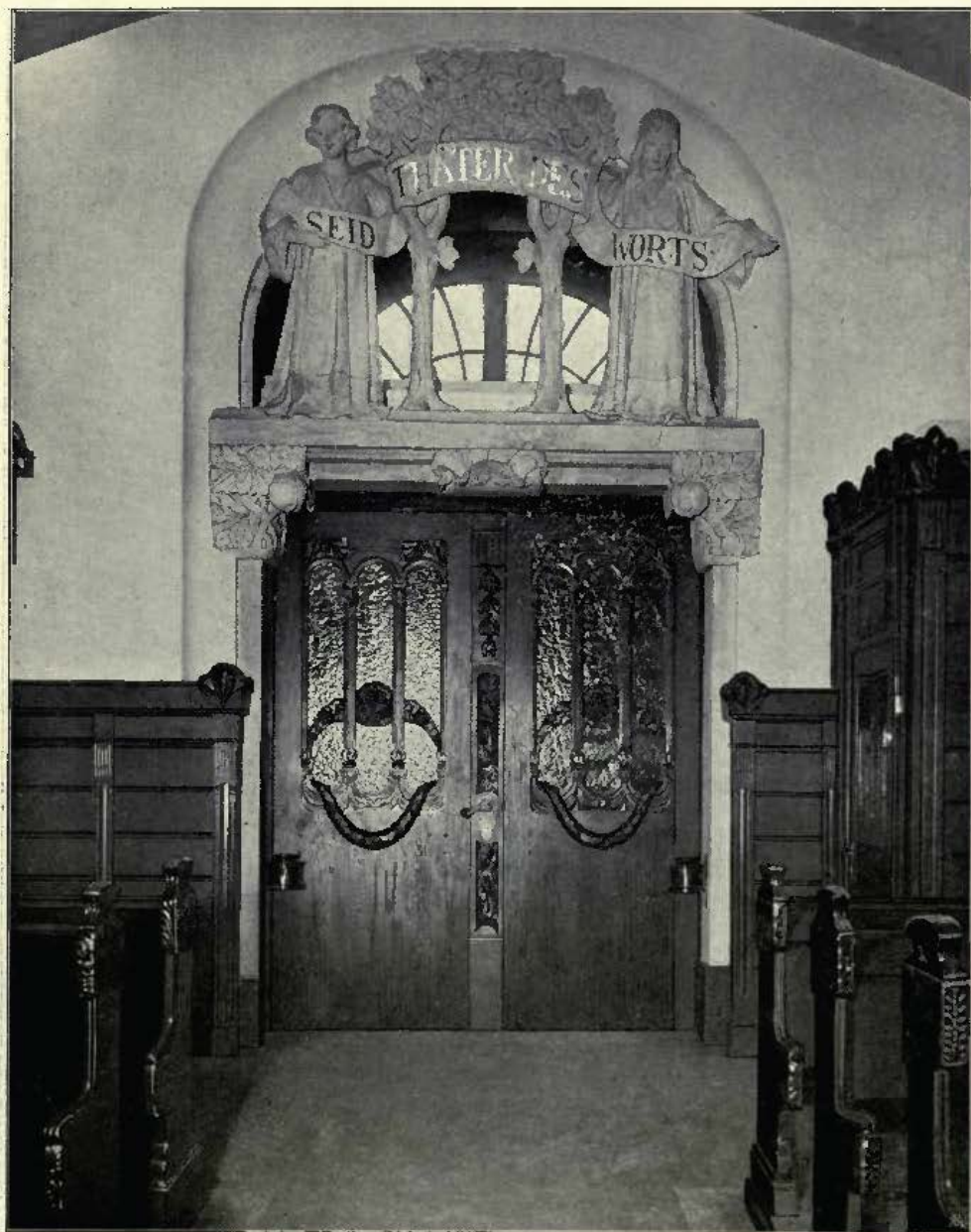
Stables, Villa Hauser, GEBR. RANK, Architects, Munich.



Stables, Villa Hauser, GEBR. RANK, Architects, Munich.



Kreuzkirche zu Dresden, Innenansicht mit Orgel, SCHILLING AND GRAEBNER, Architects, Dresden.



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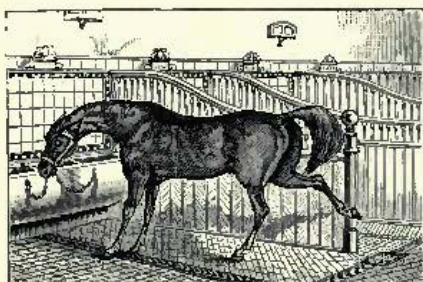
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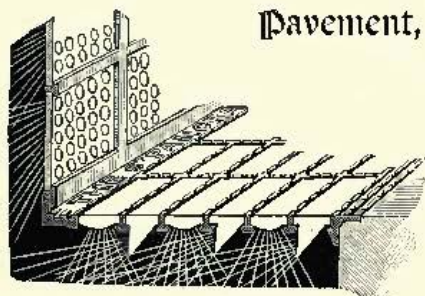
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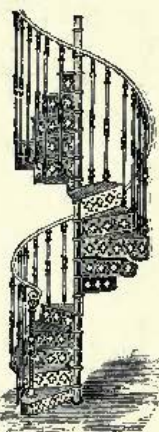
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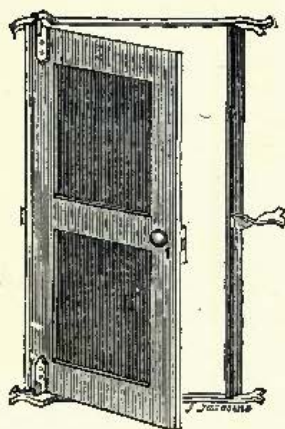
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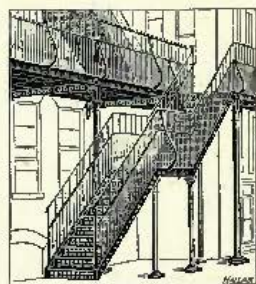
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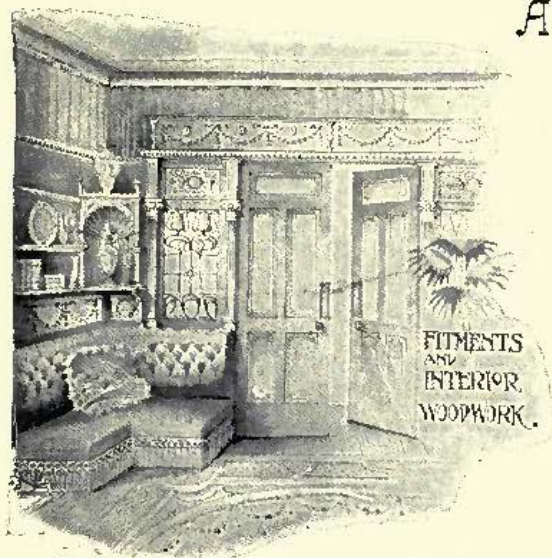
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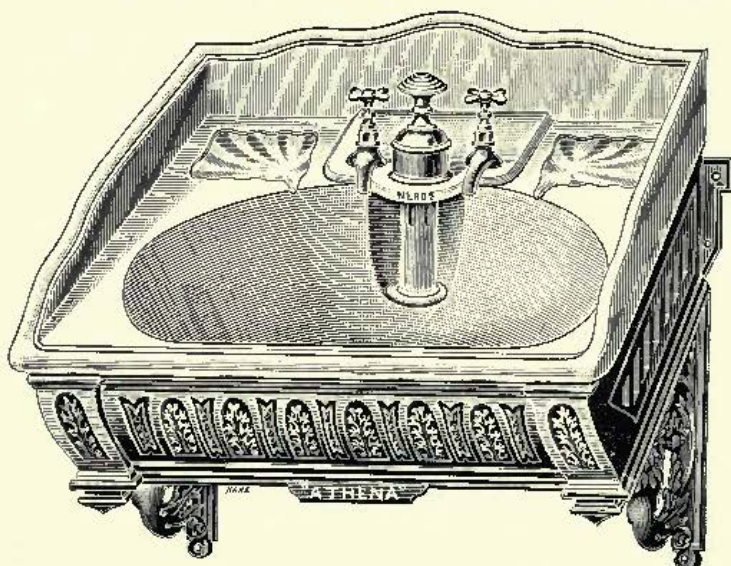
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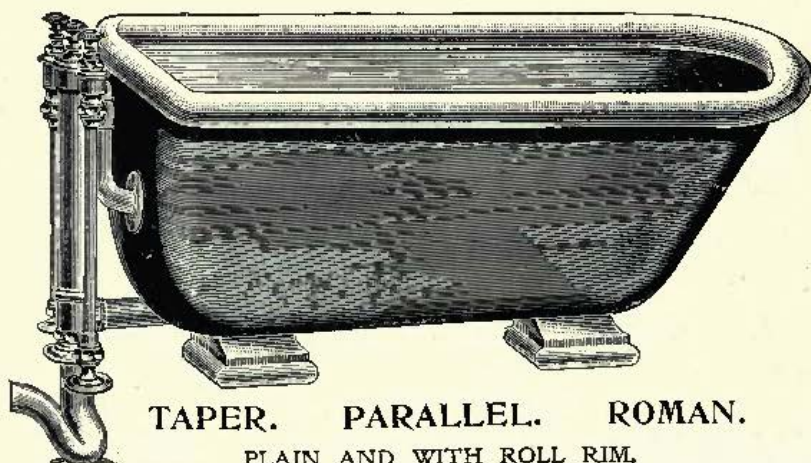
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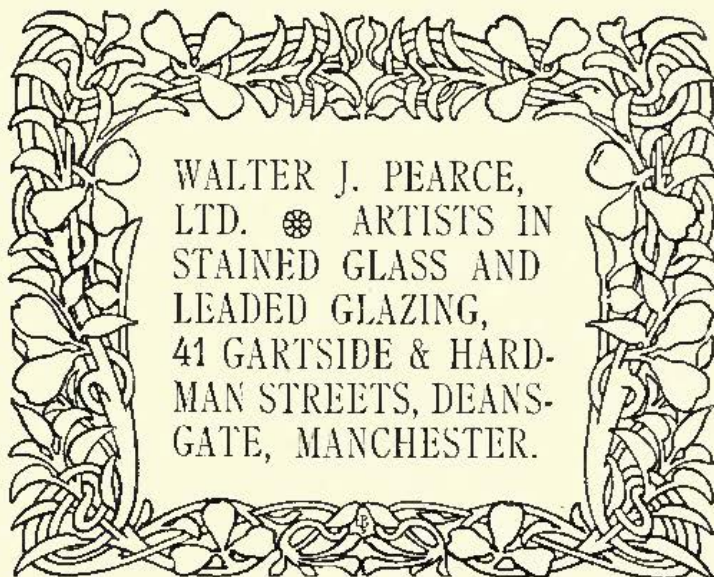
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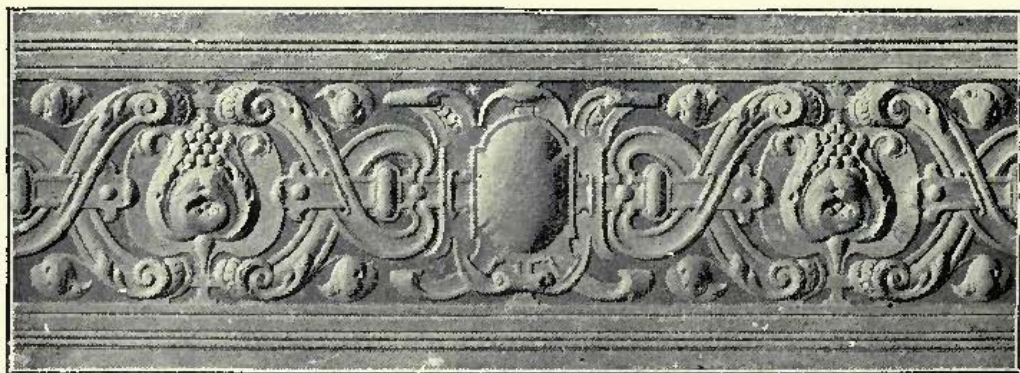
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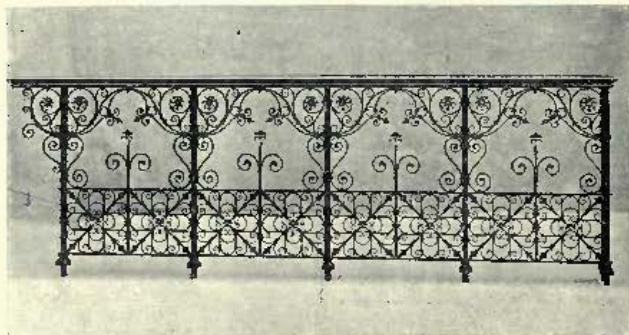
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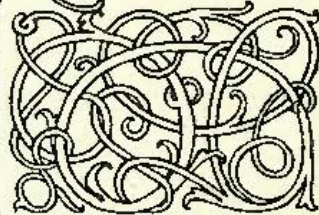
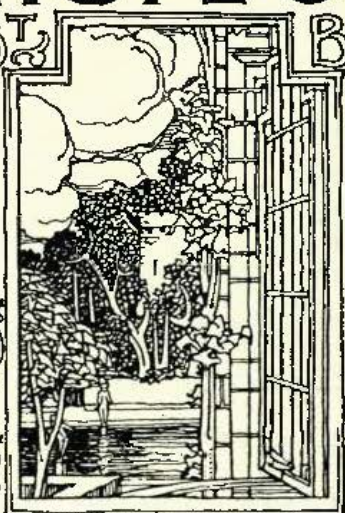
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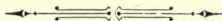


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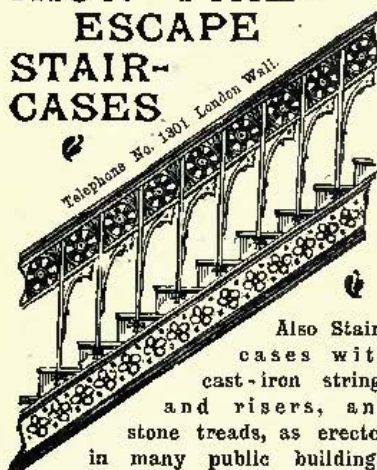
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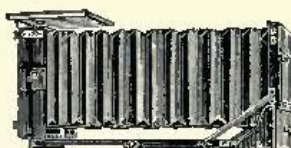
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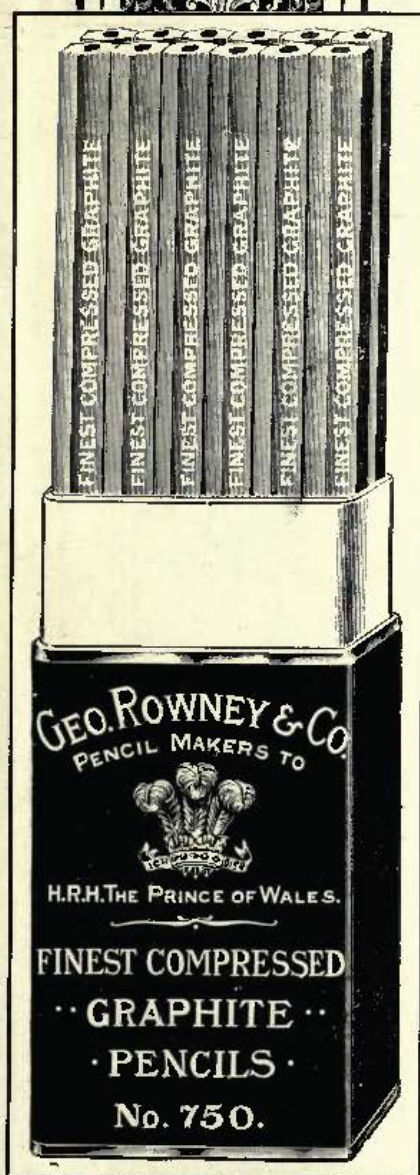
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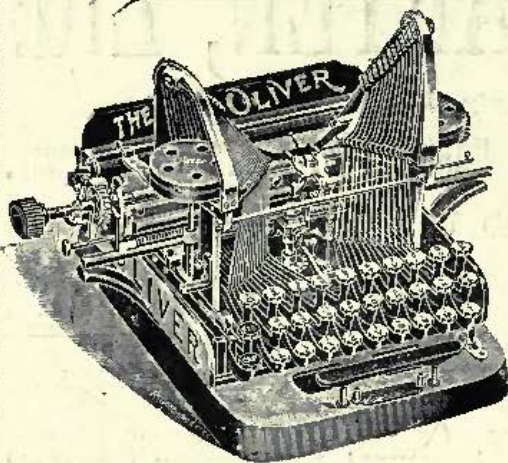
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